

Design Elements™

A Digital Reference Catalog



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The skill, dedication and sheer stamina of the following individuals enabled Ultimate Symbol to produce *Design Elements - A Digital Reference:*

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Mies Hora, (*Vision*), *Project Leader, Art Director, Designer*
Sabrina Joy, (*Heart*), *Project Coordinator*
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Jane Jao, *Production Assistant, Designer*
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Suzette DeNobriga-LeSage
Alex Singleton
Paul Tu
Dorene Warner
Tai Lam Wong

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Michael Wong, *Chief Illustrator*
Elizabeth Bakacs
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Craig Meachen
Joanna Zlowodzka

Special Thanks

Michael Bailey
Jennifer Clark
Gary Cosimini
Steff Geissbuhler
Caryn Leland
Steve Pares
John Yurtchuk
Woobie Simon, *Feline Consultant*

The Design Elements Catalog and all of the images in it were designed and produced in Adobe™ Illustrator™ 3.2 and 5.0 using Adobe Garamond, Univers Regular, Bold and Black, on a Macintosh Quadra 650 and 610.

The Illustrator pages were subsequently converted to Adobe Acrobat™ PDF (Portable Document File) format.

The images in this collection were created, compiled and collected from a wide variety of sources over a period of fifty years. Some images were derived from reprinted, secondary or non-original sources. Every attempt has been made to verify that these images are copyright-free. However, in the event that an image has unknowingly infringed a copyright, please alert a representative of Ultimate Symbol Inc. at 800-870-7940.

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To display page, click once on page number.

Welcome

"What are you going to do with all of those files?", I asked, staring at a bank of black metal file cabinets. It was late 1979 and my father Richard, the consummate visual artist, was preparing to retire after a successful 40-year-long career in the graphic arts. Package design, calligraphy, industrial design, architectural and product design – he had done it all, and masterfully. Throughout the years he had meticulously filed his design work in those cabinets.

Innumerable variations of a particular design or theme were researched and developed for each project to satisfy both his clients and his own compulsive curiosity about visual forms and their relationships. The cumulative result was bewildering in volume and stunning in scope.

It would have been a shame not to make available such an exquisite and uniquely varied collection of visual ephemera, so I convinced him to publish it somehow and share the wealth.

Our goal was to edit and name the materials, carefully organize them into self-evident categories and, in effect, create a dictionary of visual forms. The task seemed daunting and it was. There were thousands of individual pieces of original artwork – stats, acetates, tracings, sketches, ink renderings, rapidograph doodlings, in addition to his extensive collection of old books, photographs, 19th-Century linecuts, engravings, German type specimens, and more. We decided to expand many categories with brand new material as well.

A comp was produced and a publisher was found. By 1981, Volumes 1 and 2, the first two of four hardcover volumes were published, entitled *Design Elements - A Visual Reference*. One decade and fifteen-thousand volume sales later, the digital world of CD-Rom's beckoned. What better way to reproduce and transmit our expanding visual reference than on a tiny, shiny disk?

Once again, father and son lay every last design element out on the floor, to reconfigure the collection for use on a computer, with all of the new capabilities that it affords. We re-edited the categories and added new ones to the collection in order to reflect yet another ten years of collection and creation, before painstakingly redrawing all of the elements in Adobe Illustrator.

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Welcome continued

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I was looking for the ideal screen interface. One that would be intuitive and fun to use. Fortunately, Adobe Systems dropped in *deux ex machina* with their powerful Acrobat document software, which perfectly suited our product. At last, one can easily navigate the whole collection of thousands of images in minutes, locating any single category or specific symbol in seconds. Now that's progress.

The visual arts and the design business truly have been changed forever by computers. In the process of design, a computer is only a tool, but it is a most efficient one. *Design Elements - A Digital Reference* is a testament to that fact. I hope that you use this labor of love well and in good taste. May it inform and inspire you, and save you precious time. For this designer, good design has always been good business. Even more importantly, good design is a source of great fun. Enjoy.

Mies Hora
President & Founder
Ultimate Symbol Inc.

Introduction

Visual symbols are among the oldest permanent means of communication, dating back some 30,000 years to the caves of Lascaux and Altamira. Our ancestors included the shapes of arrows, hands, and geometric forms in their representations of bulls, horses and mammoths. Clearly those images fulfill some archetypal human need. Despite the distances we have travelled from those caves, we find that these same forms remain a compelling means for transmitting information. They are, today as then, an indispensable part of our visual language. In recent years, we have seen this tradition enriched by the signs of modern life – television screens, filmstrips, scientific nomenclature, etc.

The availability of a resource in which the very best of these images have been selected and exquisitely rendered for the purposes of reproduction is a great service to all of us, but it is most important to designers. The painstaking care with which Richard Hora and Mies Hora have undertaken this task is reflected in this collection, which represents an enormous research effort as well as the exercise of astute judgment, taste and skill. Here is a very high level of visual quality and design utility. The thoughtfulness and comprehensive nature of their work makes this product invaluable for the concerned designer.

David C. Levy, Ph.D.
Director, The Hirshorn Museum
Former Executive Dean
Parsons School of Design

A writer controls the content and elegance of his prose. Nevertheless, he is still at the mercy of his vocabulary.

He can play with ideas, juggle ideas or parody ideas. He can sculpt paragraphs and say anything he feels like saying. But he can do none of this without words. They are his raw material, the source of his inspiration, the tools of his trade.

A designer is not unlike a writer. His "words" are the graphic elements, symbols and signs which make up our common visual vocabulary.

Design Elements - A Digital Reference, is an invaluable graphic reference work. It builds upon the sturdy foundation of the original four hard-cover books and expands the designer's vocabulary to include an even more vast array of dingbats, designs, symbols, icons and calligraphic devices.

This extraordinary product provides the designer with a much-needed dictionary of images, a comprehensive resource for fine, reproduction quality ornaments and figures. Its immense practical value is matched only by its fine craftsmanship.

Lou Dorfsman
Former Vice President
& Creative Director
Advertising & Design
CBS Inc.

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Introduction (continued)

Sometimes a designer starts with an idea and finds the visual form to express it. Other times the idea is triggered by visual input. The design process is a constant interplay between idea and form, form and idea. This collection provides a wealth of imagery with which to express ideas and is also a valuable visual resource from which ideas can grow.

As we follow the Horas thorough exploration of visual forms from element to element, we are led naturally to an understanding of the forms themselves.

Design Elements - A Digital Reference, is an extension of the original books, with even more varied and complex forms, carefully selected for their beauty and utility, completing this rich collection of images. The quality of the selections is matched by the clarity of presentation and attention to detail.

This collection provides a good foundation for graphic designers, and it is a valuable addition to every design library.

David Freedman
Senior Designer
Milton Glaser, Inc.

Product Overview

A Professional Tool

Design Elements - A Digital Reference™ was designed for visual professionals. Professionals need to work *fast*, so we have provided instant access to a wide variety of inspirational and timesaving EPS designs, icons and devices, which are fully editable.

This Product Includes...

Software (CD-ROM):

1. Adobe Acrobat Reader™

An intuitive screen interface and image browser. Requires at least 4 MB of free hard disk space.



2. Design Elements Catalog™

A visual display of all of the design elements in our collection by category and type. Lists specific names and historical notations under many images. Hard copy catalog can also be viewed on-screen through Acrobat Reader. This 132-page electronic document "DE Catalog.pdf" requires 12 MB of hard disk space.



Note: To minimize the hard disk space required for the Catalog and to maximize its operational speed on-screen, the images on the Catalog pages are screened representations of the actual EPS files. The actual files are in Adobe Illustrator 3.0 format with an EPS preview.



Screened



EPS Preview

3. Design Elements Collection™



The actual EPS files, nested in eight volume folders. The Macintosh version contains approximately 147 MB of files. The PC/Windows version includes all files in two formats: EPS (125 MB) and WMF Windows Metafile (22 MB).

Documentation (printed):



4. Registration Form

Send in your postage-paid registration form to receive customer support and announcements of product upgrades and special offers. Please list specific categories of images you need or would like to see included in this collection.



5. Getting Started Guide

This folded reference guide explains how to install the Adobe Acrobat Reader, Design Elements Catalog, and Design Elements Collection.



6. Quick Reference Card

This single-fold card provides an overview of Adobe Acrobat Reader features to get you moving quickly.

Note: This Design Elements Catalog is copyright protected. Unauthorized duplication or distribution is strictly prohibited.

Search & Find Features

There are **five** convenient ways to find the EPS image of your choice.

1. Page by Page

Browse through the Design Elements Catalog a page at a time using the page forward and back buttons at the top of the tool bar:



Previous Page



Next Page

2. Key Word

Search by key word, selecting the walking fingers button from the tool bar:



Find

Enter a single word or part of a word in the "Find What" text box, and click "Find". To find the next occurrence of the word, press "Command - G".

3. Links

Click on Link Icons to bring you to one image or a set of images that are related. You will find Link Icons throughout the Design Elements Catalog. Link Icons appear in the lower left-hand corner of pages that are linked:

For a full description of how images are linked and a listing of Link Categories, see "Link Categories", page 15.



4. Thumbnails

Click on the Thumbnail Icon from the toolbar to display a set of thumbnail pages:



Thumbnails and Page

You may select a page to jump to by clicking on a thumbnail page, or even select a view or specific area of a thumbnail page.

5. Bookmarks

Click on the Bookmark Icon from the toolbar to display bookmarks, which serve as an alphabetized index of categories of images:



Bookmarks and Page

Click on the listing you would like to see and the viewer will jump to the first page in which the listing appears.

Acrobat Reader Help

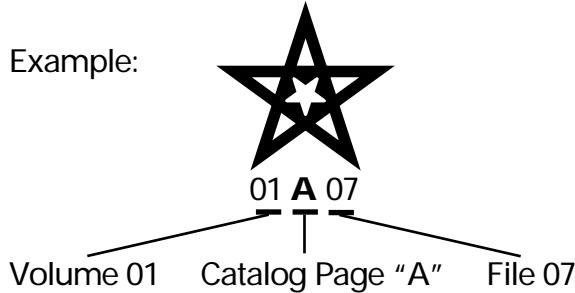
For a thorough description of how to navigate the Design Elements Catalog, use Acrobat Reader "Help". The location of the Help command depends on the version of the Macintosh operating system you are using: with System 6, the Help command is in the Apple menu; with System 7 or greater, the Help command is in the Balloon Help menu. Help is a great source of information for maximizing the search potential of the Design Elements Catalog by using the Acrobat Reader.

Opening Actual EPS Files

How to Find Actual EPS Artwork

Once you have found the image you want in the Design Elements Catalog, take note of the number at the base of the image. Each EPS (Encapsulated PostScript™) file has a file name, i.e. 01A07.

Example:



The actual EPS image files/artwork are located in the Design Elements Collection folder:



To find the EPS image, select your CD-Rom drive and locate the folder entitled Volume 01, Subfolder 01A, File Number 01A07.

Copy the file(s) to your hard drive, as you cannot work with the file on the CD. (If you purchased floppies, you should still copy the file(s) to your hard drive, as performance off the floppy will be slow. You will also be modifying the original file if you work from the floppy).

Manipulate & Customize

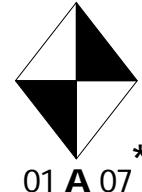
Design Elements™ images were created in Adobe Illustrator as EPS and saved as grouped, color, Adobe Illustrator 3.0 files. You may edit these images in any draw program which accepts EPS files, such as Adobe Illustrator and Aldus Freehand™ 3.3 and 4.0 (Mac), or Micrografx™ and CorelDraw!™(PC version).

Other programs such as Quark Xpress™ and Aldus PageMaker™ can import these images as well. Check with your software manufacturer or software manual for specific instructions on how to import and utilize these images.

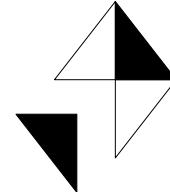
Images Composed of Separate Shapes

If an image appears in the Catalog with an asterisk * in the lower right-hand corner, it is composed of separate, overlapping shapes which may be pulled apart.

Example:



To decompose the image, select the image, go to "Arrange" menu, and select "Ungroup". You are now ready to pull it apart:



Note: If the image will not come apart, it may be because the file is a compound path. To release the compound path, select the image, pull down the "Object" menu, select "Compound Paths", then select "Release".

Link Categories

 **Anatomy / Human**

 **Animals**

 **Circular**

 **Floral**

 **Modern**

 **Nature / Environmental**

 **Religion / Occult**

 **Rough / Woodcut**

 **Square**

Links

For your convenience, we have linked together pages throughout the Catalog which contain design elements in the categories listed here.

Link Category Icons

The green icons at left represent the Link Categories. You will only see those green icons in the lower left corner of Catalog pages that contain one or more design elements from that category.

How to Go to Next Page in Category

To go to the next page in a particular category, simply put the pointer on that green icon and click once.

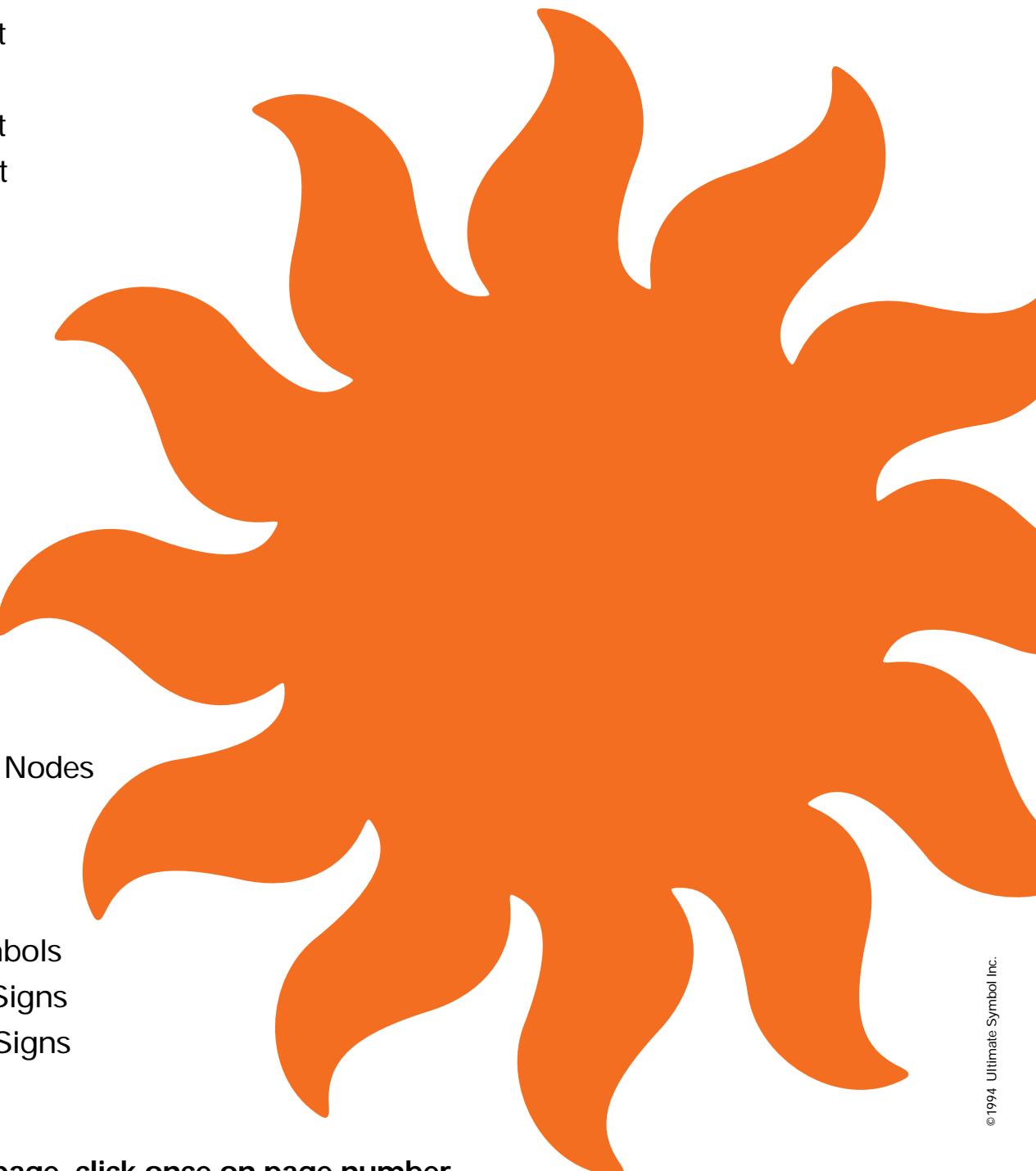
To Begin Viewing a Category

You may begin viewing a Link Category now by clicking on the icon for the category of your choice. The last linked page in the sequence will return to this page.

Stars Suns Moons Zodiac

1

- 17 Stars
 - 5 point
- 18 - 3 & 4 point
 - 6 point
- 19 - 7 & 8 point
 - Multi-point
- 20 Suns
 - Drawn
- 21 - Rise
 - General
- 23 - Faces
- 24 Moons
 - Phases
- 25 - General
 - Faces
 - Planetary
 - Astronomy
 - Symbols
- 26 - Aspects & Nodes
 - Positions
 - Time
- 27 Astrology
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 - Northern Signs
- 28 - Southern Signs



To display page, click once on page number.

Vol.1 Stars Suns Moons Zodiac

A

Stars
- 5 point

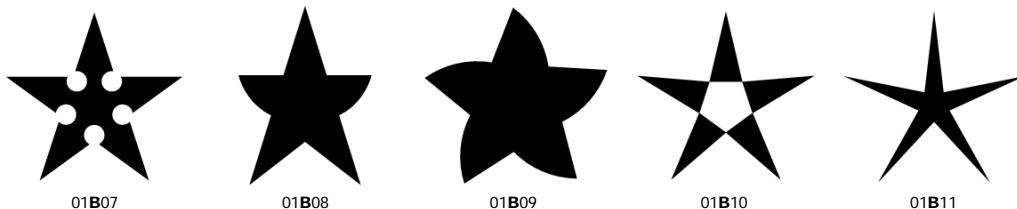
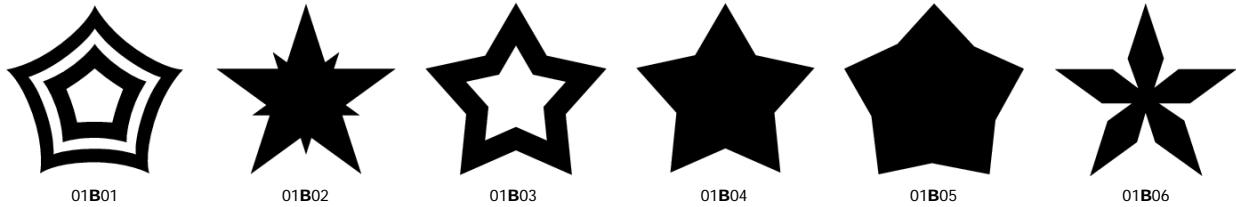


* Composed of separate shapes

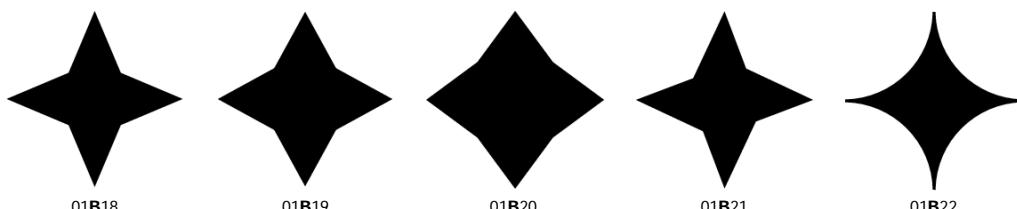
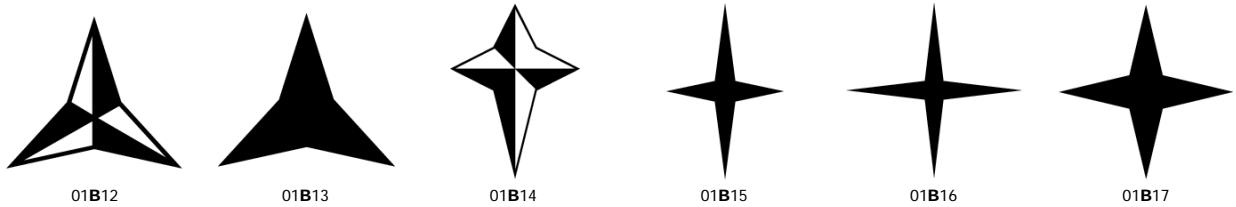
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B

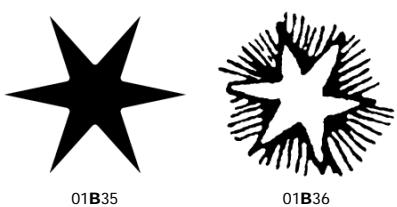
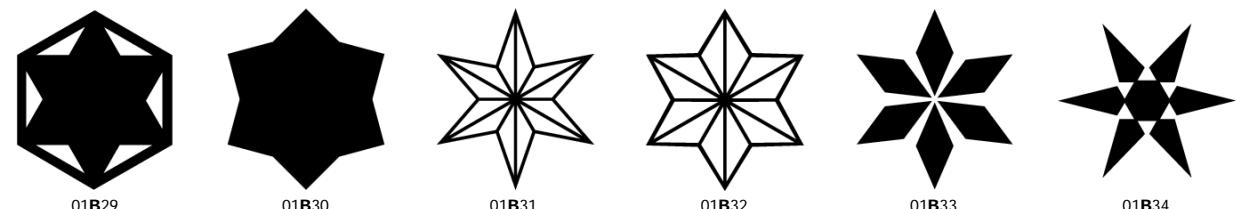
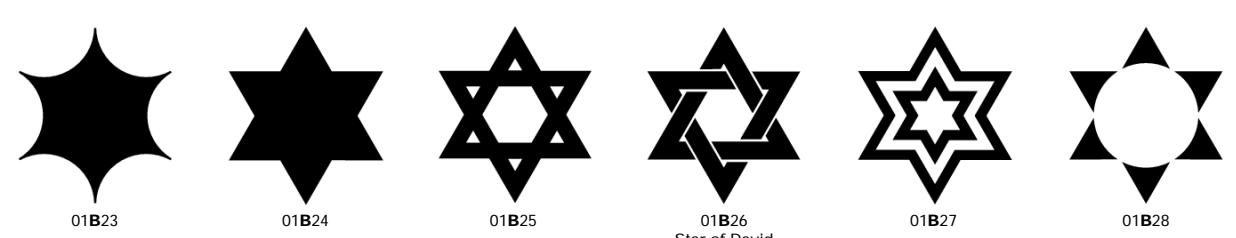
Stars
- 5 point
continued



- 3 & 4 point



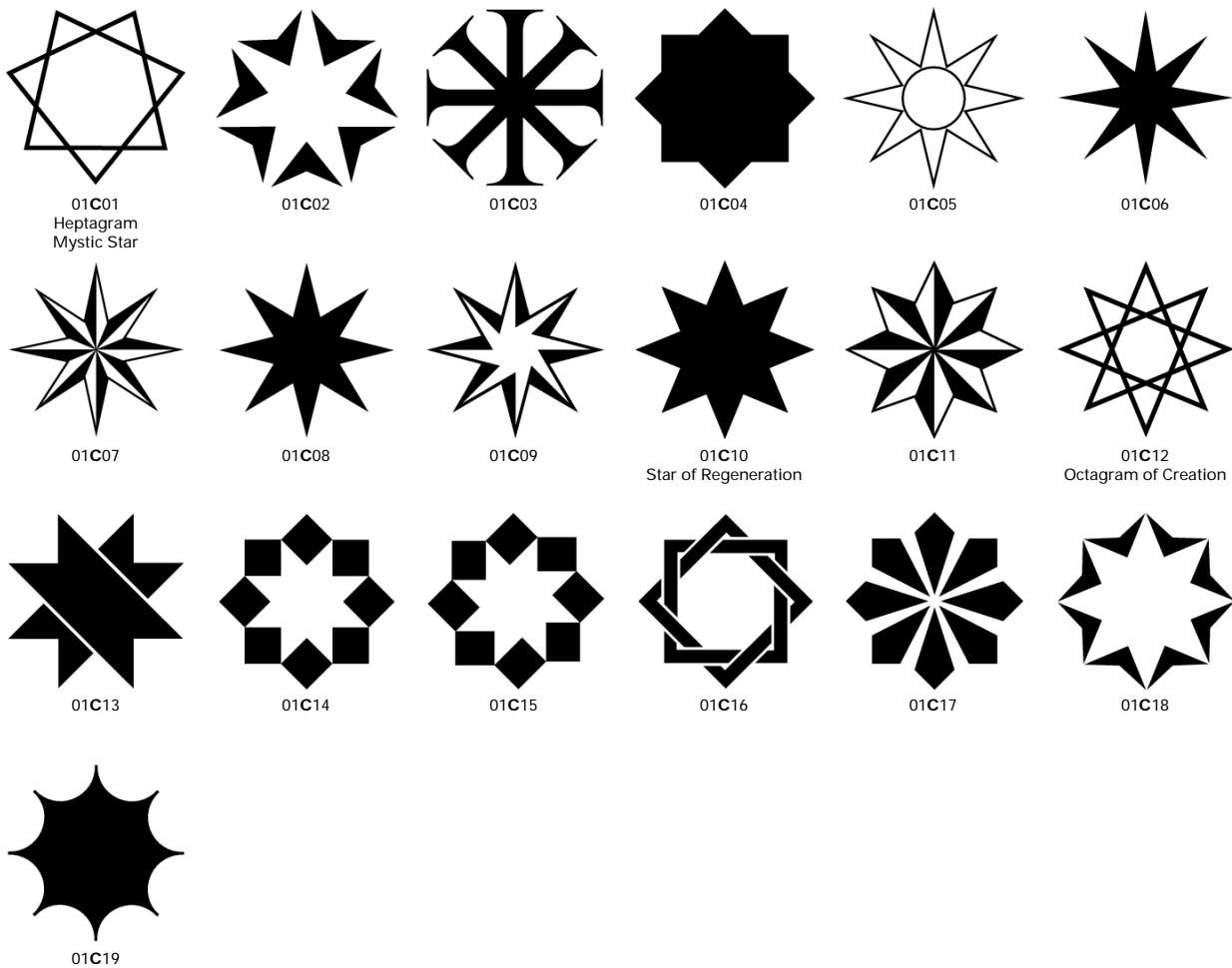
- 6 point



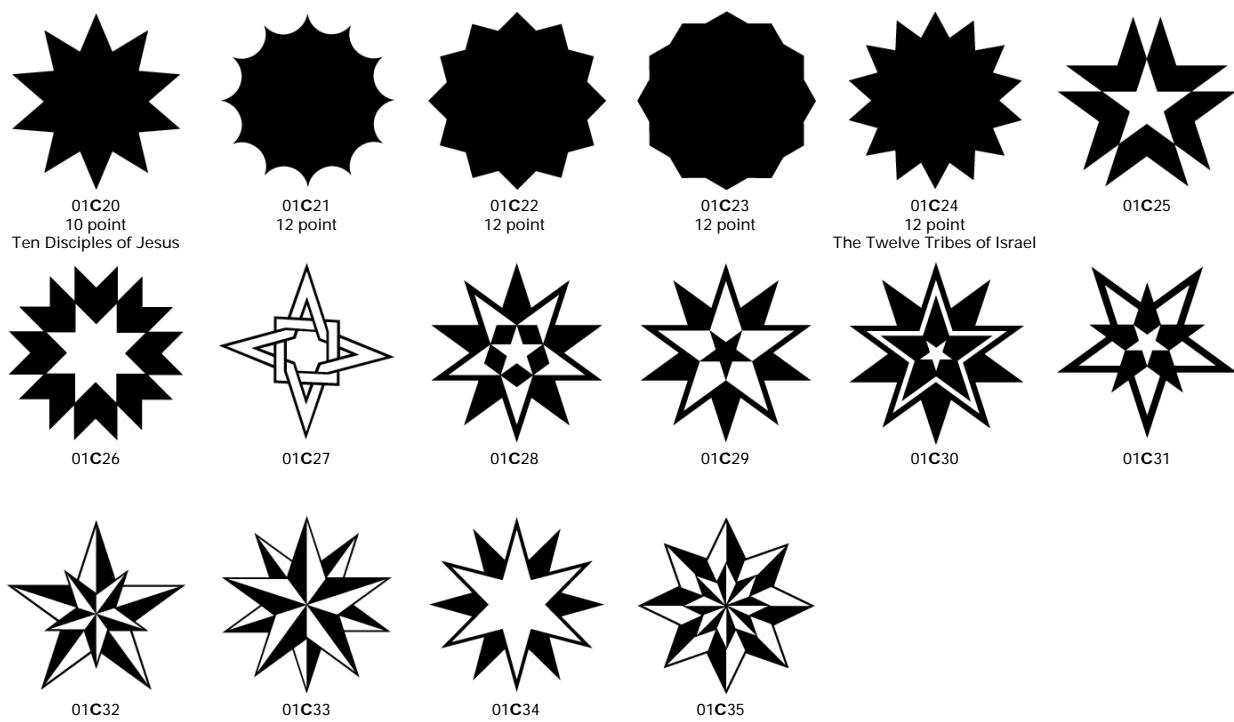
Vol.1 Stars Suns Moons Zodiac

C

Stars
- 7 & 8 point



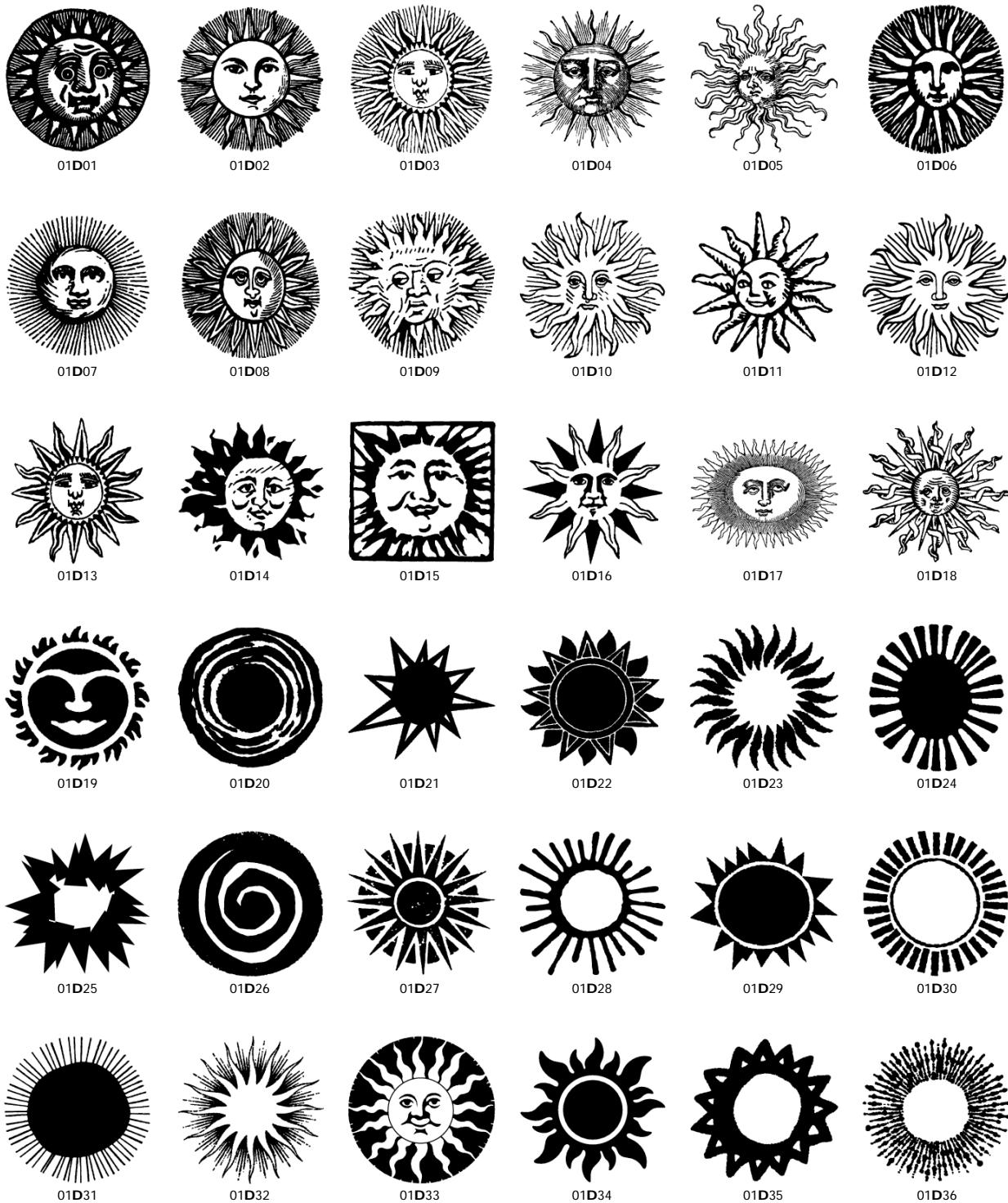
- Multi-point



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D

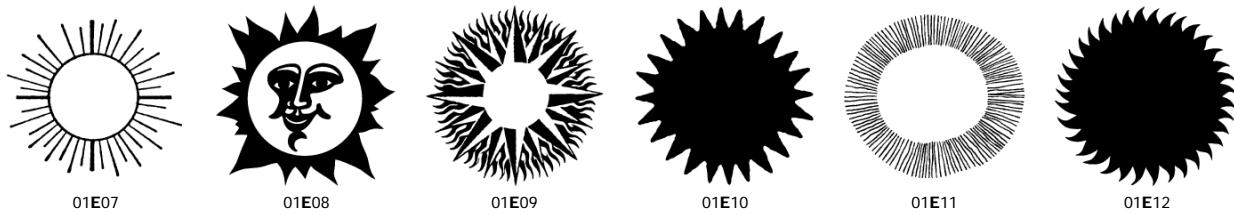
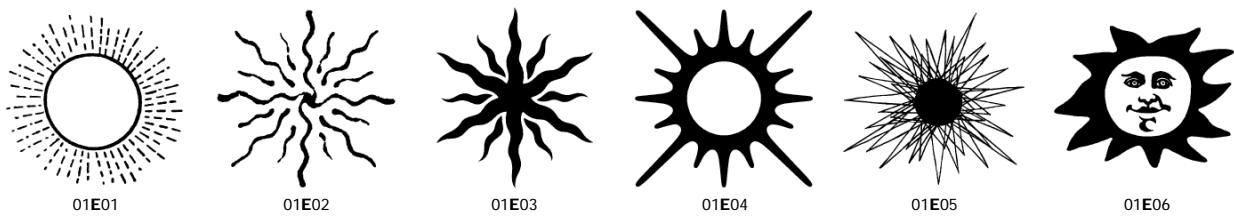
Suns
- Drawn



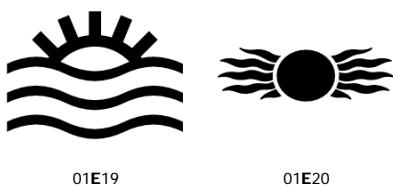
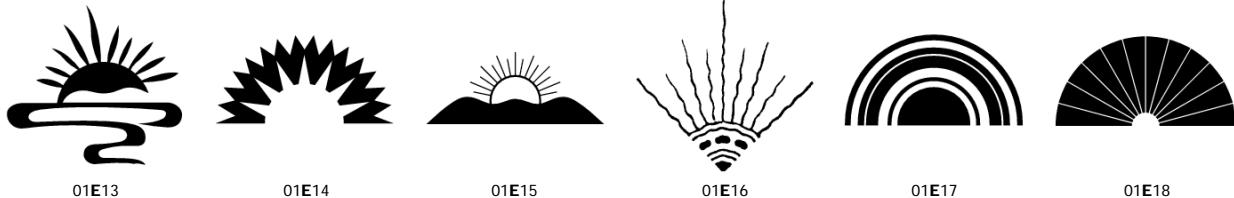
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E

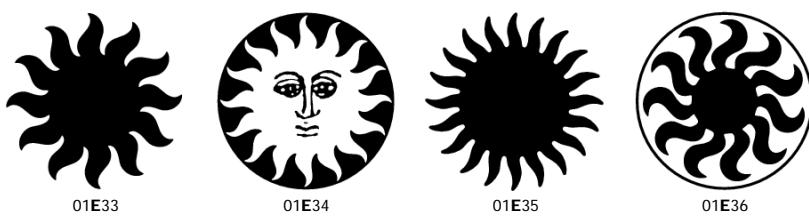
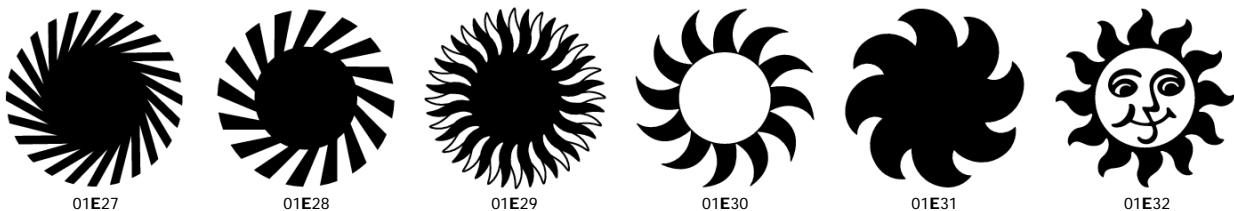
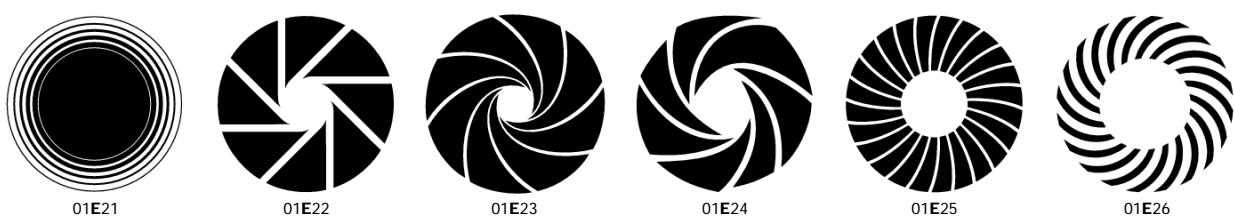
Suns
- Drawn
continued



- Rise



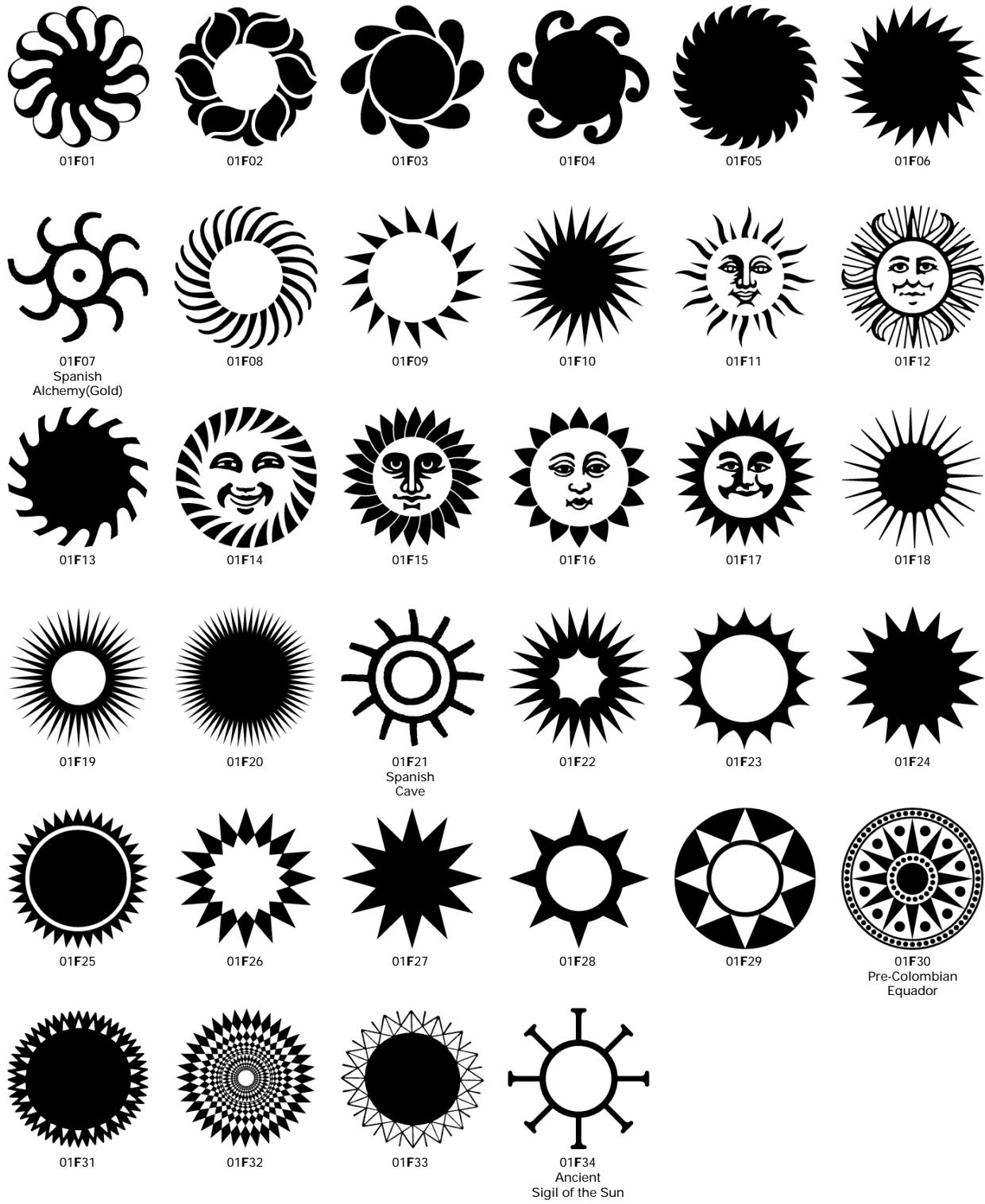
- General



Vol. 1 Stars Suns Moons Zodiac

F

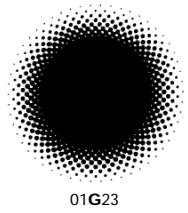
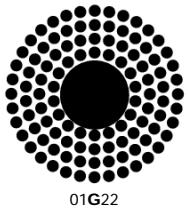
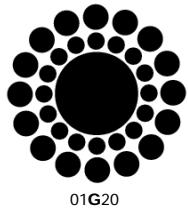
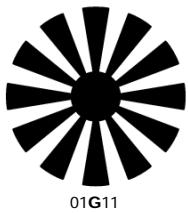
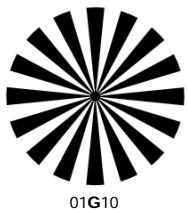
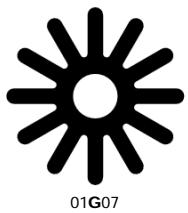
Suns
- General
continued



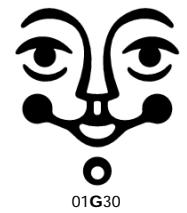
Vol. 1 Stars Suns Moons Zodiac

G

Suns
- General
continued



- Faces
Eyes
Noses
Lips



Vol.1 Stars Suns Moons Zodiac

H

Moons - Phases



01H01
New Moon



01H02



01H03



01H04
Waxing Crescent Moon



01H05



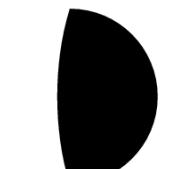
01H06



01H07



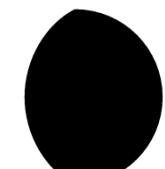
01H08
Half Moon, First Quarter



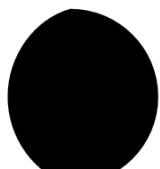
01H09



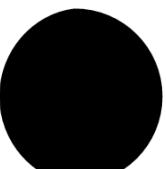
01H10



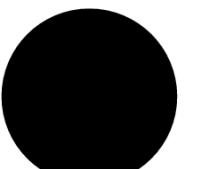
01H12



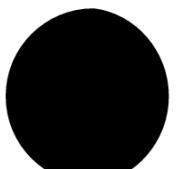
01H13



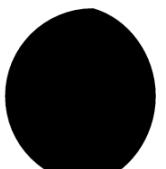
01H14



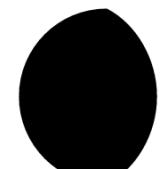
01H15
Full Moon



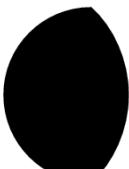
01H16



01H17



01H18



01H19
Waning Gibbous Moon



01H20



01H21



01H22
Half Moon, Last Quarter



01H23



01H24



01H25



01H26



01H27



01H28



01H29
Waning Crescent Moon



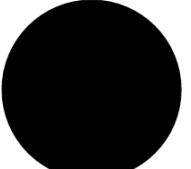
01H30



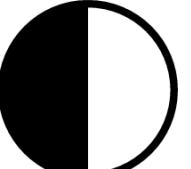
01H31



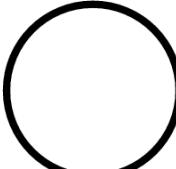
01H32
Last Quarter



01H33
New



01H34
First Quarter



01H35
Full

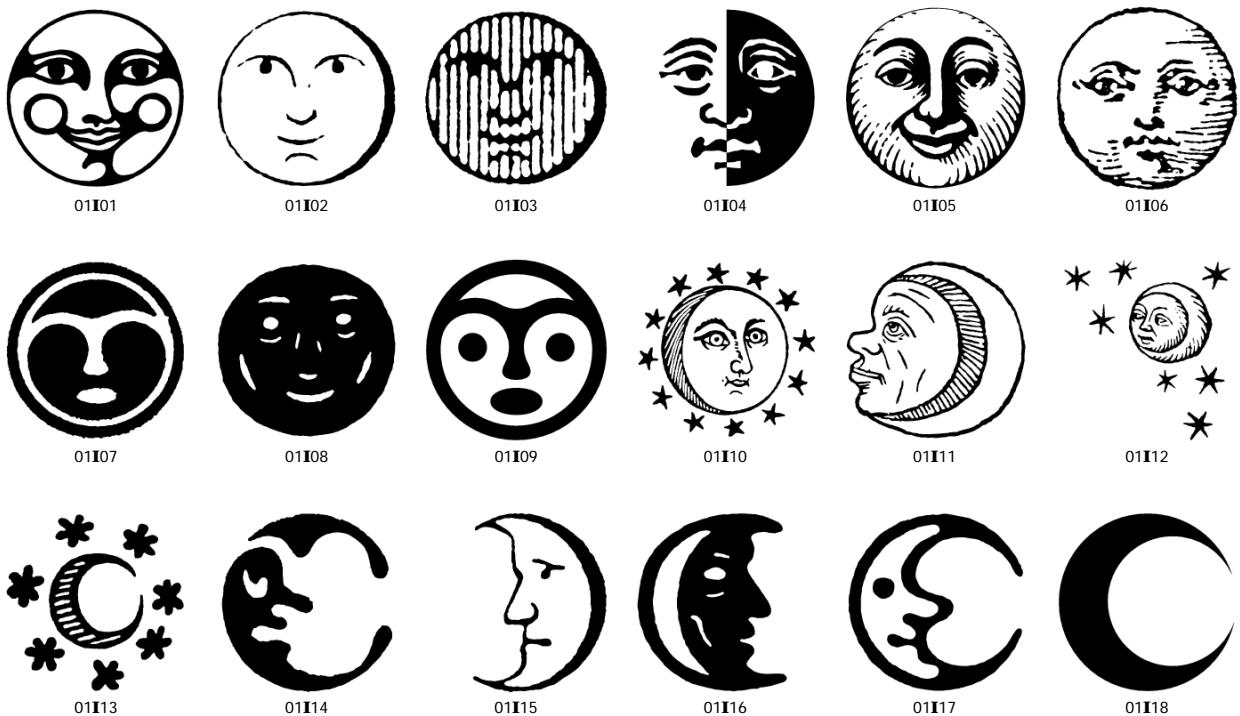


- Phase Symbols

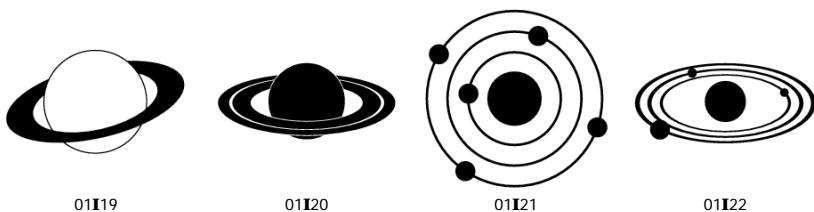
Vol. 1 Stars Suns Moons Zodiac

I

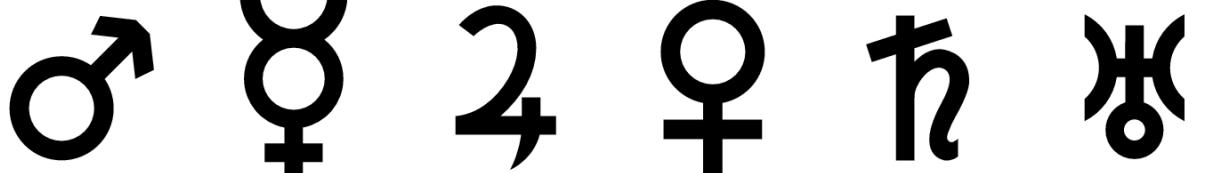
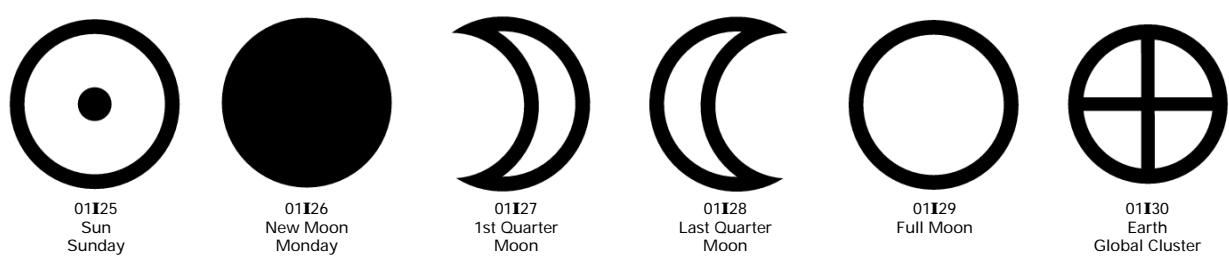
Moons
- General
Faces



Planetary



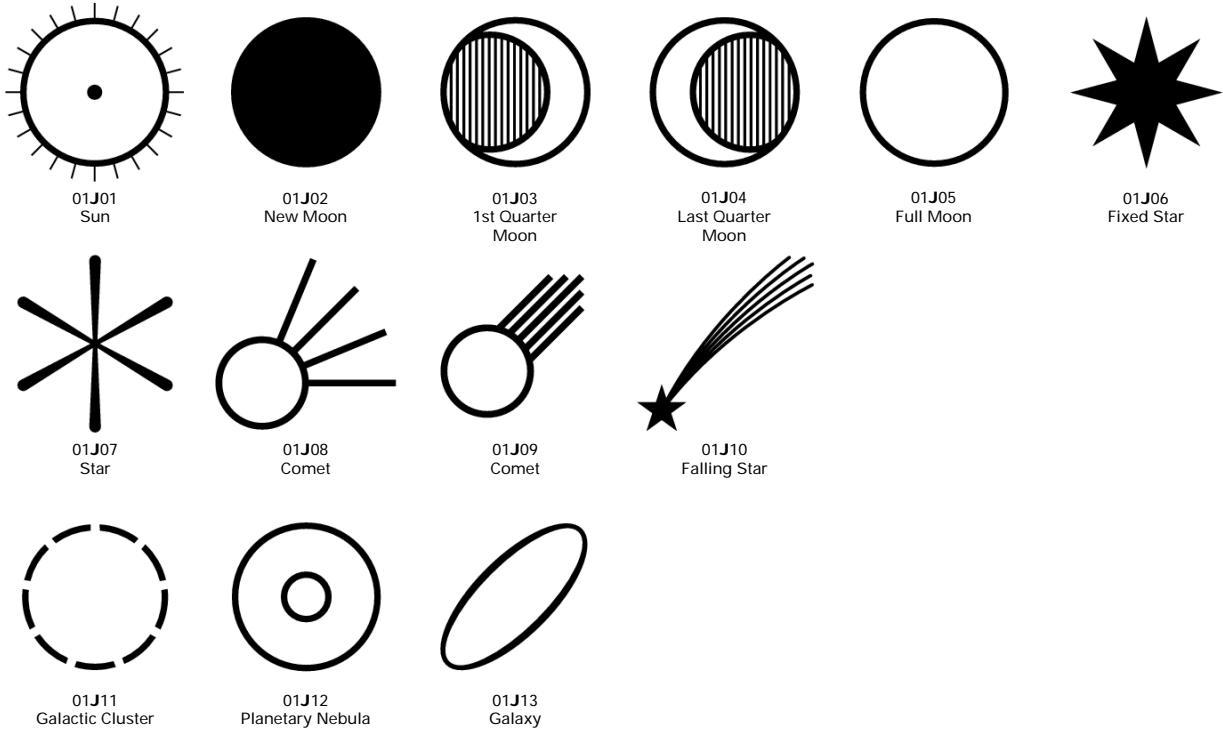
Astronomy
- Symbols



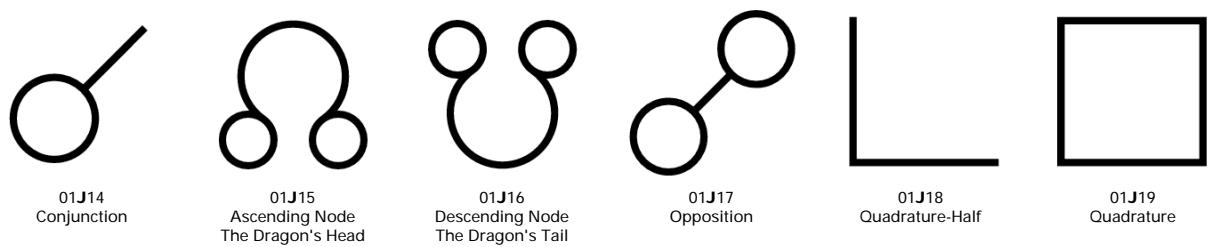
Vol.1 Stars Suns Moons Zodiac

J

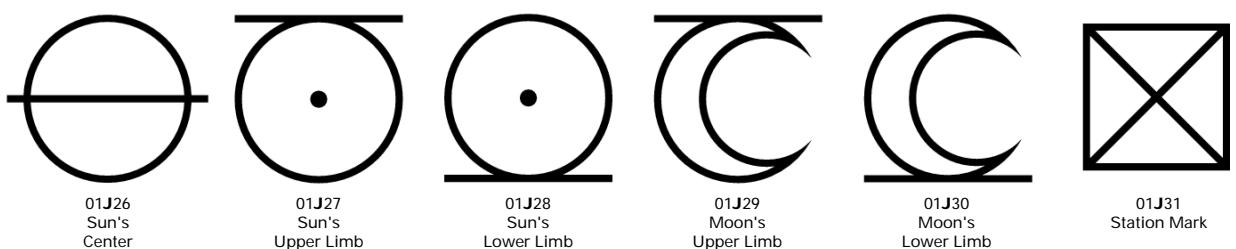
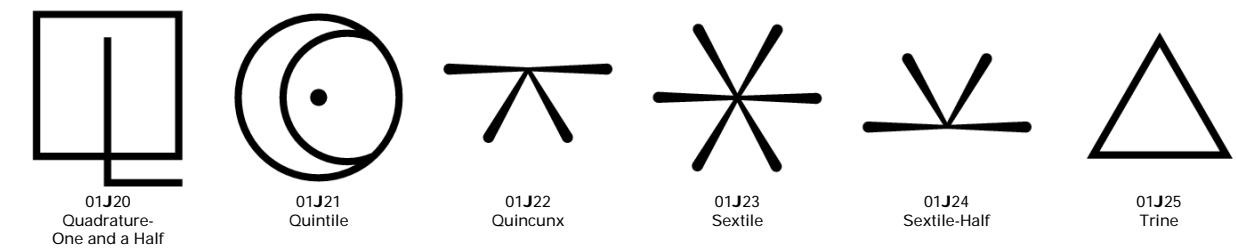
Astronomy - Symbols continued



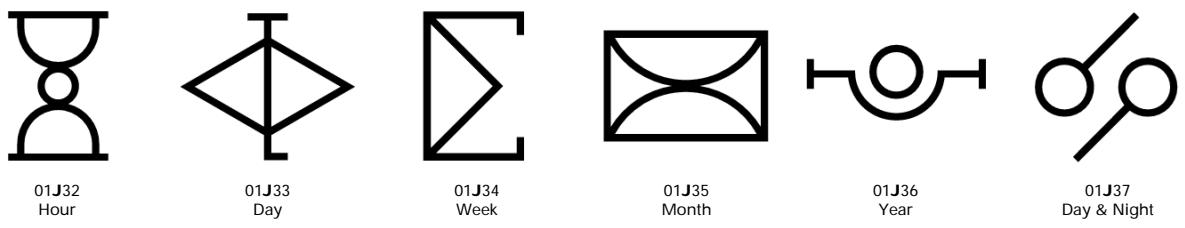
- Aspects & Nodes



- Positions



- Time



Vol. 1 Stars Suns Moons Zodiac

K

Astrology



01K01
Horoscope

Zodiac Symbols - Northern Signs



01K02
Aries
March 21
Vernal Equinox



01K03
Taurus
April 20



01K04
Gemini
May 21



01K05
Cancer
June 21
Summer Solstice



01K06
Leo
July 23



01K07
Virgo
August 23



01K08
Ram



01K09
Bull



01K10
Twins



01K11
Crab
Lobster



01K12
Lion



01K13
Virgin



01K14
Ram



01K15
Bull



01K16
Twins



01K17
Crab



01K18
Lion



01K19
Virgin



01K20
Ram



01K21
Bull



01K22
Twins



01K23
Crab
Lobster



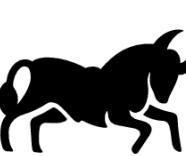
01K24
Lion



01K25
Virgin



01K26
Ram



01K27
Bull



01K28
Twins



01K29
Crab



01K30
Lion



01K31
Virgin



Vol. 1 Stars Suns Moons Zodiac

L

Zodiac Symbols - Southern Signs



01L01
Libra
September 23
Autumnal Equinox



01L02
Scorpio
October 23



01L03
Sagittarius
November 20



01L04
Capricorn
December 21
Winter Solstice



01L05
Aquarius
January 20



01L06
Pisces
February 18



01L07
Balance



01L08
Scorpion



01L09
Archer



01L10
Goat



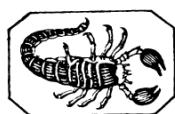
01L11
Water Bearer



01L12
Fishes



01L13
Balance



01L14
Scorpion



01L15
Archer



01L16
Goat



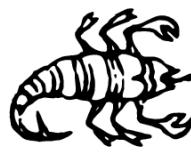
01L17
Water Bearer



01L18
Fishes



01L19
Balance



01L20
Scorpion



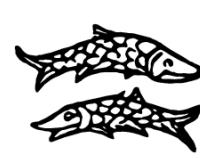
01L21
Archer



01L22
Goat



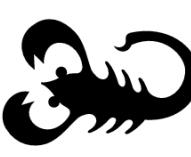
01L23
Water Bearer



01L24
Fishes



01L25
Balance



01L26
Scorpion



01L27
Archer



01L28
Goat



01L29
Water Bearer



01L30
Fishes



Flourishes Accents Typographic Devices



- 30 Dashes / Whiskers / Compound Rules
- 35 Brackets / Braces / Parentheses
- 38 Spencerian / Flourishes / Accents



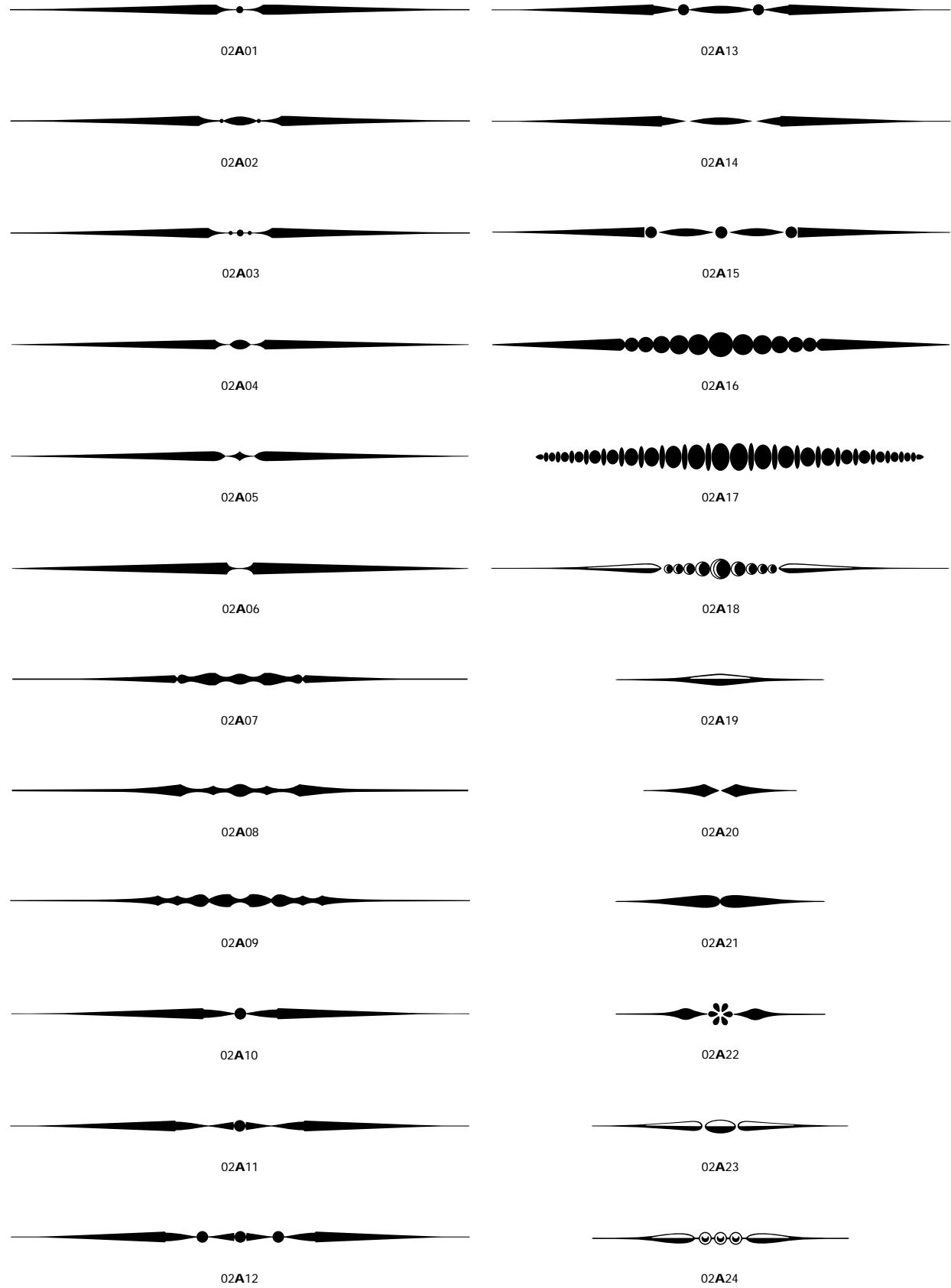
Vol. 2 *Flourishes Accents Typographic Devices*

A

Dashes

Whiskers

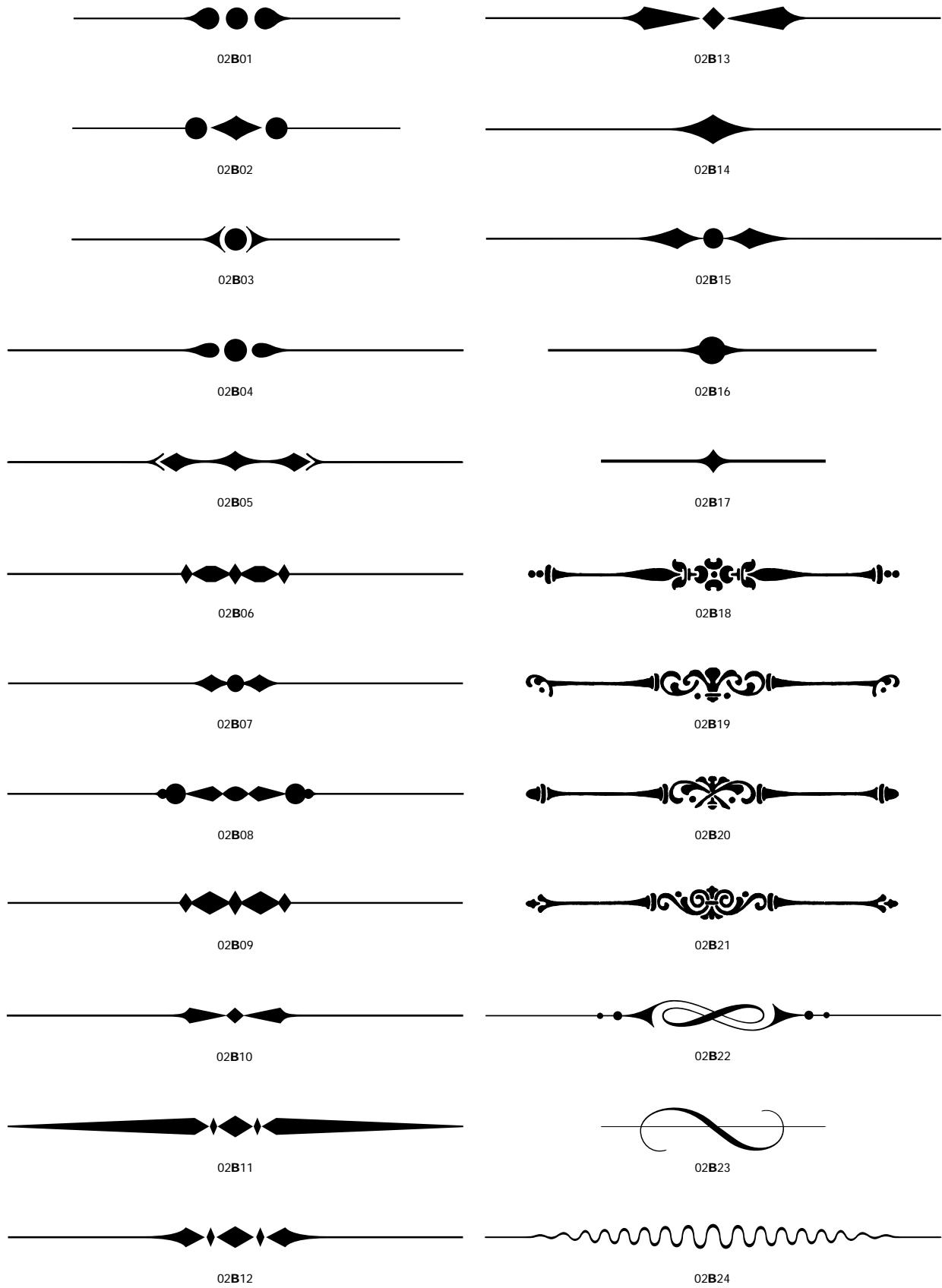
Compound Rules



Vol. 2 *Flourishes Accents Typographic Devices*

B

Dashes
Whiskers
Compound Rules
continued



Vol. 2 *Flourishes Accents Typographic Devices*

C

Dashes
Whiskers
Compound Rules
continued



02C01



02C11



02C21



02C02



02C12



02C22



02C03



02C13



02C23



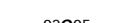
02C04



02C14



02C24



02C05



02C15



02C25



02C06



02C16



02C26



02C07



02C17



02C27



02C08



02C18



02C28



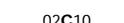
02C09



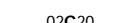
02C19



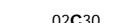
02C29



02C10



02C20



02C30

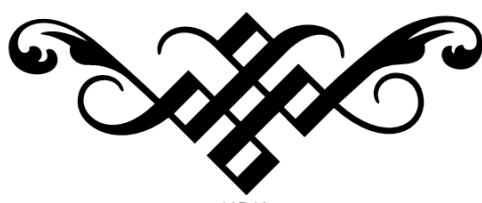
Vol. 2 *Flourishes Accents Typographic Devices*

D

Dashes
Whiskers
Compound Rules
continued



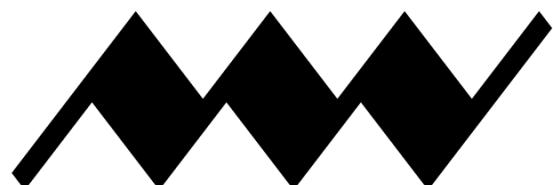
02D01



02D08



02D02



02D09



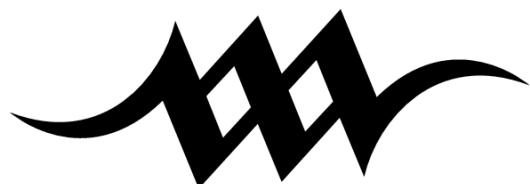
02D03



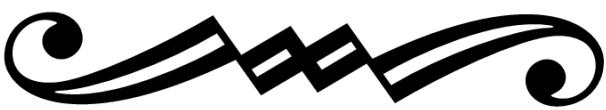
02D10



02D04



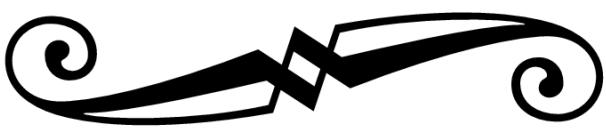
02D11



02D05



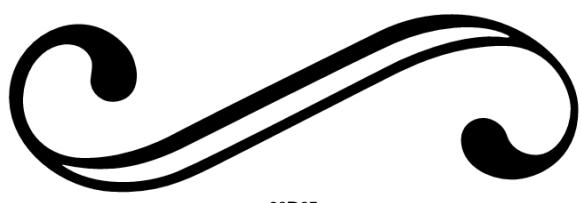
02D12



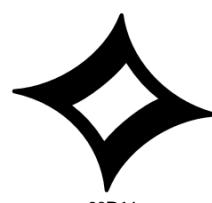
02D06



02D13



02D07



02D14

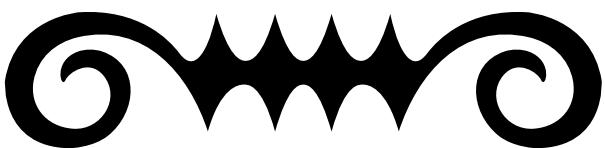
Vol. 2 *Flourishes Accents Typographic Devices*

E

Dashes
Whiskers
Compound Rules
continued



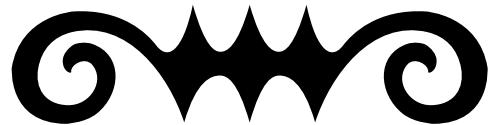
02E01



02E08



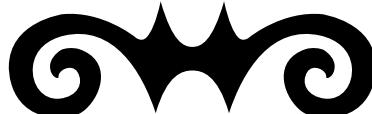
02E02



02E09



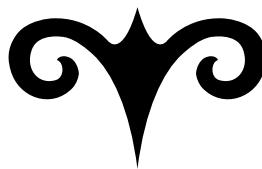
02E03



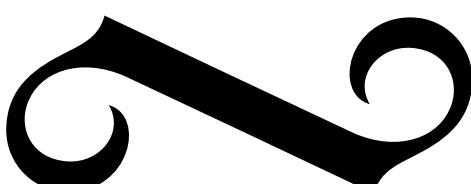
02E10



02E04



02E11



02E05

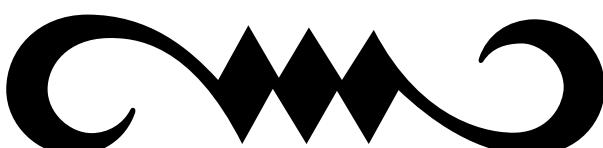
02E12



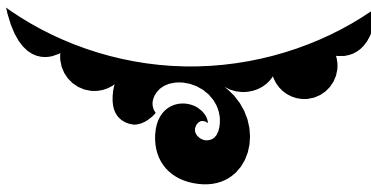
02E06



02E13



02E07

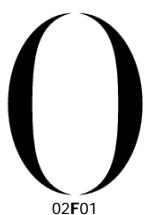


02E14

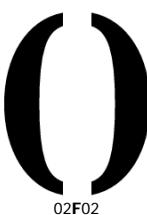
Vol. 2 *Flourishes Accents Typographic Devices*

F

Brackets
Braces
Parentheses



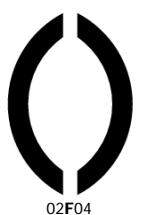
02F01



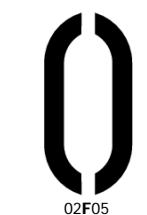
02F02



02F03



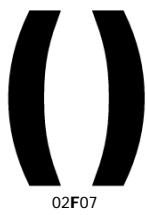
02F04



02F05



02F06



02F07



02F08



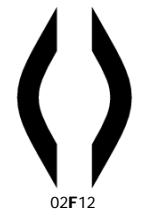
02F09



02F10



02F11



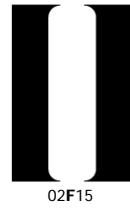
02F12



02F13



02F14



02F15



02F16



02F17



02F18

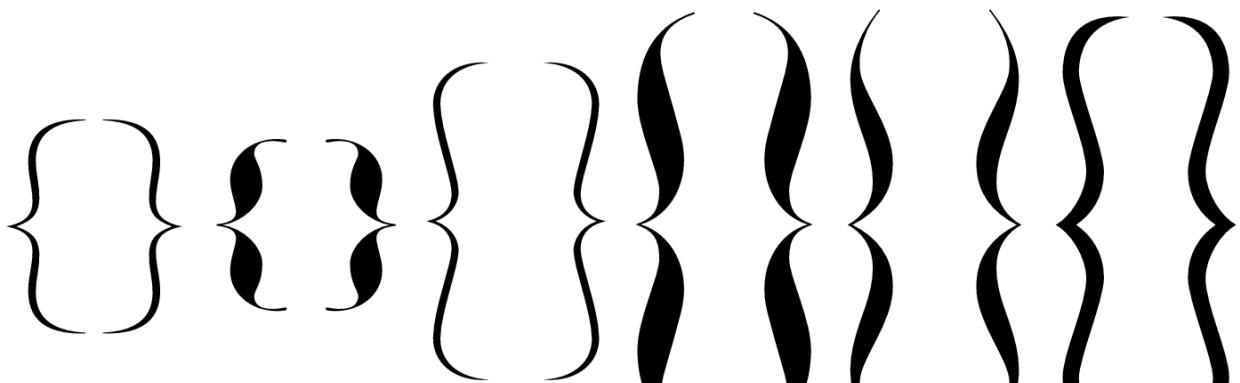


02F19

Vol. 2 *Flourishes Accents Typographic Devices*

G

Brackets
Braces
Parentheses
continued



02G01

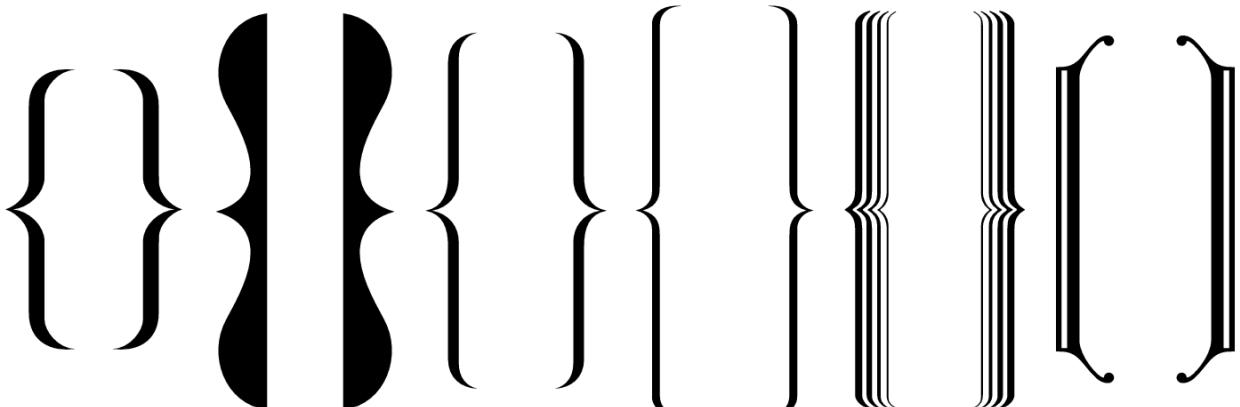
02G02

02G03

02G04

02G05

02G06



02G07

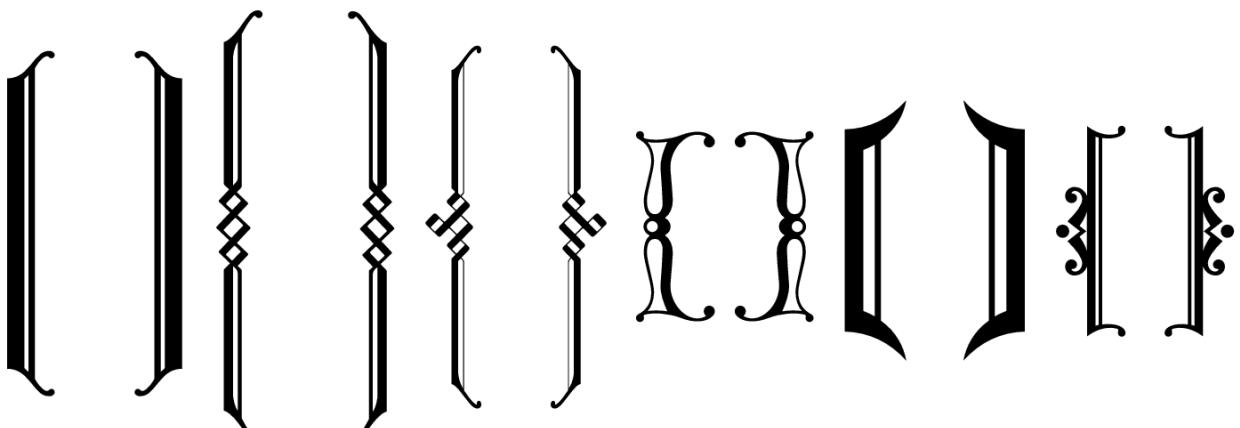
02G08

02G09

02G10

02G11

02G12



02G13

02G14

02G15

02G16

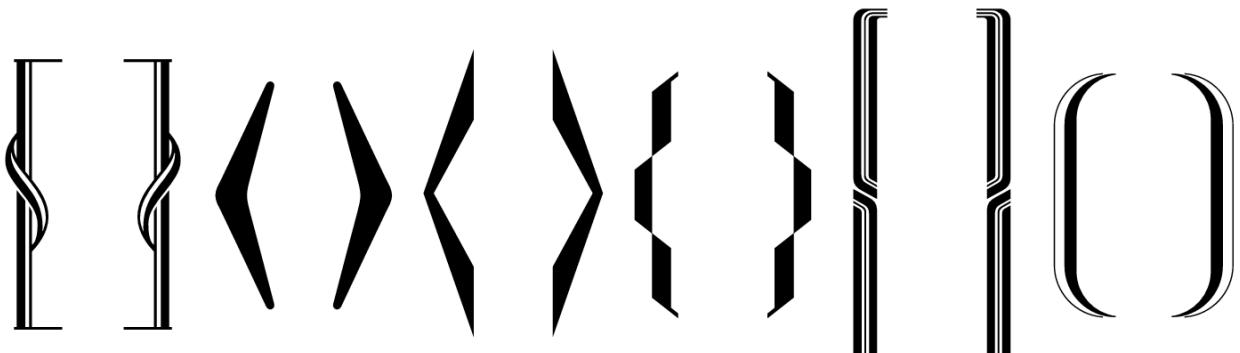
02G17

02G18

Vol. 2 *Flourishes Accents Typographic Devices*

H

Brackets
Braces
Parentheses
continued



02H01

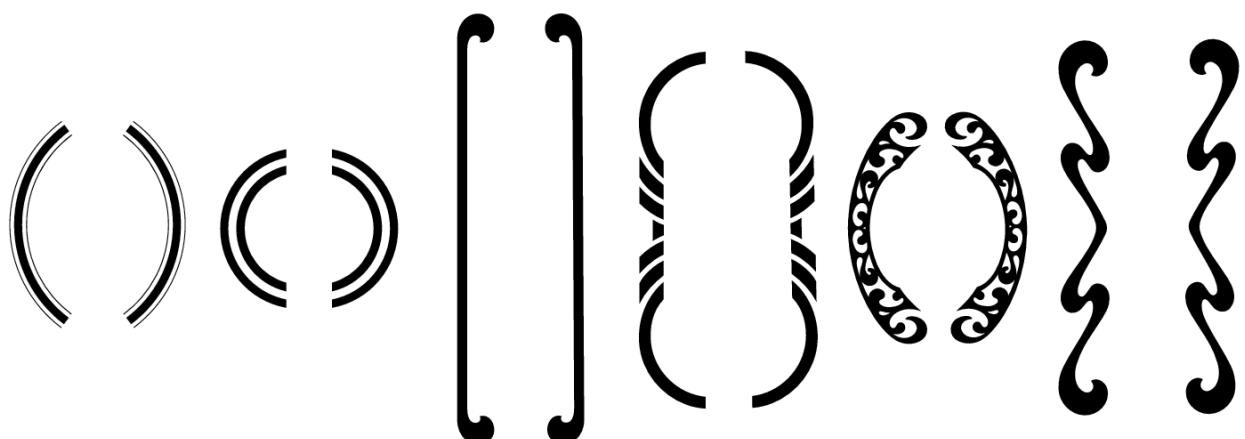
02H02

02H03

02H04

02H05

02H06



02H07

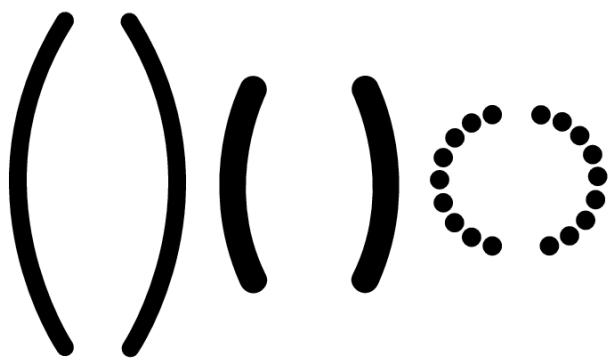
02H08

02H09

02H10

02H11

02H12



02H13

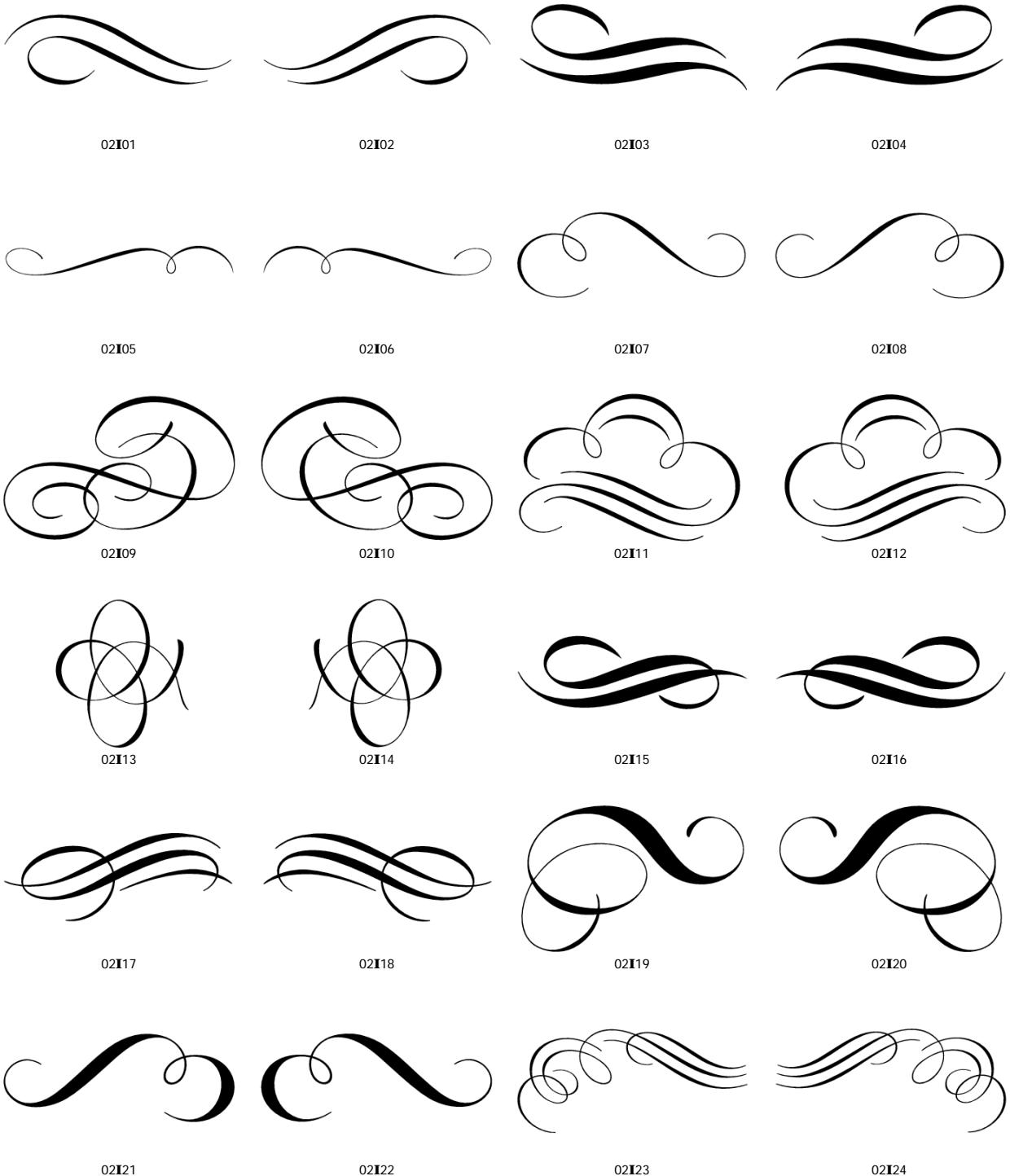
02H14

02H15

Vol. 2 *Flourishes Accents Typographic Devices*

I

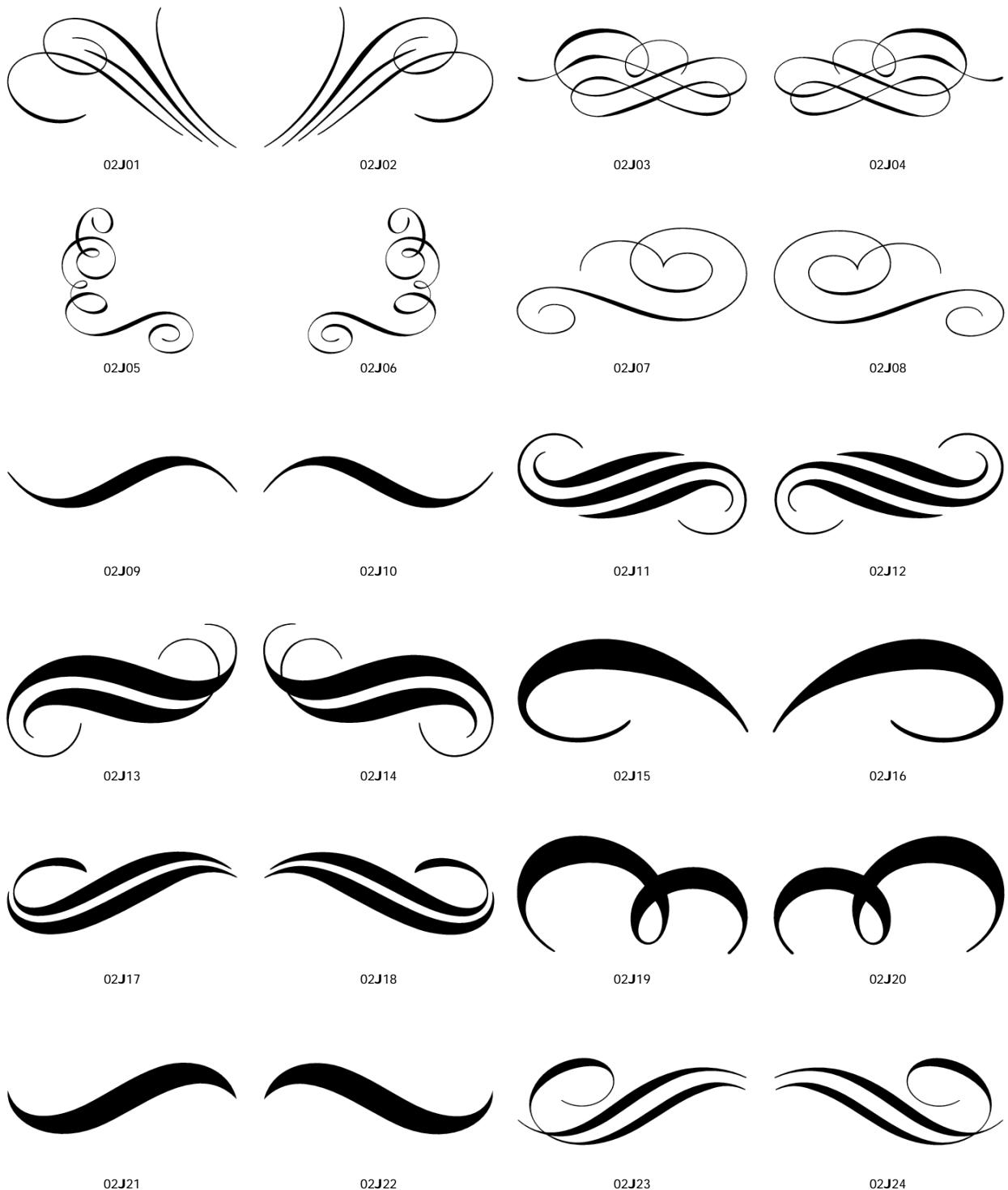
Spencerian
Flourishes
Accents



Vol. 2 *Flourishes Accents Typographic Devices*

J

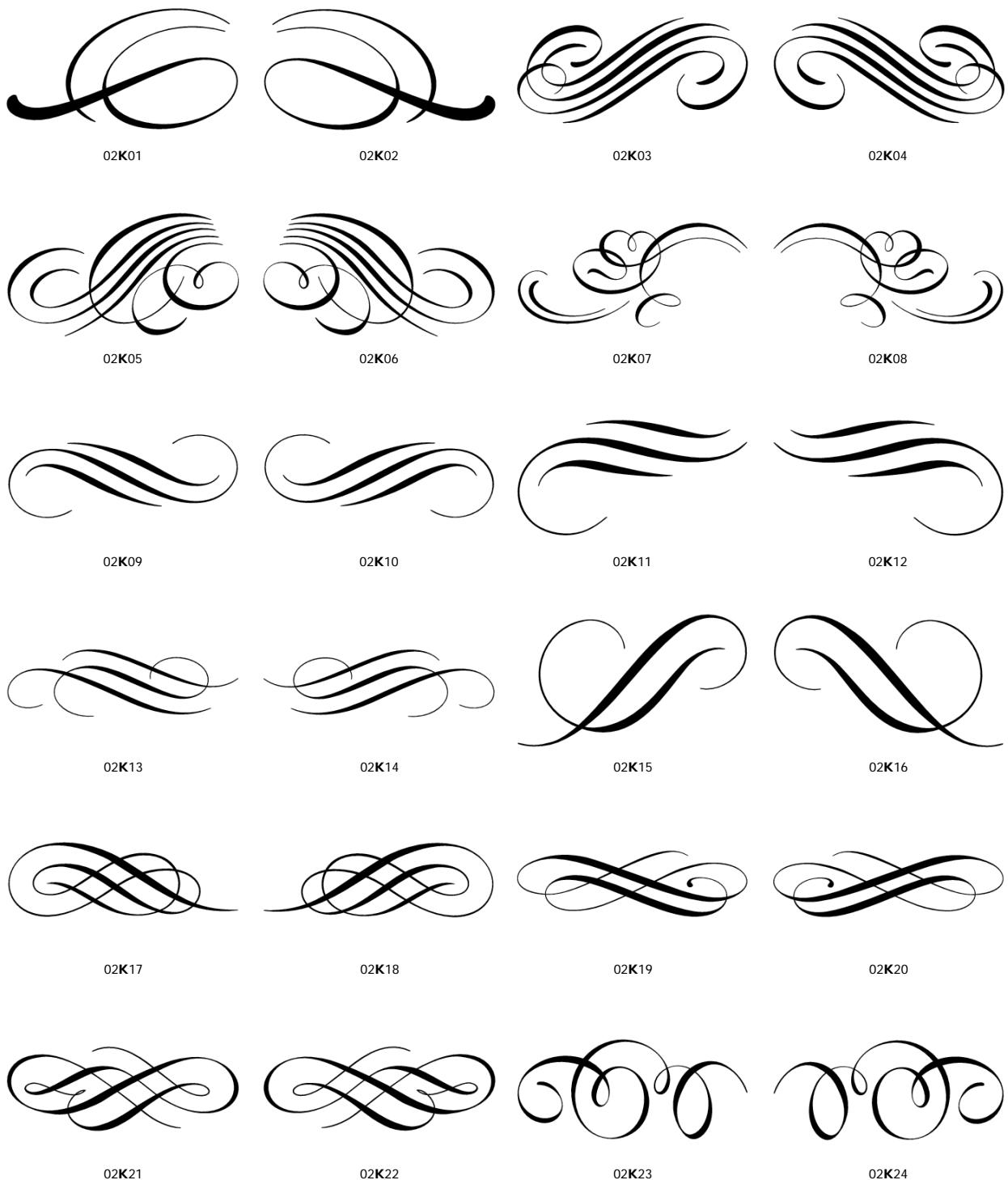
Spencerian
Flourishes
Accents
continued



Vol. 2 *Flourishes Accents Typographic Devices*

K

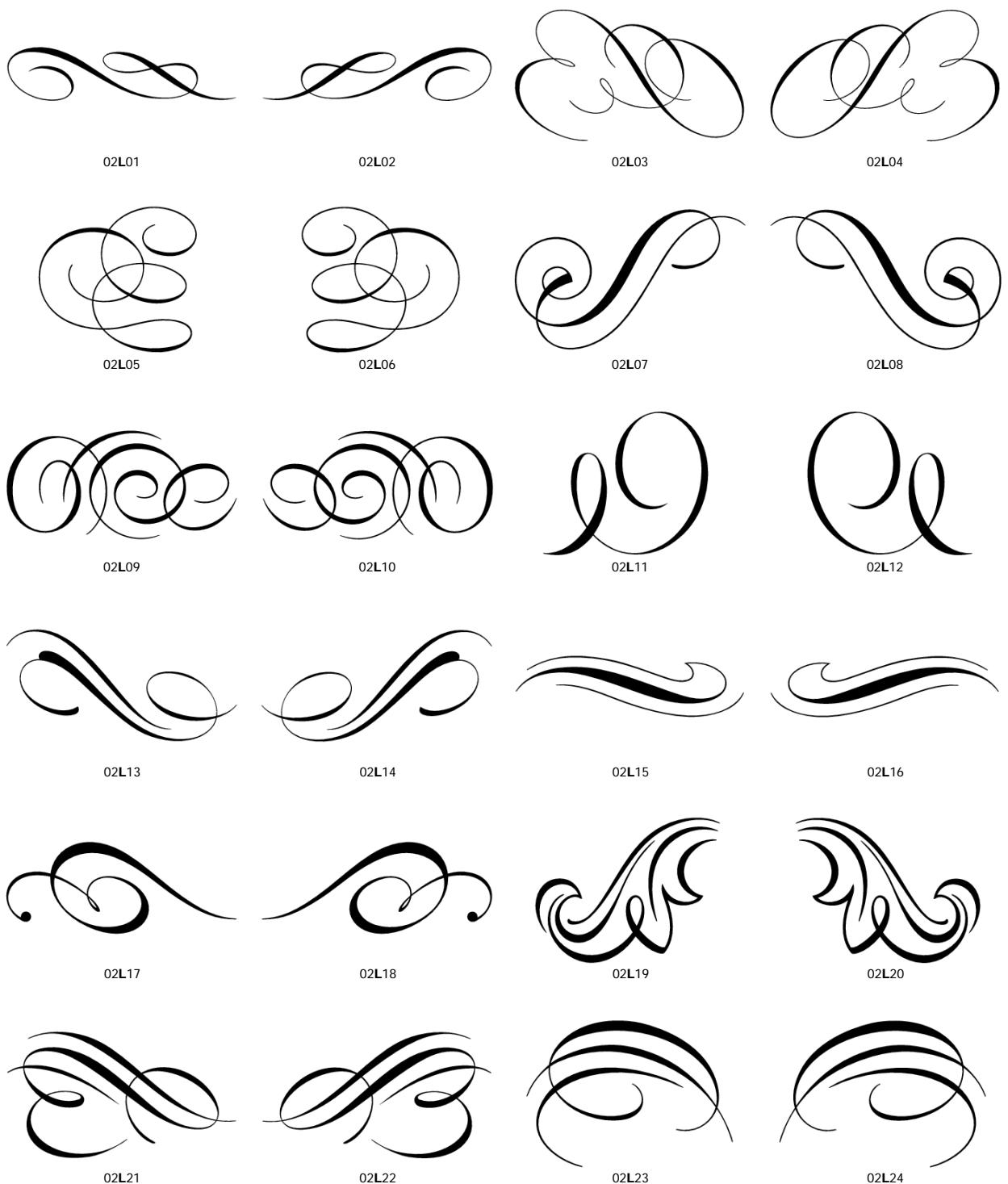
Spencerian
Flourishes
Accents
continued



Vol. 2 *Flourishes Accents Typographic Devices*

L

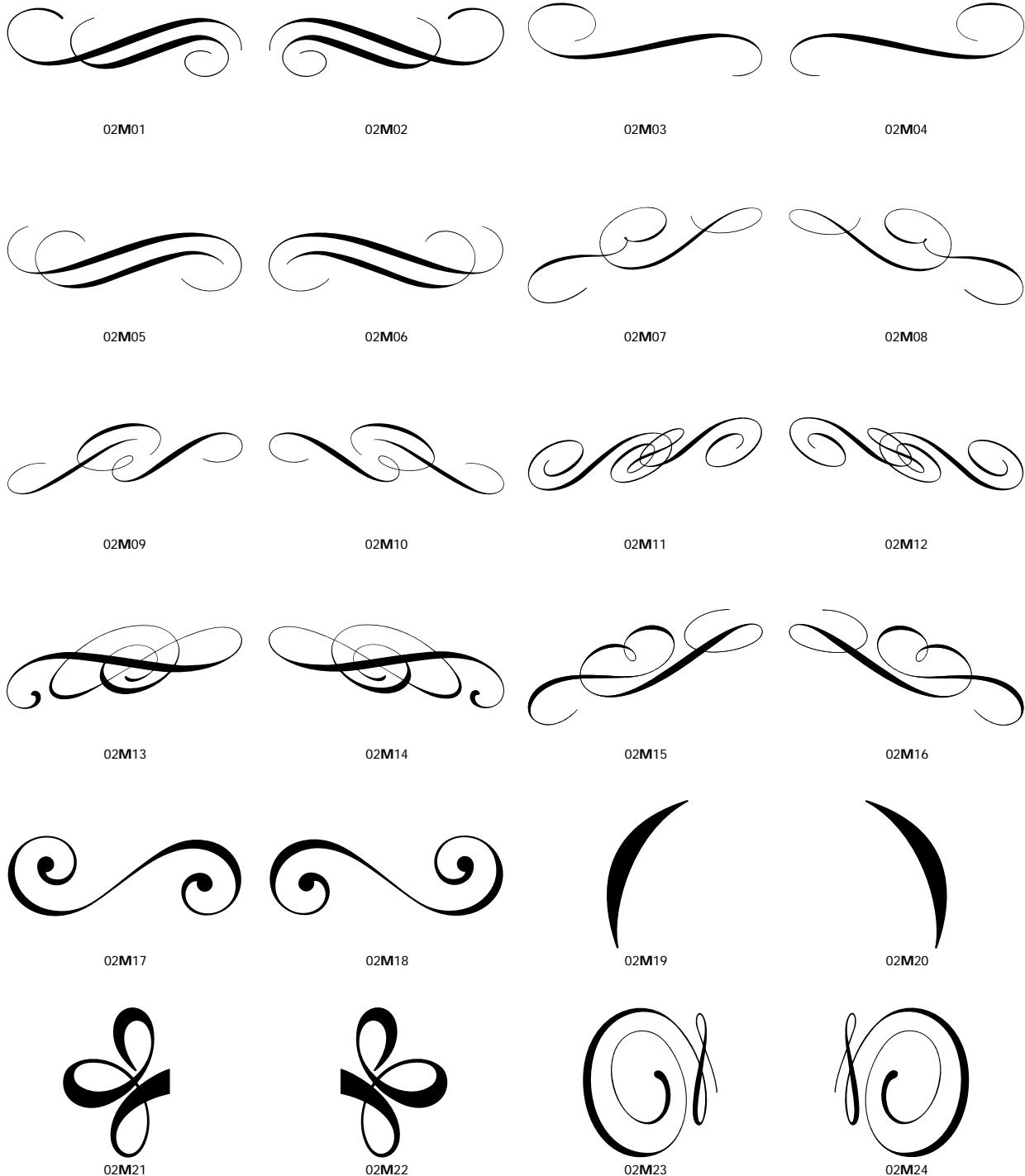
Spencerian
Flourishes
Accents
continued



Vol. 2 Flourishes Accents Typographic Devices

M

Spencerian
Flourishes
Accents
continued



Vol. 2 *Flourishes Accents Typographic Devices*

N

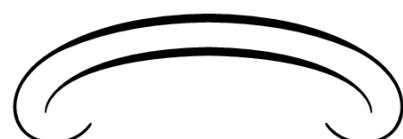
Spencerian
Flourishes
Accents
continued



02N01



02N02



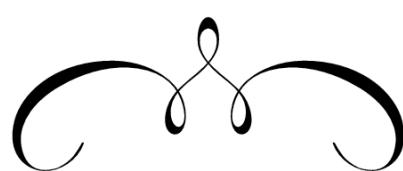
02N03



02N04



02N05



02N06



02N07



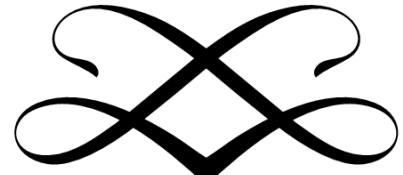
02N08



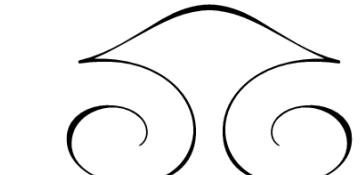
02N09



02N10



02N11



02N12



02N13



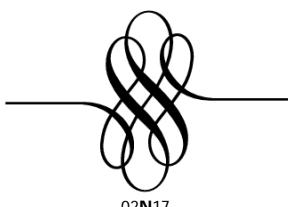
02N14



02N15



02N16



02N17

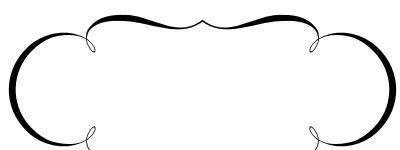


02N18

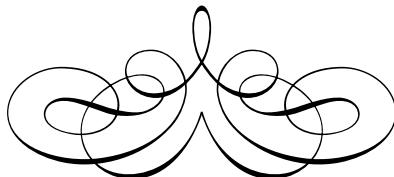
Vol. 2 *Flourishes Accents Typographic Devices*

O

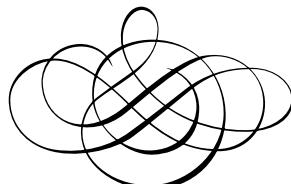
Spencerian
Flourishes
Accents
continued



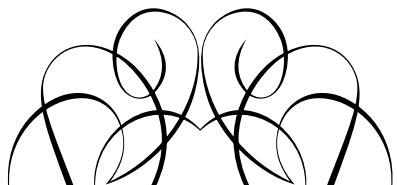
02001



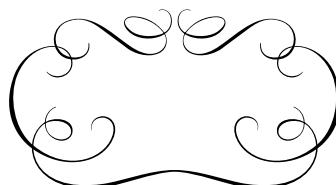
02002



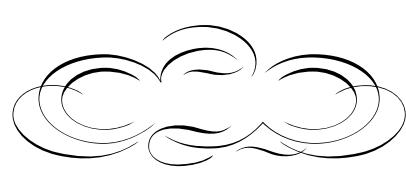
02003



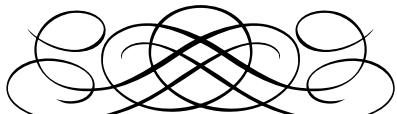
02004



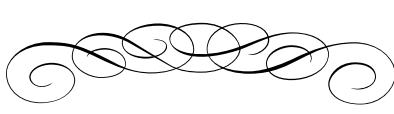
02005



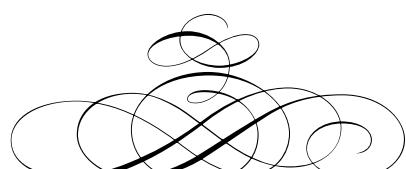
02006



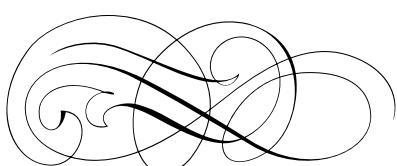
02007



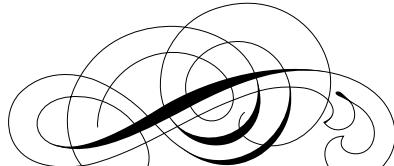
02008



02009



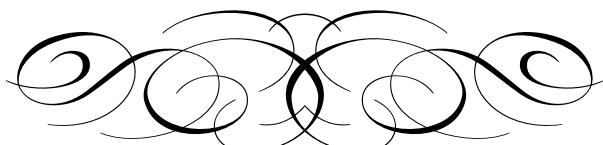
02010



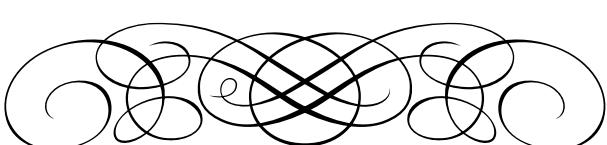
02011



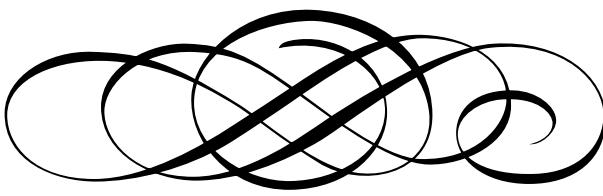
02012



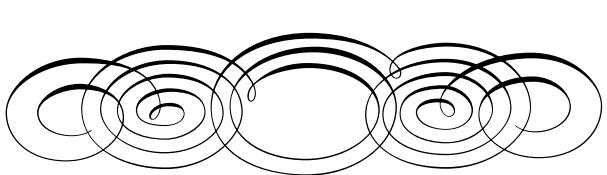
02013



02014



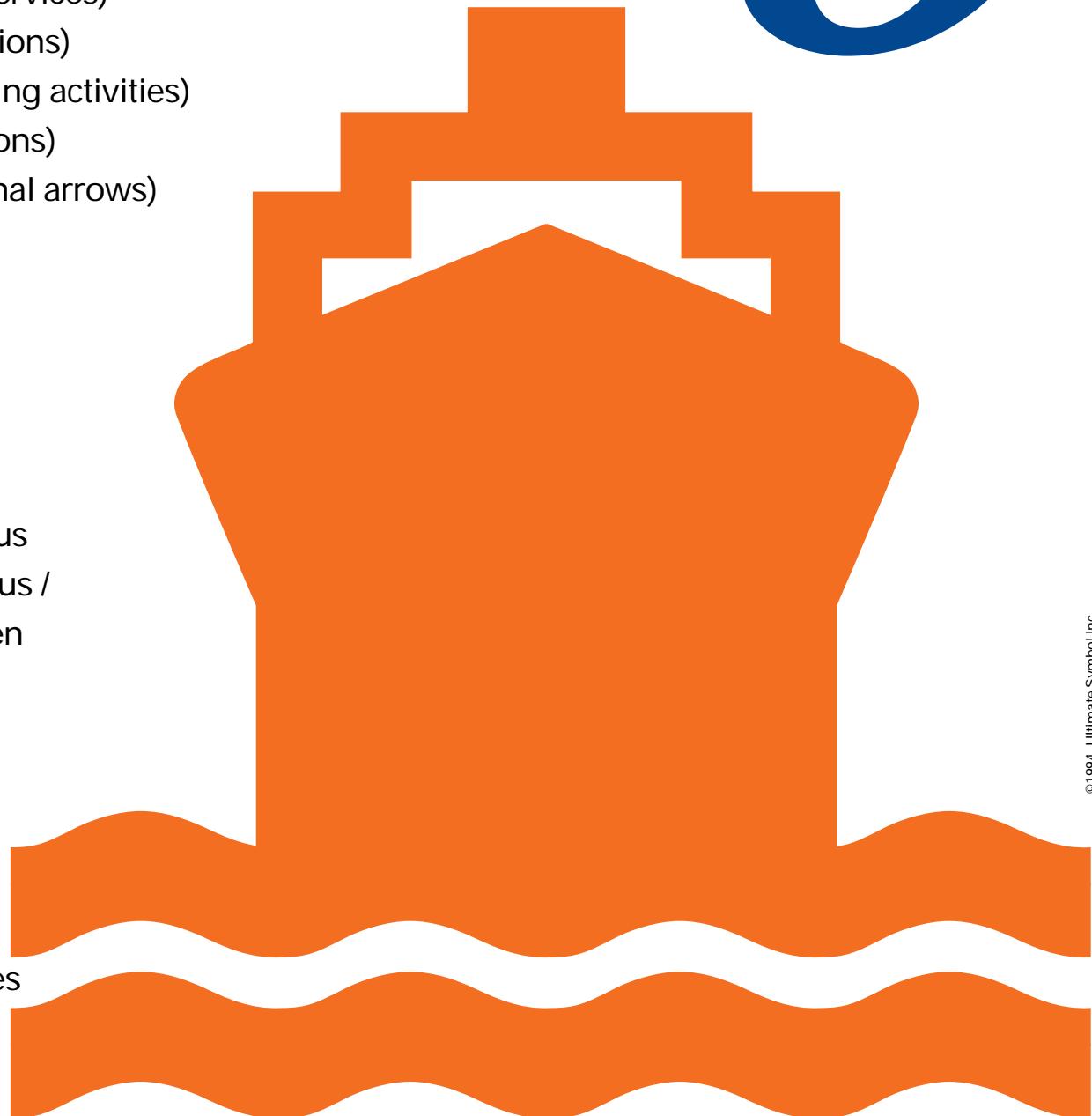
02015



02016

Pictorial Symbols 3

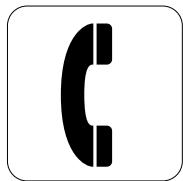
- 46 International
 - DOT / AIGA Symbol Signs System (public services)
- 48 (concessions)
(processing activities)
- 49 (regulations)
(directional arrows)
- 50 - General
- 51 Leaves
 - General
- 52 - Holly
Acorns
- 53 Trees
 - Deciduous
- 54 - Coniferous /
Evergreen
 - Palm
- 55 Cactus
Clouds
Flames
- 56 Birds
- 57 Insects
 - Butterflies
 - General
- 58 Eyes
- 59 Lips
Hands
- 60 Crowns / Coronets
Helmets



Vol. 3 Pictorial Symbols

A

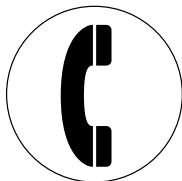
International
- DOT/AIGA
Symbol Signs
System



A
Standard Format
Figure in Symbol Field



B
Reversed Symbol Field



C
Circular Symbol Field



D
Reversed Circular
Symbol Field



E
Without Symbol Field

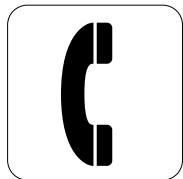
Alternate Symbol
Formats

A and D are provided.

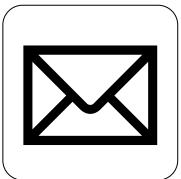
B and C are created
from A and D.

Note: D includes 1-point
rule for creation of C.

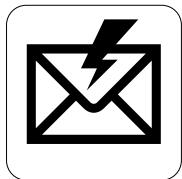
(public services)



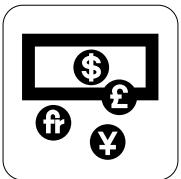
03A01
Telephone



03A02
Mail
Post Office



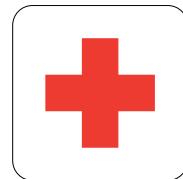
03A03
Telegrams



03A04
Currency Exchange
Bank



03A05
Cashier



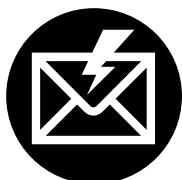
03A06
First Aid



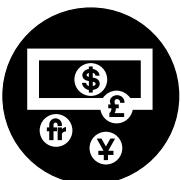
03A07
Telephone



03A08
Mail
Post Office



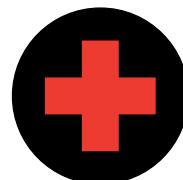
03A09
Telegrams



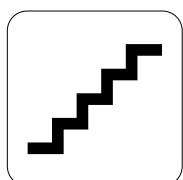
03A10
Currency Exchange
Bank



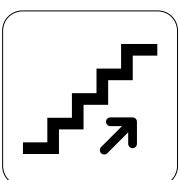
03A11
Cashier



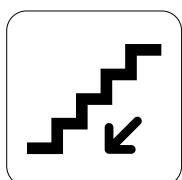
03A12
First Aid



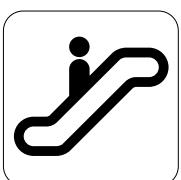
03A13
Stairs



03A14
Stairs, Up



03A15
Stairs, Down



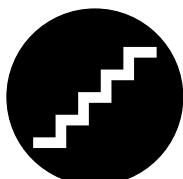
03A16
Escalator



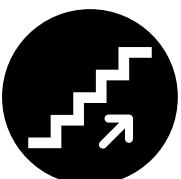
03A17
Escalator, Up



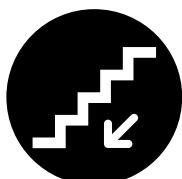
03A18
Escalator, Down



03A19
Stairs



03A20
Stairs, Up



03A21
Stairs, Down



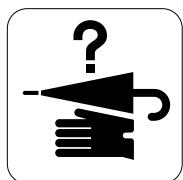
03A22
Escalator



03A23
Escalator, Up



03A24
Escalator, Down



03A25
Lost and Found



03A26
Coat Check



03A27
Baggage Lockers



03A28
Left Baggage



03A29
Baggage Cart



03A30
Lost and Found



03A31
Coat Check



03A32
Baggage Lockers



03A33
Left Baggage



03A34
Baggage Cart



Vol. 3 Pictorial Symbols

B

International
- DOT/AIGA
Symbol Signs
System
(public services)
continued



Vol. 3 Pictorial Symbols

C

International
- DOT/AIGA
Symbol Signs
System
continued
(concessions)



03C01
Car Rental
Rent-a-Car



03C02
Restaurant



03C03
Coffee Shop
Snack Bar



03C04
Bar
Cocktails



03C05
Shops
News & Gifts



03C06
Barber Shop
Beauty Salon, Hairdresser



03C07
Car Rental
Rent-a-Car



03C08
Restaurant



03C09
Coffee Shop
Snack Bar



03C10
Bar
Cocktails



03C11
Shops
News & Gifts



03C12
Barber Shop
Beauty Salon, Hairdresser



03C13
Barber Shop



03C14
Beauty Salon
Hairdresser



03C15
Barber Shop



03C16
Beauty Salon
Hairdresser

(processing
activities)



03C17
Ticket Purchase



03C18
Baggage Check-in
Baggage Claim



03C19
Customs



03C20
Immigration



03C21
Departing Flights



03C22
Connecting Flights



03C23
Ticket Purchase



03C24
Baggage Check-in
Baggage Claim



03C25
Customs



03C26
Immigration



03C27
Departing Flights



03C28
Connecting Flights



03C29
Arriving Flights
Passenger Pick-Up



03C30
Arriving Flights
Passenger Pick-Up



Vol. 3 Pictorial Symbols

D

International
- DOT/AIGA
Symbol Signs
System
continued
(regulations)



03D01
Smoking



03D02
No Smoking



03D03
Parking



03D04
No Parking



03D05
No Dogs
No Pets



03D06
Carry No Weapons
or Bombs



03D07
Smoking



03D08
No Smoking



03D09
Parking



03D10
No Parking



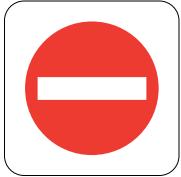
03D11
No Dogs
No Pets



03D12
Carry No Weapons
or Bombs



03D13
Do Not
No



03D14
No Entry



03D15
Exit



03D16
Fire Extinguisher



03D17
Litter Disposal
Trash



03D18
Do Not
No



03D19
No Entry



03D20
Exit

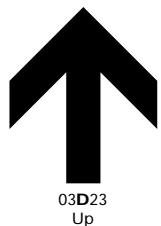


03D21
Fire Extinguisher

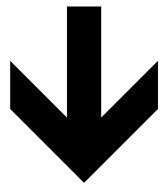


03D22
Litter Disposal
Trash

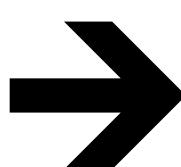
(directional
arrows)



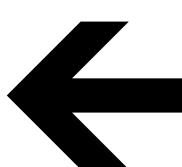
03D23
Up



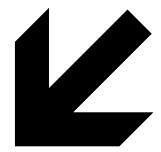
03D24
Down



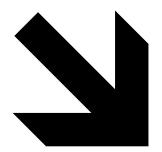
03D25
Right



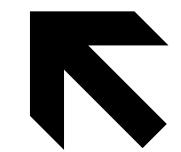
03D26
Left



03D27
Down, Left



03D28
Down, Right



03D29
Up, Left



03D30
Up, Right

Symbol Signs System Credits

Designed and produced by
Roger Cook and Don Shanosky
Cook and Shanosky Associates, Inc.
Princeton, NJ

Following recommendations by
an AIGA Committee composed of
Thomas H. Geismar (Chairman),
Seymour Chwast, Rudolph deHarak,
John Lees, Massimo Vignelli
1974, Updated 1979, 1993



Vol. 3 Pictorial Symbols

E

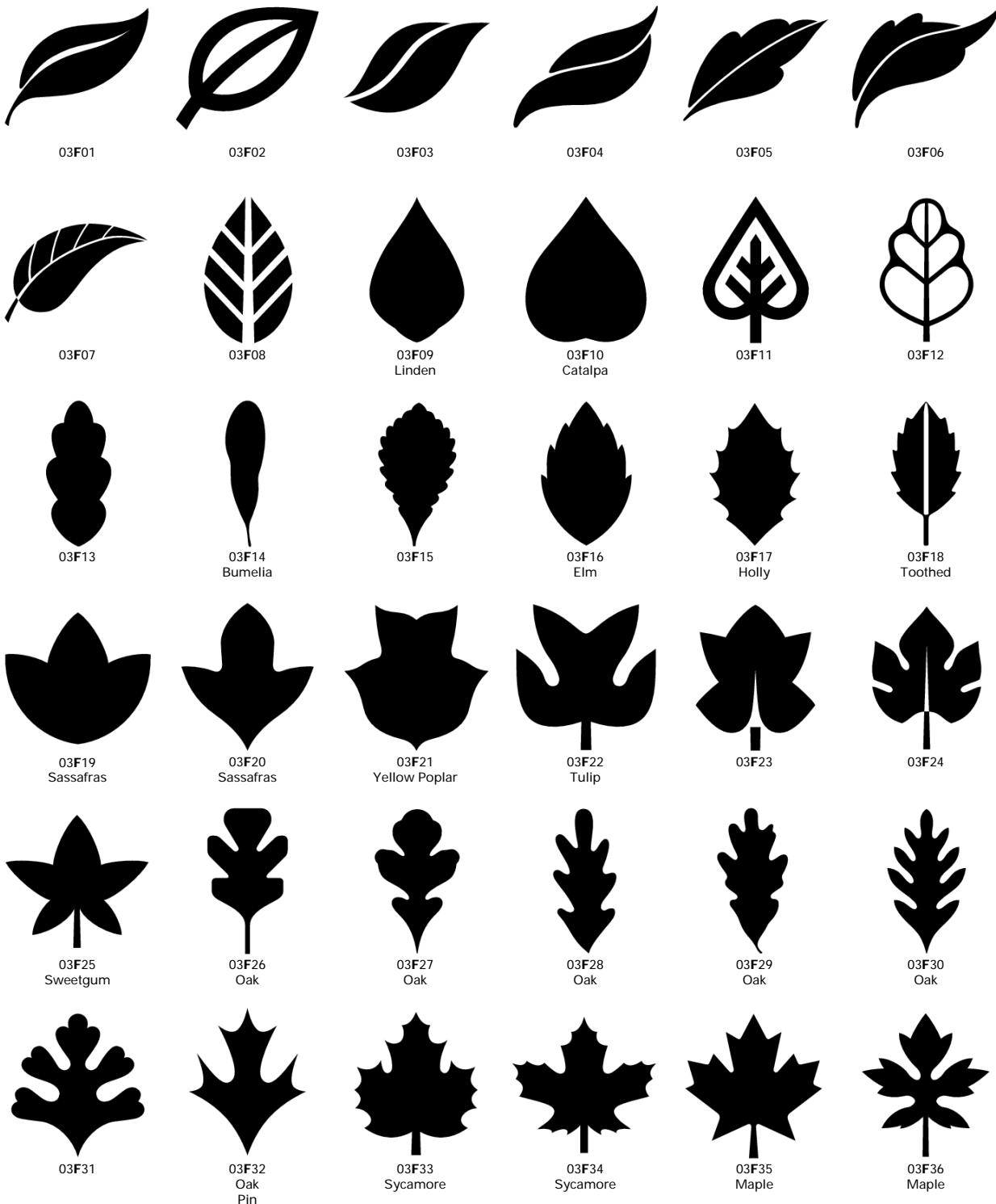
**International
- General**



Vol. 3 Pictorial Symbols

F

Leaves - General



Vol. 3 Pictorial Symbols

G

Leaves - General continued



03G01
Maple



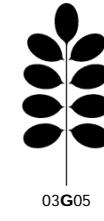
03G02
Maple



03G03
Buckeye



03G04



03G05



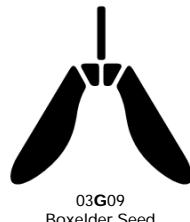
03G06
Walnut



03G07
Sumac



03G08
Licorice Fern



03G09
Boxelder Seed



03G10
Four-leaf Clover



03G11
Four-leaf Clover



03G12
Clover

- Holly



03G13



03G14



03G15



03G16



03G17



03G18



03G19



03G20



03G21



03G22



03G23



03G24

Acorns



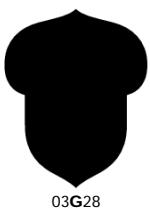
03G25



03G26



03G27



03G28



03G29



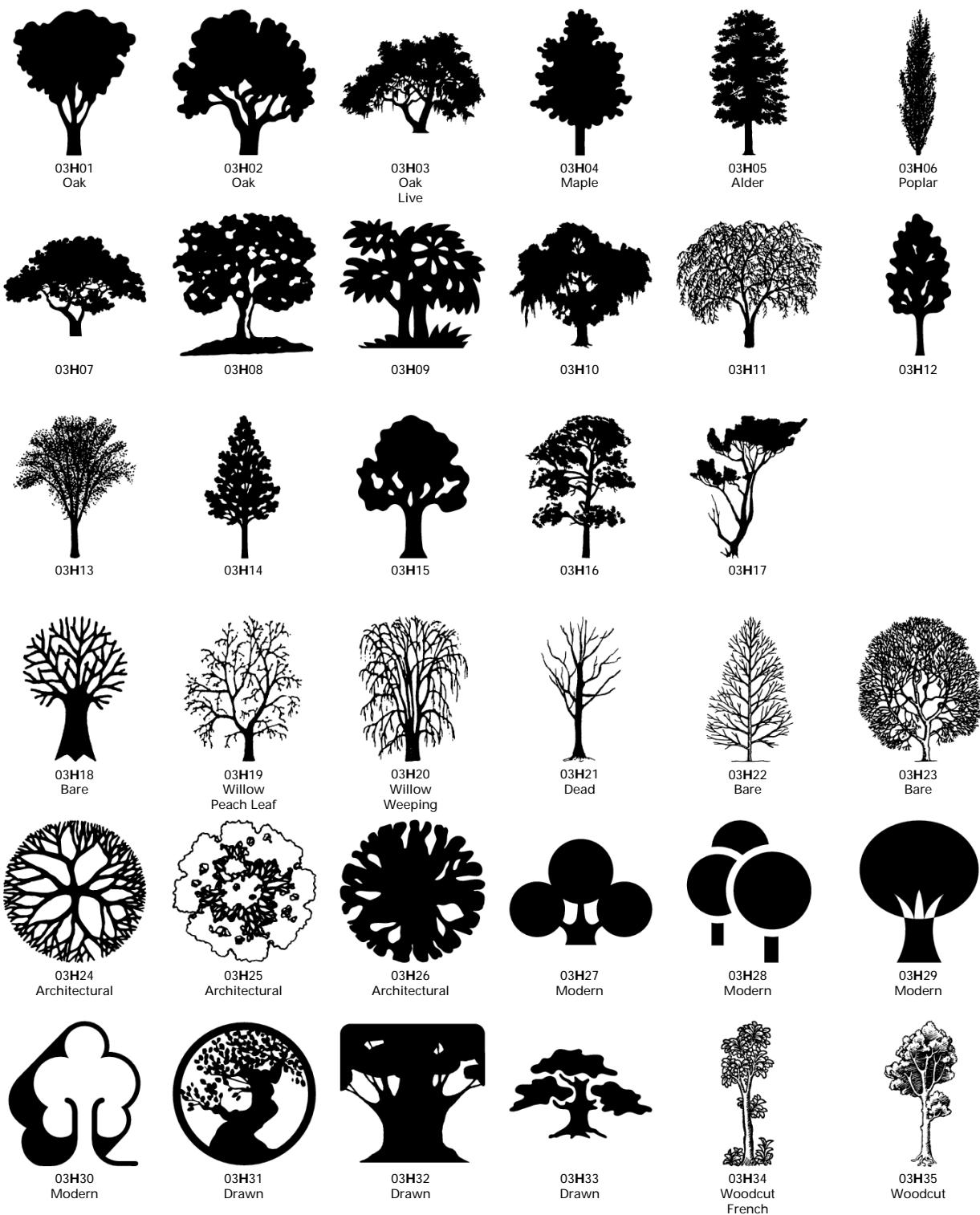
03G30
Pine Cone



Vol. 3 Pictorial Symbols

H

Trees
- Deciduous



Vol. 3 Pictorial Symbols

I

Trees
continued
- Coniferous
Evergreen



03I01
Pine



03I02
Pine



03I03
Pine



03I04
Pine
Scotch



03I05
Pine
Tamarack



03I06
Pine
Mountain



03I07
Big Tree
Sequoia Giganteum



03I08
Redwood
Sequoia Sempervirens



03I09
Spruce
White



03I10
Pine



03I11
Pine



03I12
Hemlock



03I13
Christmas



03I14
Christmas



03I15
Potted



03I16



03I17



03I18
Modern



03I19
Modern



03I20
Modern



03I21
Modern



03I22
Modern



03I23
Modern

- Palm



03I24
Creative Power



03I25



03I26



03I27



03I28



03I29



03I30



03I31



03I32



03I33



03I34



03I35



03I36
Kentia Palm



Vol. 3 Pictorial Symbols

J

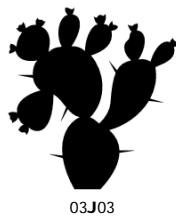
Cactus



03J01



03J02



03J03

Clouds



03J04



03J05



03J06



03J07



03J08
Partly Sunny



03J09



03J10



03J11



03J12



03J13



03J14

Flames



03J15



03J16



03J17



03J18



03J19



03J20



03J21



03J22



03J23



03J24



03J25



03J26



03J27



03J28



03J29



03J30



03J31



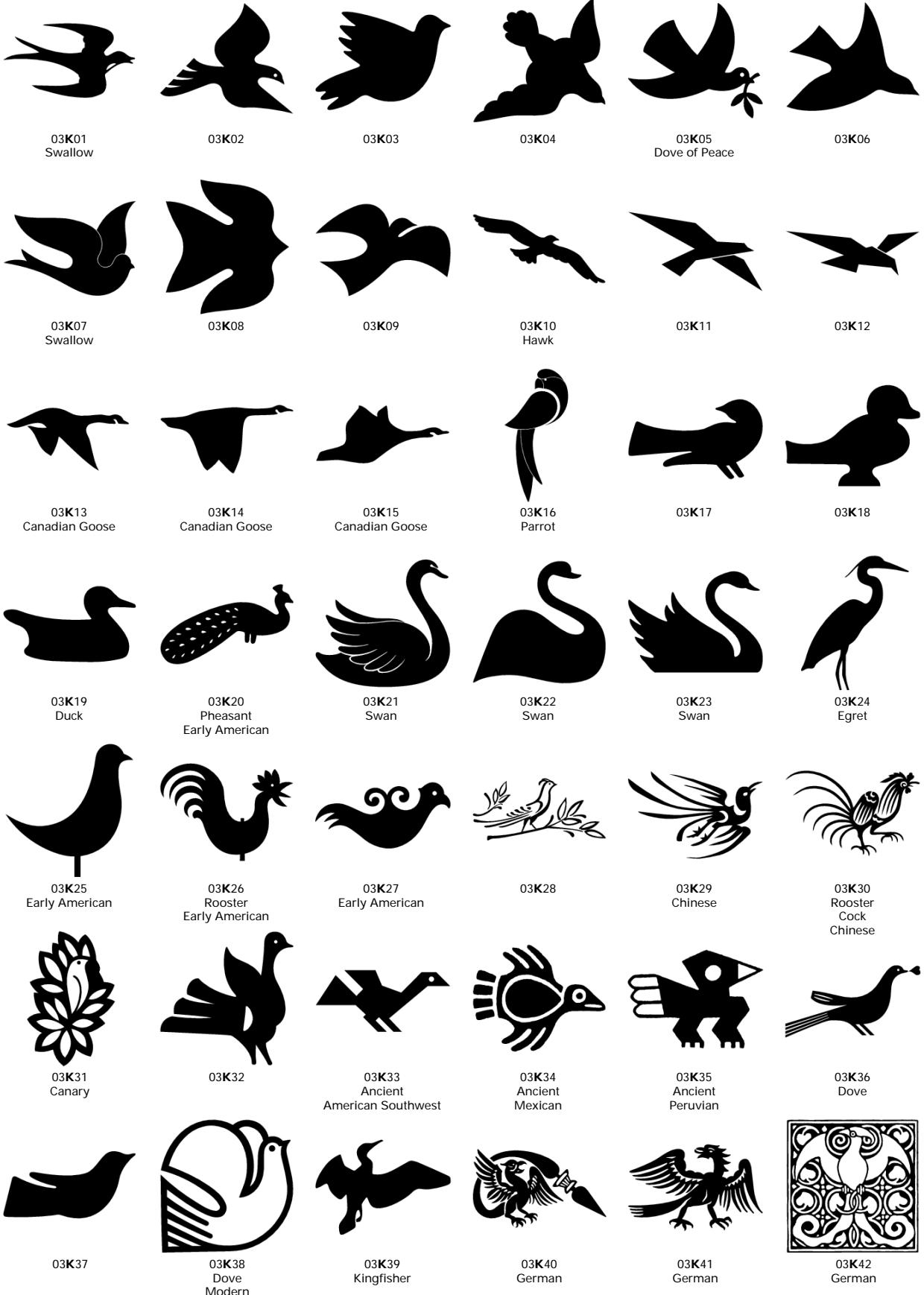
03J32



Vol. 3 Pictorial Symbols

K

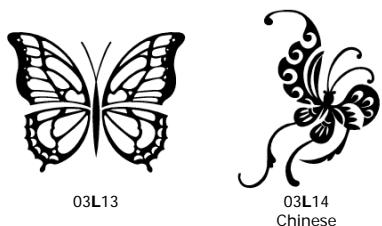
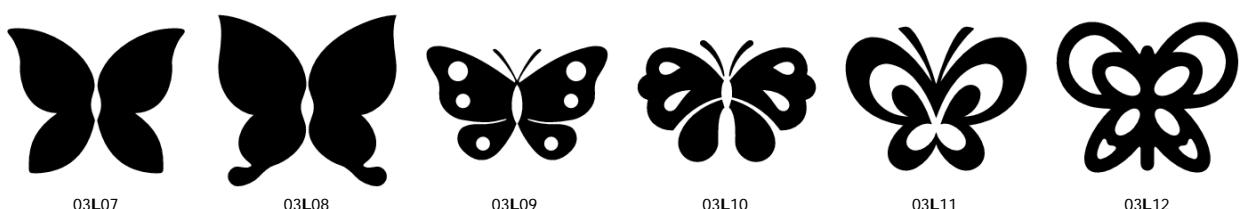
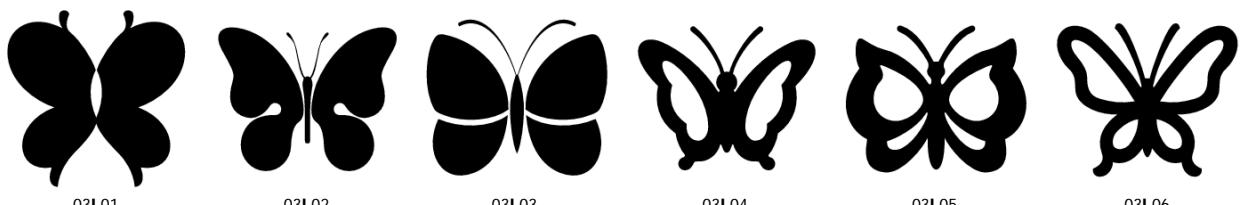
Birds



Vol. 3 Pictorial Symbols

L

Insects - Butterflies



- General



Vol. 3 Pictorial Symbols

M

Eyes



03M01

03M02

03M03

03M04

03M05

03M06



03M07

03M08

03M09



03M10
Egyptian

03M11
Egyptian

03M12
Egyptian

03M13
Egyptian
Utchat
Health

03M14
Egyptian



03M15
Egyptian

03M16
Egyptian

03M17
Ancient
Eyes & Nose

03M18
Egyptian
Thoughtfulness

03M19
Indian (Asia)



03M20

03M21
Woodcut

03M22
Woodcut

03M23
Woodcut

03M24
Woodcut

03M25
Woodcut



03M26
Computer



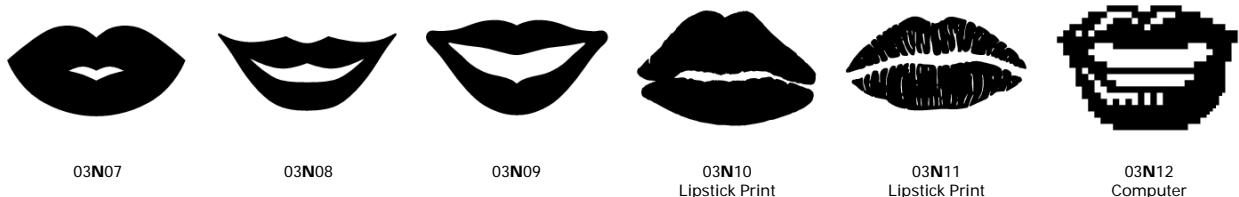
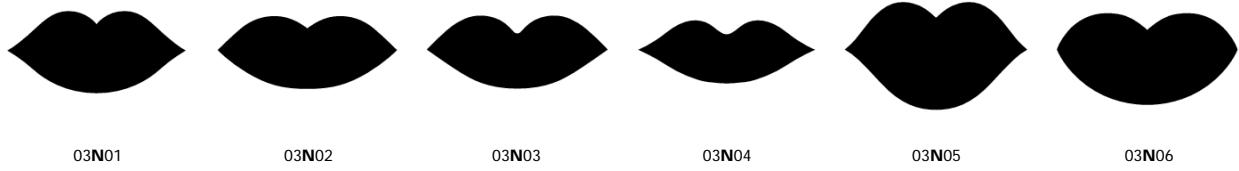
03M27
Ear



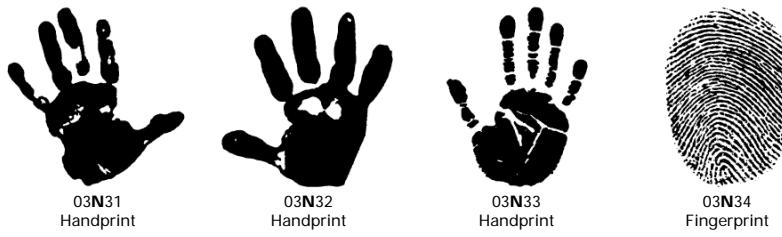
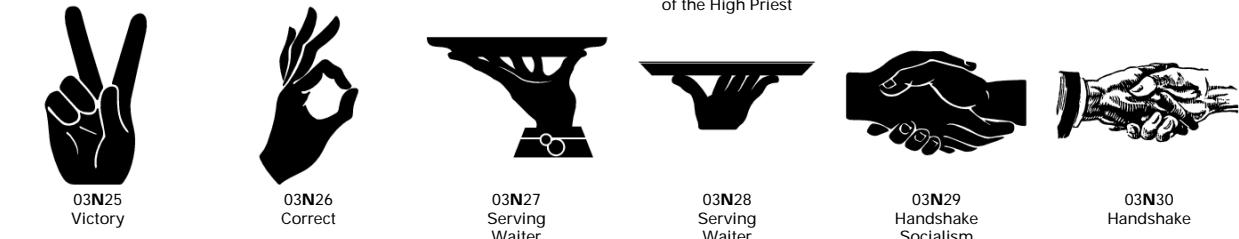
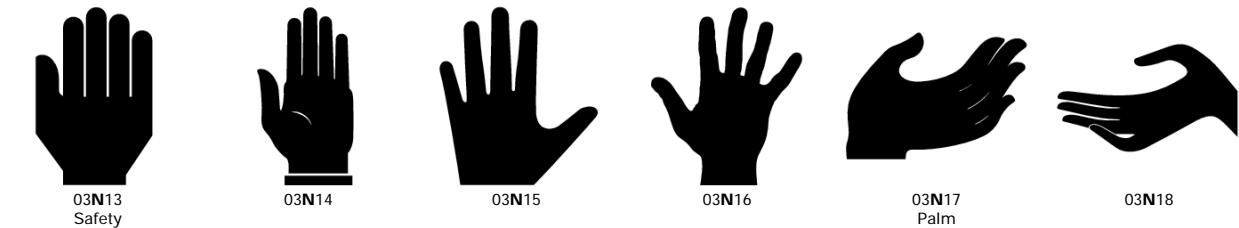
Vol. 3 Pictorial Symbols

N

Lips



Hands



Vol. 3 Pictorial Symbols

O

Crowns Coronets



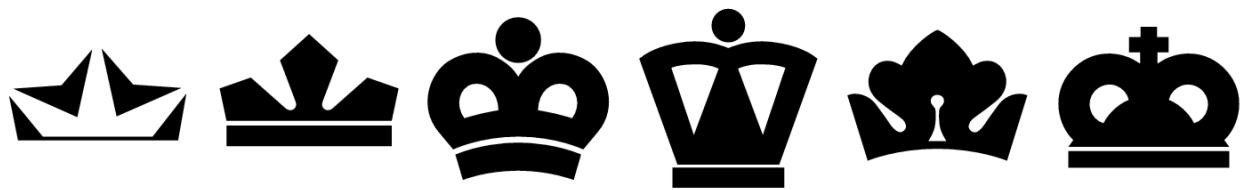
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03007 03008 03009 03010 03011 03012

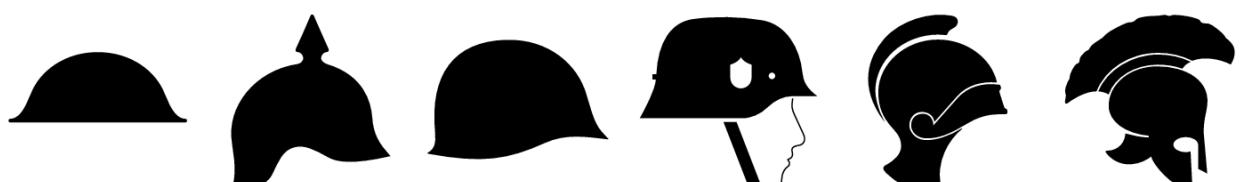


03013 03014 03015 03016 03017 03018

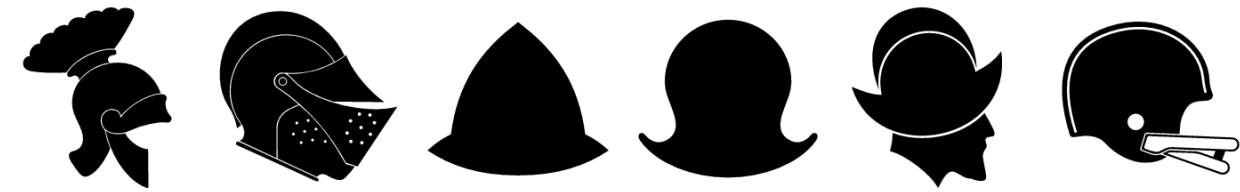


03019 03020 03021 03022 03023 03024

Helmets



03025 World War I British 03026 World War I German 03027 World War II American 03028 World War II German 03029 Knight 03030 Greek Ancient



03031 Roman Ancient 03032 Knight Ancient 03033 Spanish Ancient 03034 Spanish Ancient 03035 Spanish Ancient 03036 Football



03037 Top Hat and Baton Magician

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Vol. 4 Motifs Shapes Designs Devices

A

Postage Motifs

- Stamps
- Cancellations



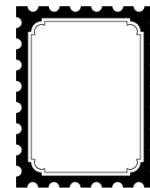
04A01
Envelope



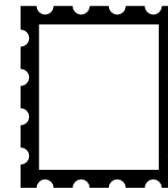
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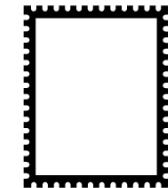
04A03
Envelope



04A04



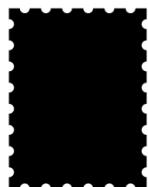
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04A06



04A07



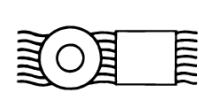
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04A09



04A10



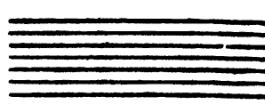
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04A12



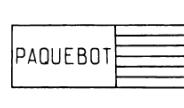
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04A14



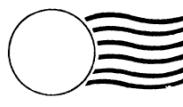
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04A16

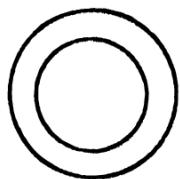


04A17



04A19

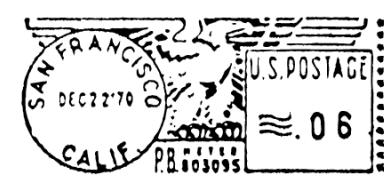
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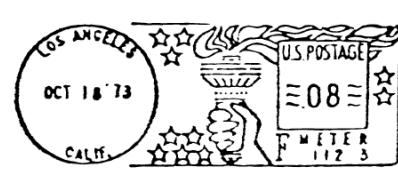
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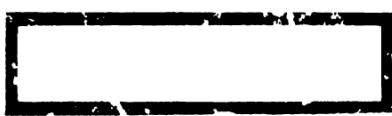
04A22



04A23



04A24



04A25



04A26



04A27



04A28



04A29

Vol. 4 Motifs Shapes Designs Devices

B

Postage Motifs continued

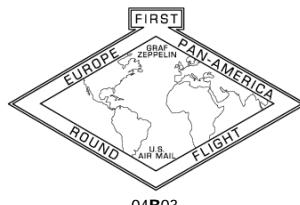
- Stamps
- Cancellations



04B01



04B02



04B03



04B04
Par Avion
Lotnicza



04B05
Par Avion
Luftpost

FRAGILE



04B06
Fragile

EXPRESS

04B07
Express

THIRD CLASS

04B08
Third Class

SPECIAL DELIVERY

04B09
Special Delivery



04B10
Returned to Sender

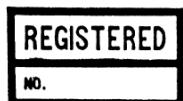
PARCEL POST

04B11
Parcel Post



FIRST CLASS

04B13
First Class

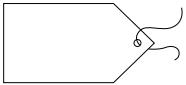


04B14
Registered



04B15
U.S. Mail

Tags Hang Tags Labels



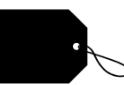
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04B17



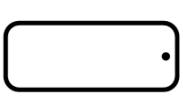
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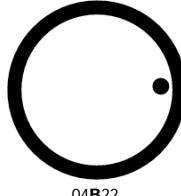
04B19



04B20



04B21

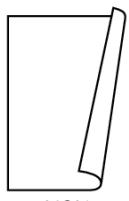


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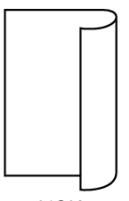
Vol. 4 Motifs Shapes Designs Devices

C

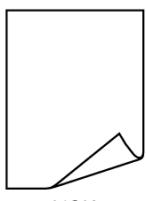
Labels
continued



04C01



04C02



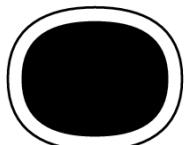
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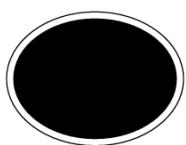
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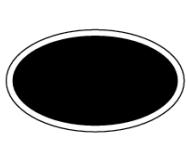
04C05
Theater Ticket



04C06



04C07



04C08



04C09



04C10



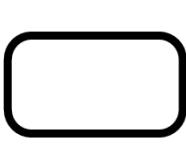
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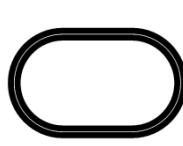
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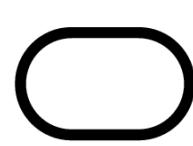
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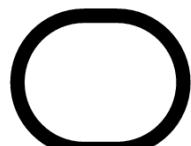
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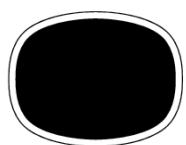
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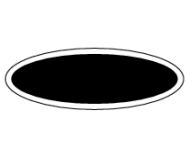
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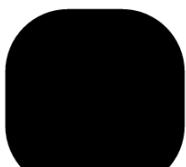
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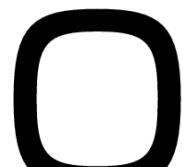
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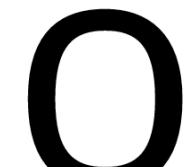
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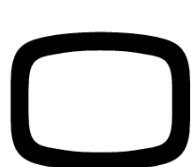
04C20



04C21



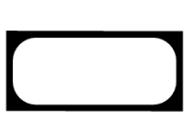
04C22



04C23



04C24



04C25



04C26



04C27



04C28

Vol. 4 Motifs Shapes Designs Devices

D

Labels
continued



04D01



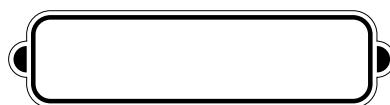
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04D03



04D04



04D05



04D06



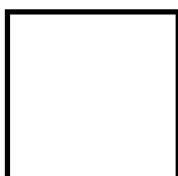
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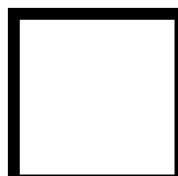
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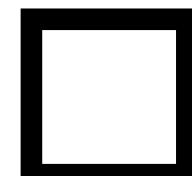
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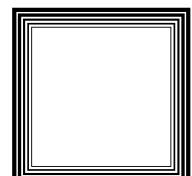
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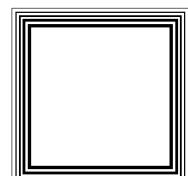
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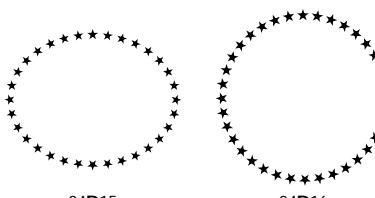
04D12



04D13



04D14



04D15



04D16



04D17



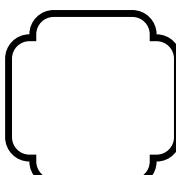
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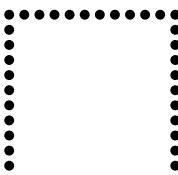
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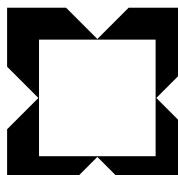
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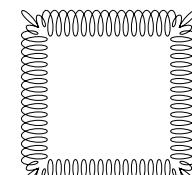
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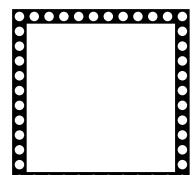
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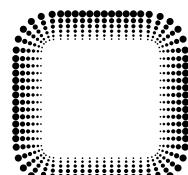
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04D24



04D25



04D26

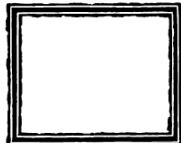
Vol. 4 Motifs Shapes Designs Devices

E

Labels
continued



04E01



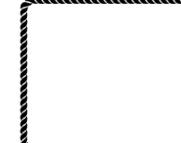
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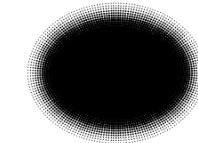
04E03



04E04



04E05



04E06



04E07



04E08



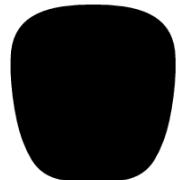
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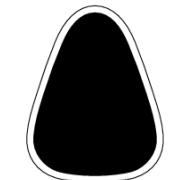
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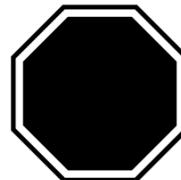
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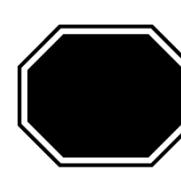
04E12



04E13



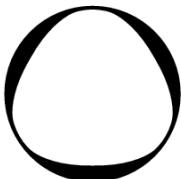
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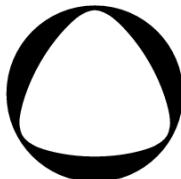
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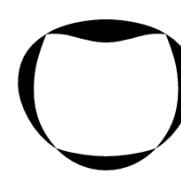
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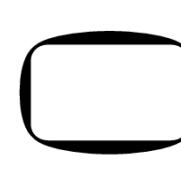
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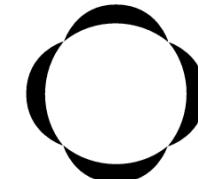
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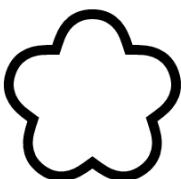
04E20



04E21



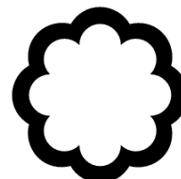
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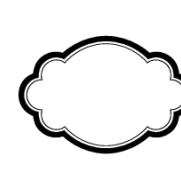
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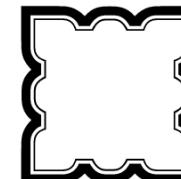
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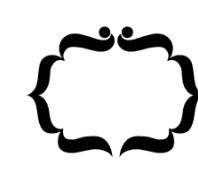
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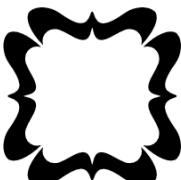
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04E27



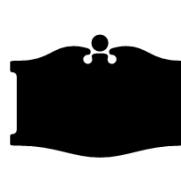
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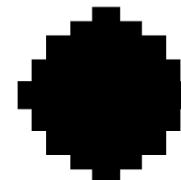
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04E30



04E31



04E32

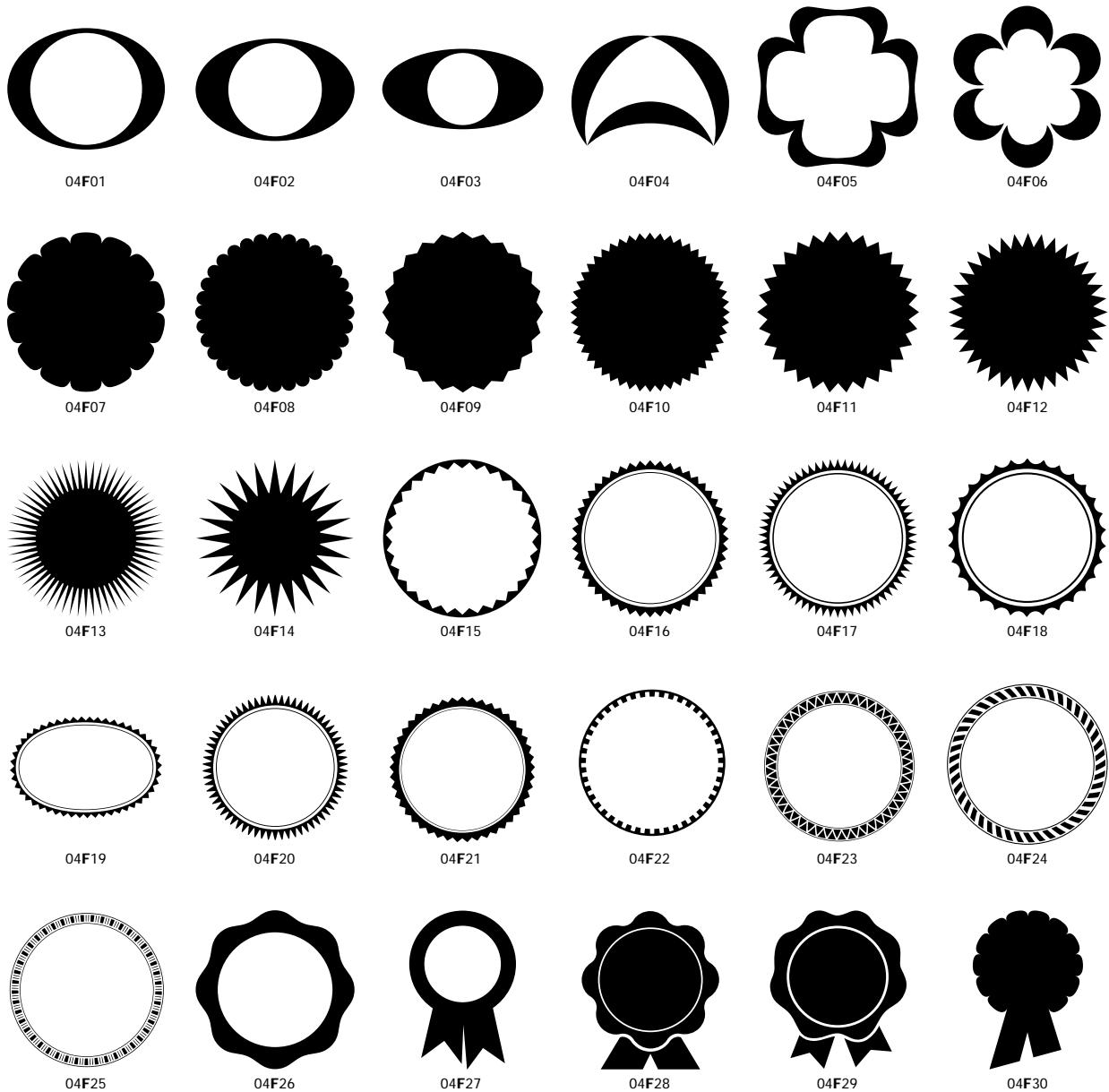


04E33

Vol. 4 Motifs Shapes Designs Devices

F

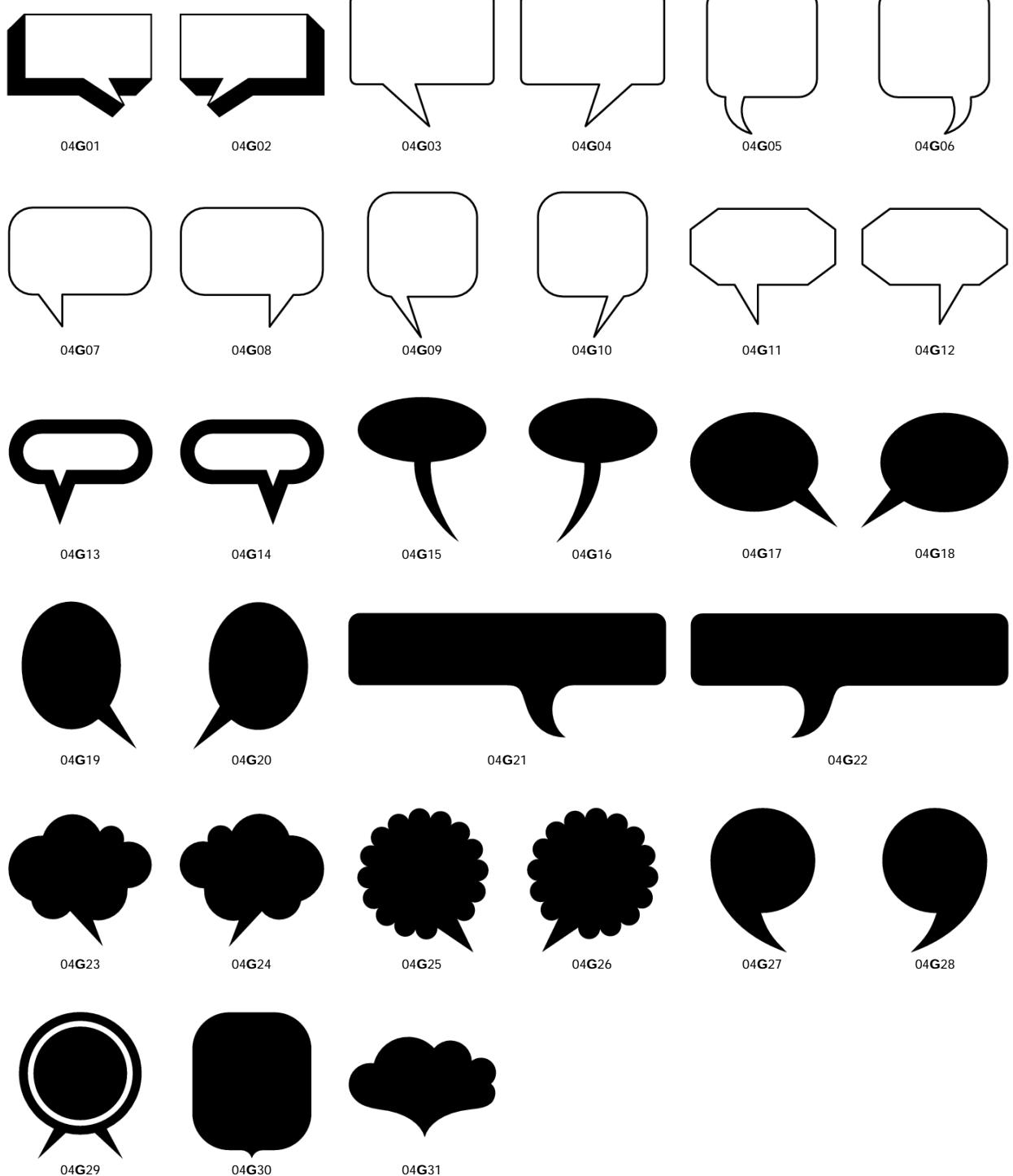
Seals



Vol. 4 Motifs Shapes Designs Devices

G

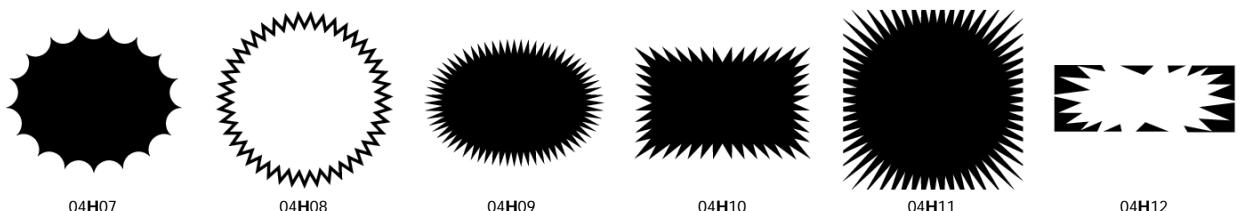
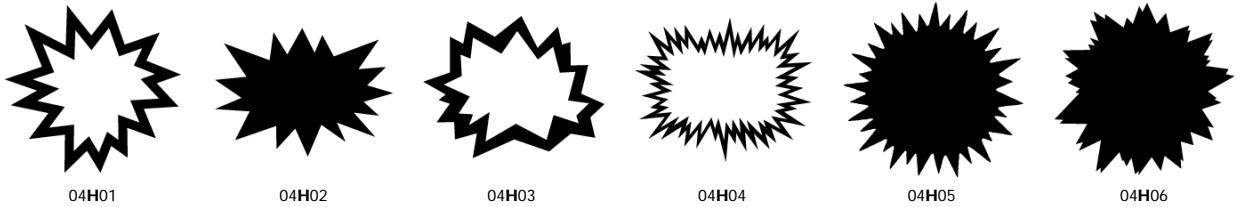
Blurbs



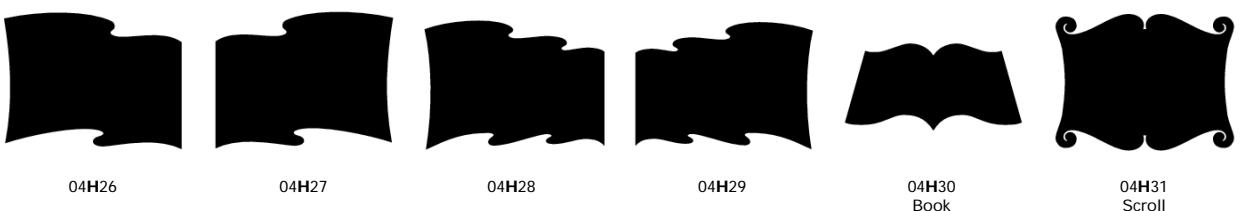
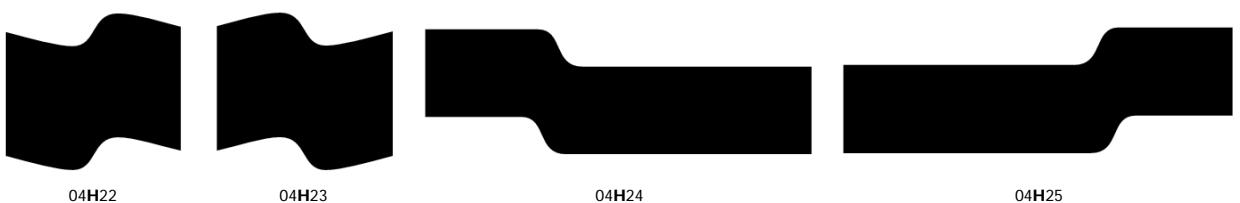
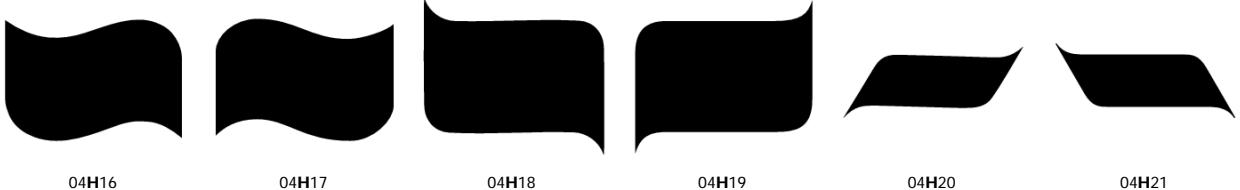
Vol. 4 Motifs Shapes Designs Devices

H

Bursts



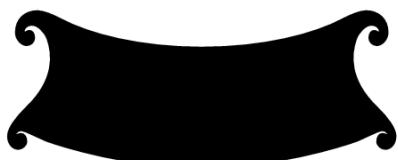
Banners



Vol. 4 Motifs Shapes Designs Devices

I

Banners
continued



04I01
Scroll



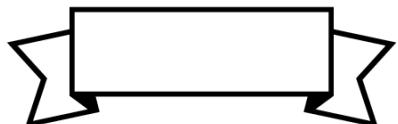
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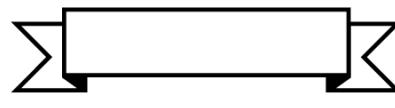
04I03



04I04



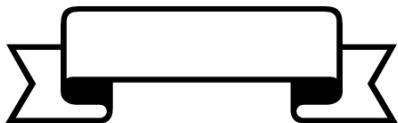
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04I06



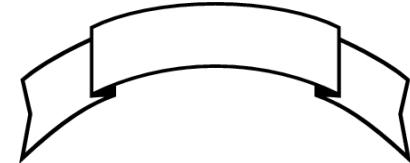
04I07



04I08



04I09



04I10



04I11



04I12



04I13



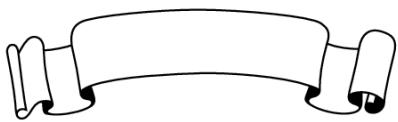
04I14



04I15



04I16



04I17



04I18



04I19

Vol. 4 Motifs Shapes Designs Devices

J

Banners continued



04J01

04J02

04J03

04J04



04J05

04J06

04J07

04J08



04J09

04J10

04J11 04J12

04J11



04J13

04J14

04J15

04J16



04J17

04J18

04J19

04J20

04J21

04J22



04J23

04J24

04J25

04J26

04J27

04J28



04J29

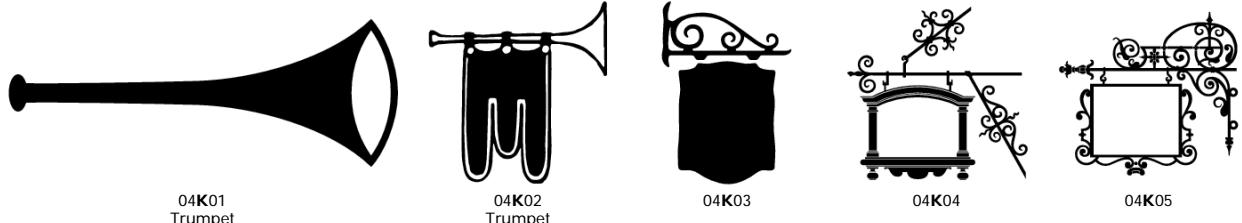
04J30



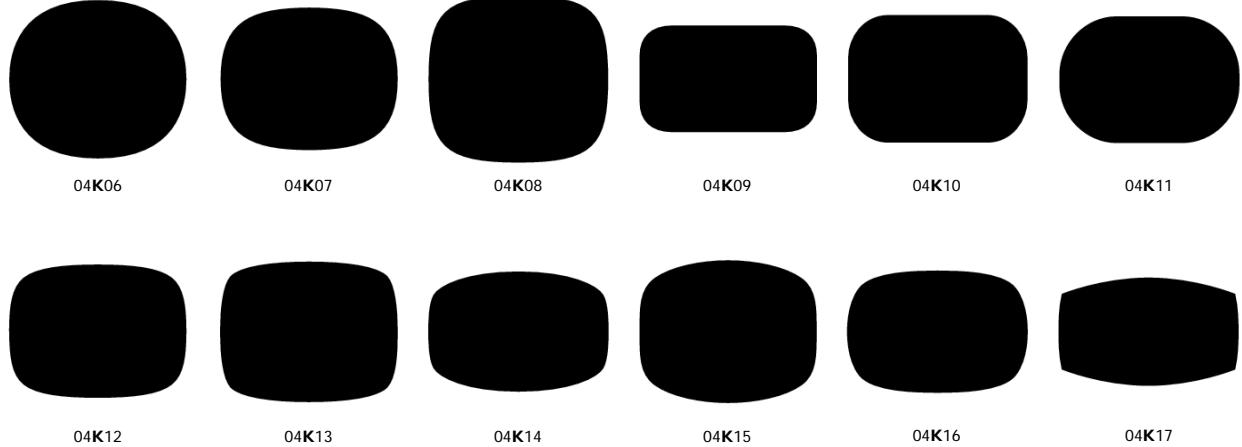
Vol. 4 Motifs Shapes Designs Devices

K

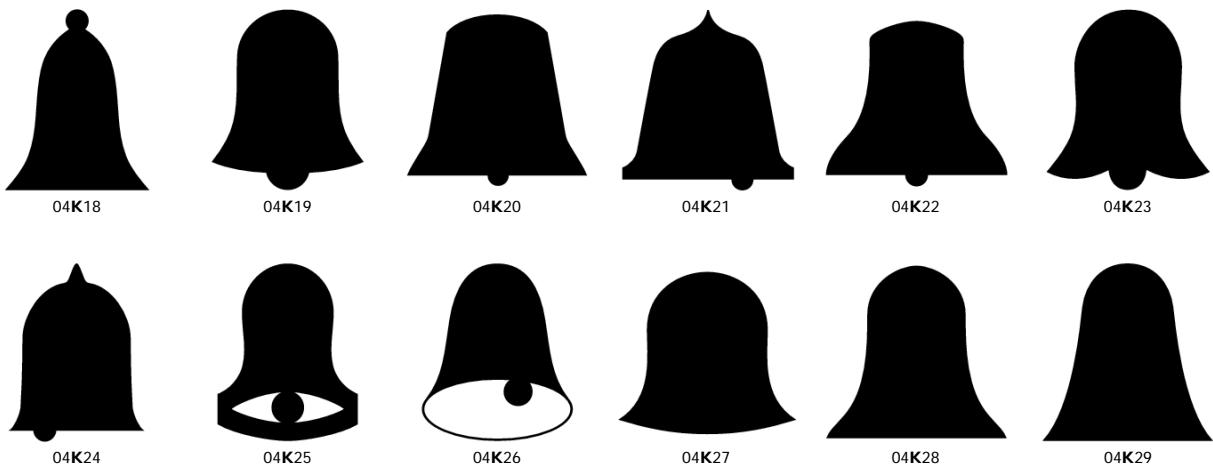
Hanging Signs



TV Screens



Bell Shapes



Vol. 4 Motifs Shapes Designs Devices

L

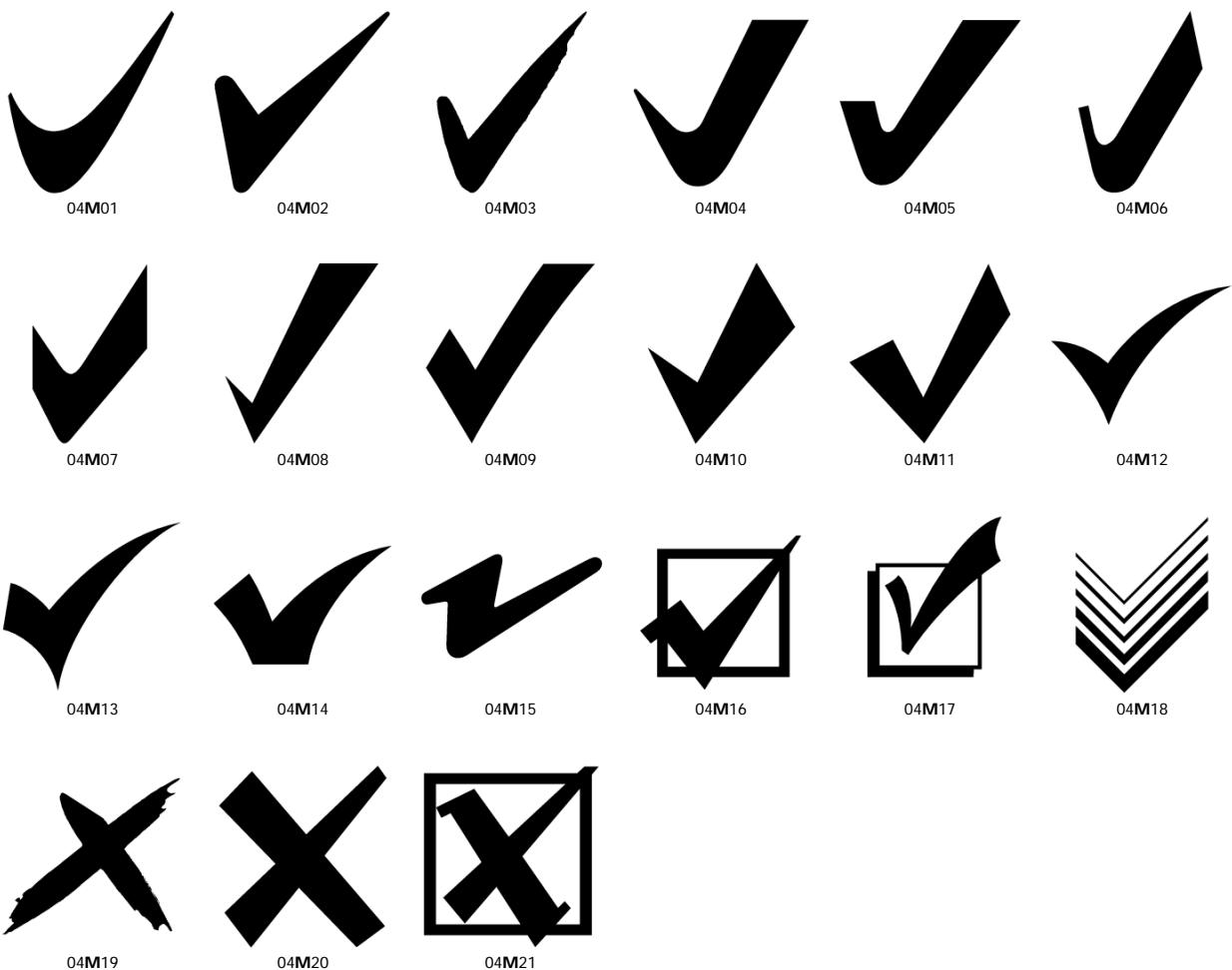
Light Bulbs



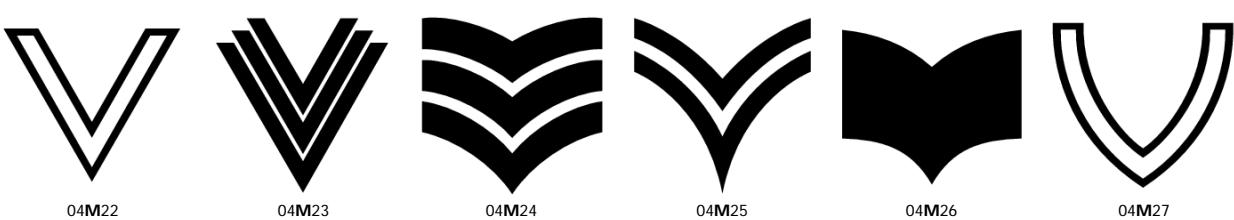
Vol. 4 Motifs Shapes Designs Devices

M

Check Marks



Chevrons



Vol. 4 Motifs Shapes Designs Devices

N

Ribbons Bows Bowties



Gifts



Vol. 4 Motifs Shapes Designs Devices

O

Game Symbols - Playing Card Suits



04001
Spade



04002
Heart



04003
Club



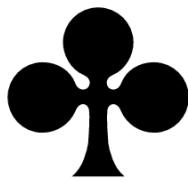
04004
Diamond



04005
Spade



04006
Heart

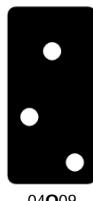


04007
Club

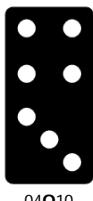


04008
Diamond

- Dominoes



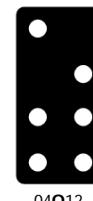
04009



04010



04011



04012

- Chess Pieces



04013
Pawn
White



04014
Knight
Horse
White



04015
Rook
Castle
White



04016
Bishop
White



04017
Queen
White



01024
King
White



04019
Pawn
Black



04020
Knight
Horse
Black



04021
Rook
Castle
Black



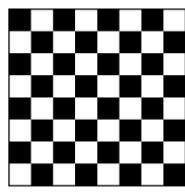
04022
Bishop
Black



04023
Queen
Black



01024
King
Black



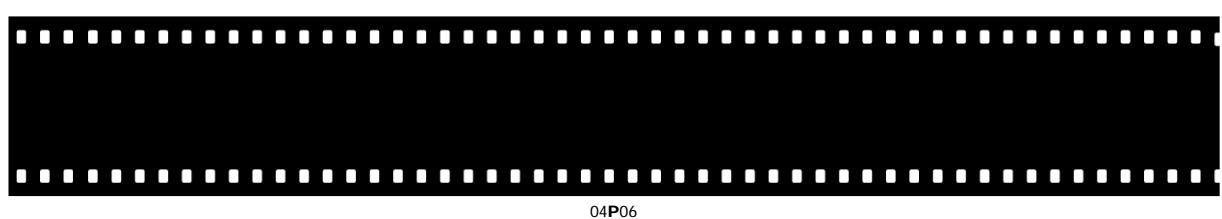
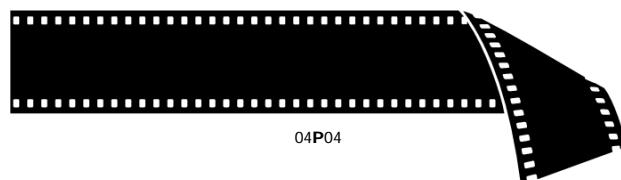
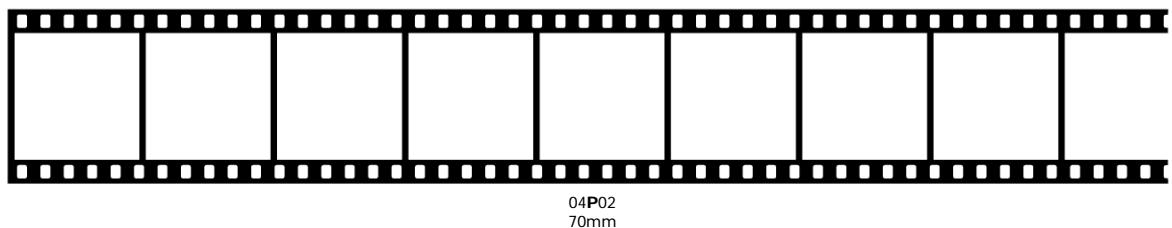
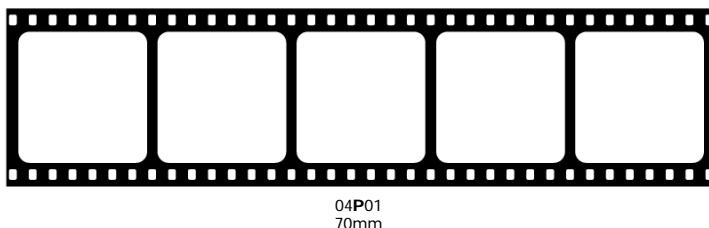
04025
Checkerboard
Chess Board



Vol. 4 Motifs Shapes Designs Devices

P

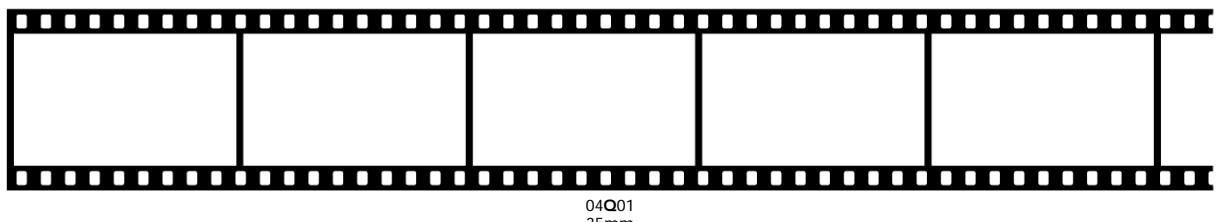
Filmstrips



Vol. 4 Motifs Shapes Designs Devices

Q

Filmstrips
continued



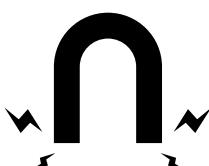
Vol. 4 Motifs Shapes Designs Devices

R

Container
Imprints
- Carton



04R01
Keep Dry



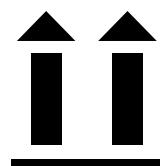
04R02
Protection From
Magnetic Field



04R03
Fragile



04R04
Handle With
Care



04R05
This End Up



04R06
Stacking Limit 2



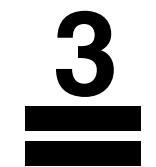
04R07
Keep Dry



04R08
Protection From
Magnetic Field



04R09
Fragile



04R10
Stacking Limit 3



04R11
Stacking Limit 4



04R12
Stacking Limit 5

Recycling
Symbols



PETE
04R13
PETE



HDPE
04R14
HDPE



PVC
04R15
PVC



LDPE
04R16
LDPE



PP
04R17
PP



PS
04R18
PS



OTHER
04R19
OTHER



04R20
Recycled
Reproduce Large



04R21
Recyclable
Reproduce Large



04R22



04R23



04R24
Recycled
Reproduce Small



04R25
Recyclable
Reproduce Small



04R26



Corrugated
Recycles
04R27



04R28
100% Recyclable
Biodegradable



04R29
Recycled Polystyrene



04R30
Recycled Material



GLASS
RECYCLES
04R31
Glass Recycles



04R32
Steel
Please Recycle



04R33
Steel
The recycled material



04R34
Printed with Soy Ink™



Printers' Ornaments Dingbats Designs

5

- 81 Radial
 - Early American
 - Pennsylvania Dutch
- 82 - Quilt
- 83 - Square
- 84 Square
- 85 General
- 86 Printer /
Book
 - Florals /
Fleurons
- 89 - General
- 90 - Hearts
 - Leaves
 - Acorns
- 91 Fleur de Lis
Musical

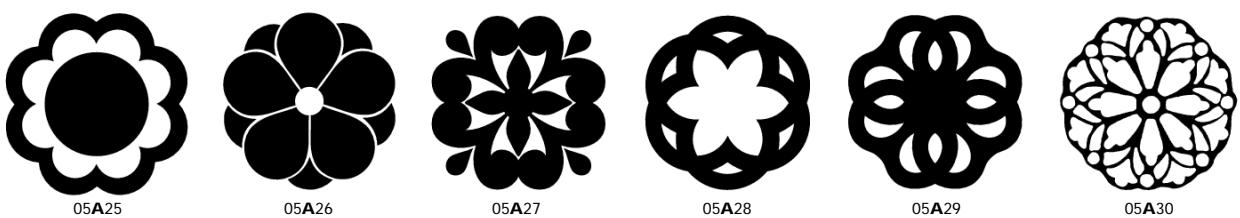
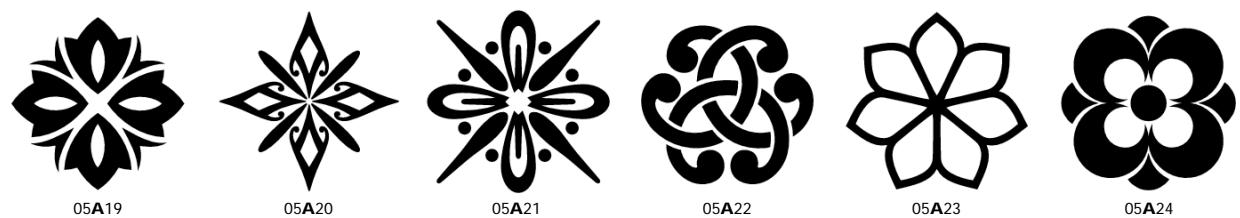
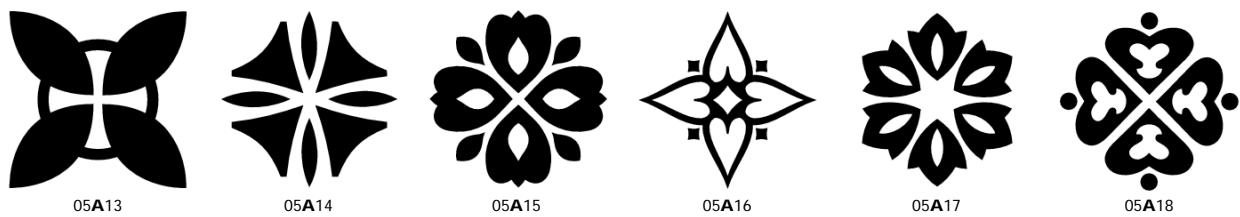
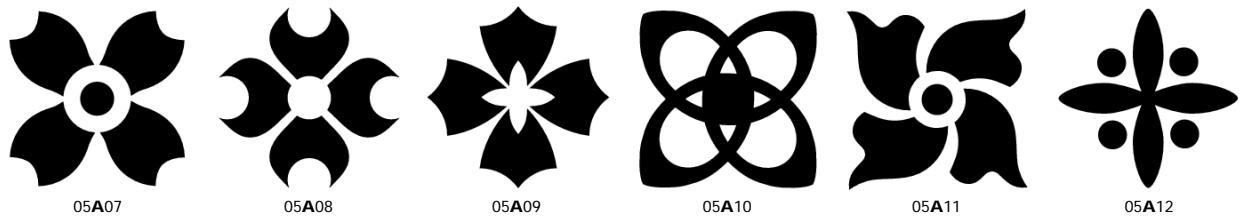
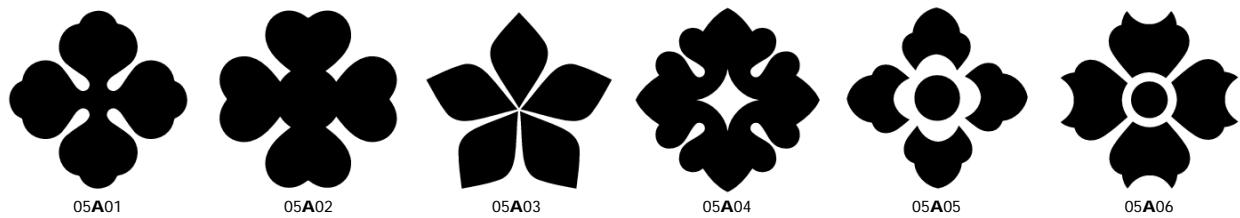


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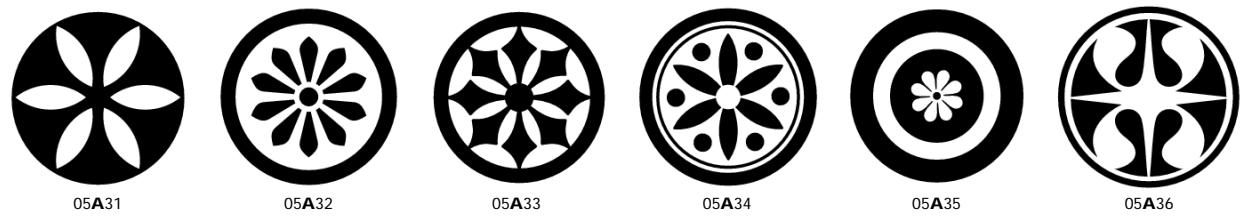
Vol. 5 Printers' Ornaments Dingbats Designs

A

Radial



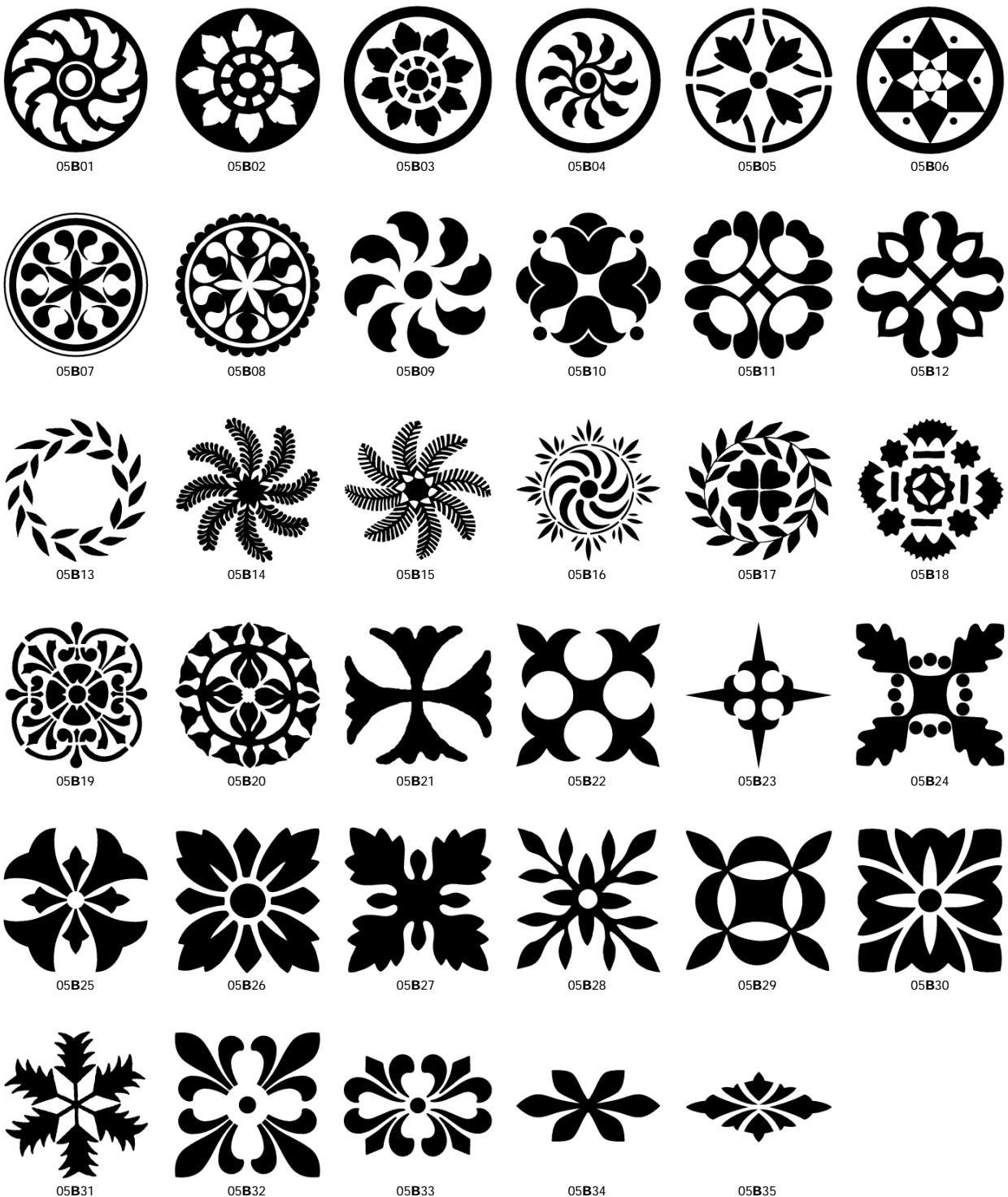
Early American
- Pennsylvania
Dutch



Vol. 5 Printers' Ornaments Dingbats Designs

B

Early American
continued
- Pennsylvania
Dutch
- Quilt



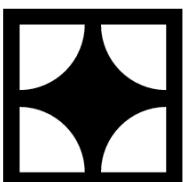
Vol. 5 Printers' Ornaments Dingbats Designs

C

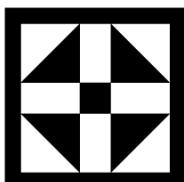
Early American
continued
- Square
Quilt



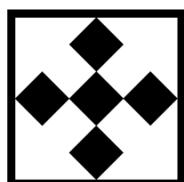
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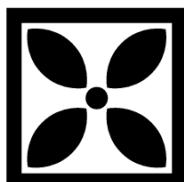
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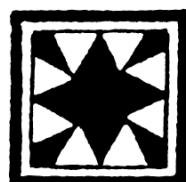
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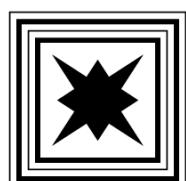
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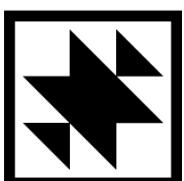
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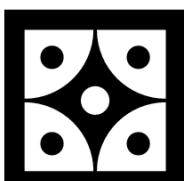
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05C07



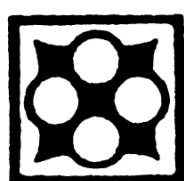
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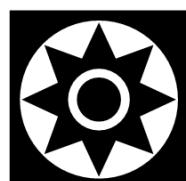
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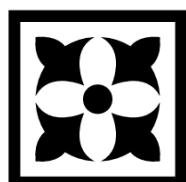
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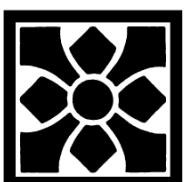
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05C12



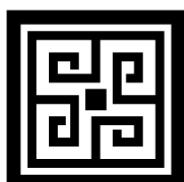
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05C14



05C15



05C16



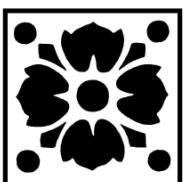
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05C18



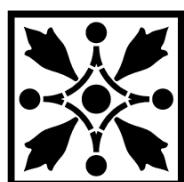
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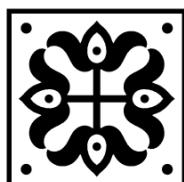
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05C21



05C22



05C23



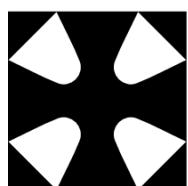
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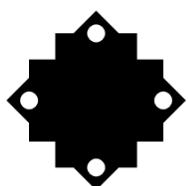
Vol. 5 Printers' Ornaments Dingbats Designs

D

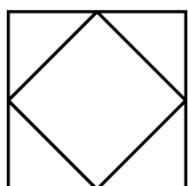
Square



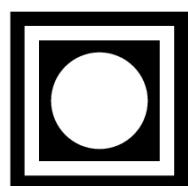
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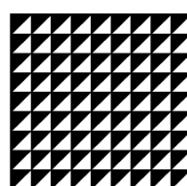
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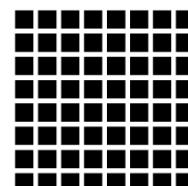
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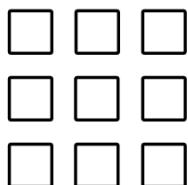
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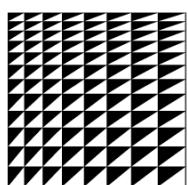
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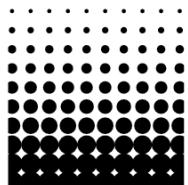
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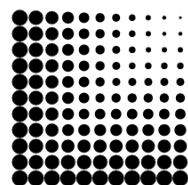
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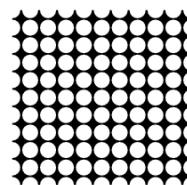
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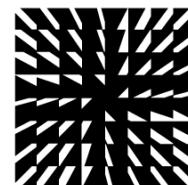
05D09



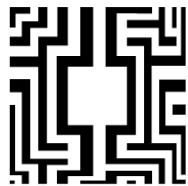
05D10



05D11



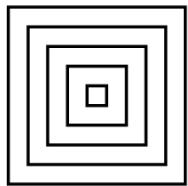
05D12



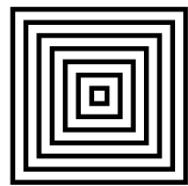
05D13



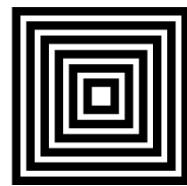
05D14



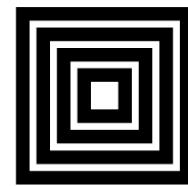
05D15



05D16



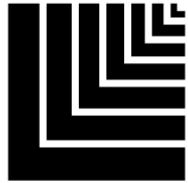
05D17



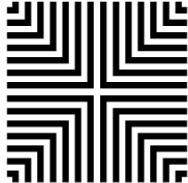
05D18



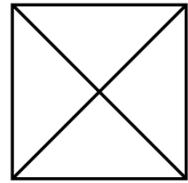
05D19



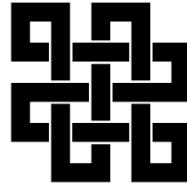
05D20



05D21



05D22



05D23



* Composed of separate shapes

Vol. 5 Printers' Ornaments Dingbats Designs

E

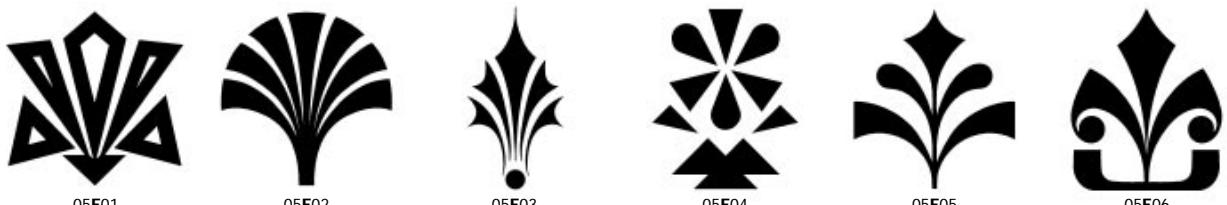
General



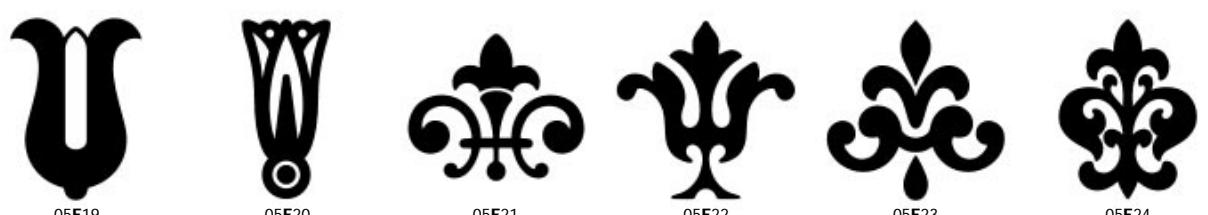
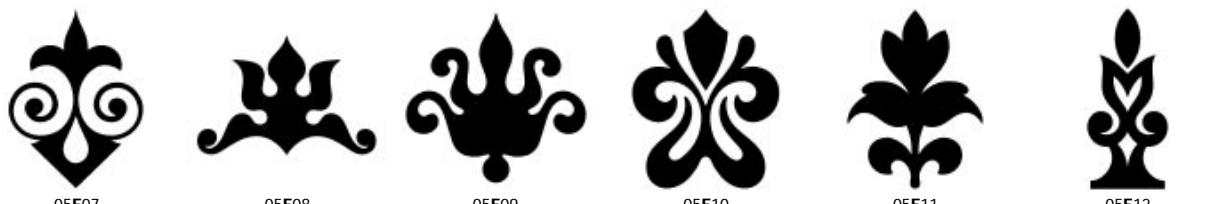
Vol. 5 Printers' Ornaments Dingbats Designs

F

General
continued



Printer / Book
- Florals /
Fleurons



Vol. 5 Printers' Ornaments Dingbats Designs

G

Printer/Book
- Florals /
Fleurons
continued



05G01



05G02



05G03



05G04



05G05



05G06
Noshi
Humility in Giving



05G07



05G08



05G09



05G10



05G11



05G12



05G13



05G14



05G15



05G16



05G17



05G18



05G19



05G20



05G21



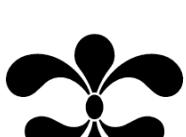
05G22



05G23



05G24



05G25



05G26



05G27



05G28



05G29



05G30



05G31



05G32



05G33



05G34



05G35



05G36



Vol. 5 Printers' Ornaments Dingbats Designs

H

Printer/Book
- Florals /
Fleurons
continued



05H01



05H02



05H03



05H04



05H05



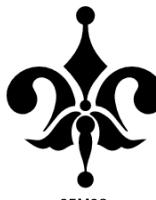
05H06



05H07



05H08



05H09



05H10



05H11



05H12



05H13



05H14



05H15



05H16



05H17



05H18



05H19
Cornucopia



05H20
Cornucopia



05H21



05H22



05H23



05H24



05H25



05H26



05H27
Oak Leaf
Acorn



05H28
Oak Leaf
Acorn



05H29



05H30



05H31



05H32



05H33



05H34



05H35



05H36



Vol. 5 Printers' Ornaments Dingbats Designs

I

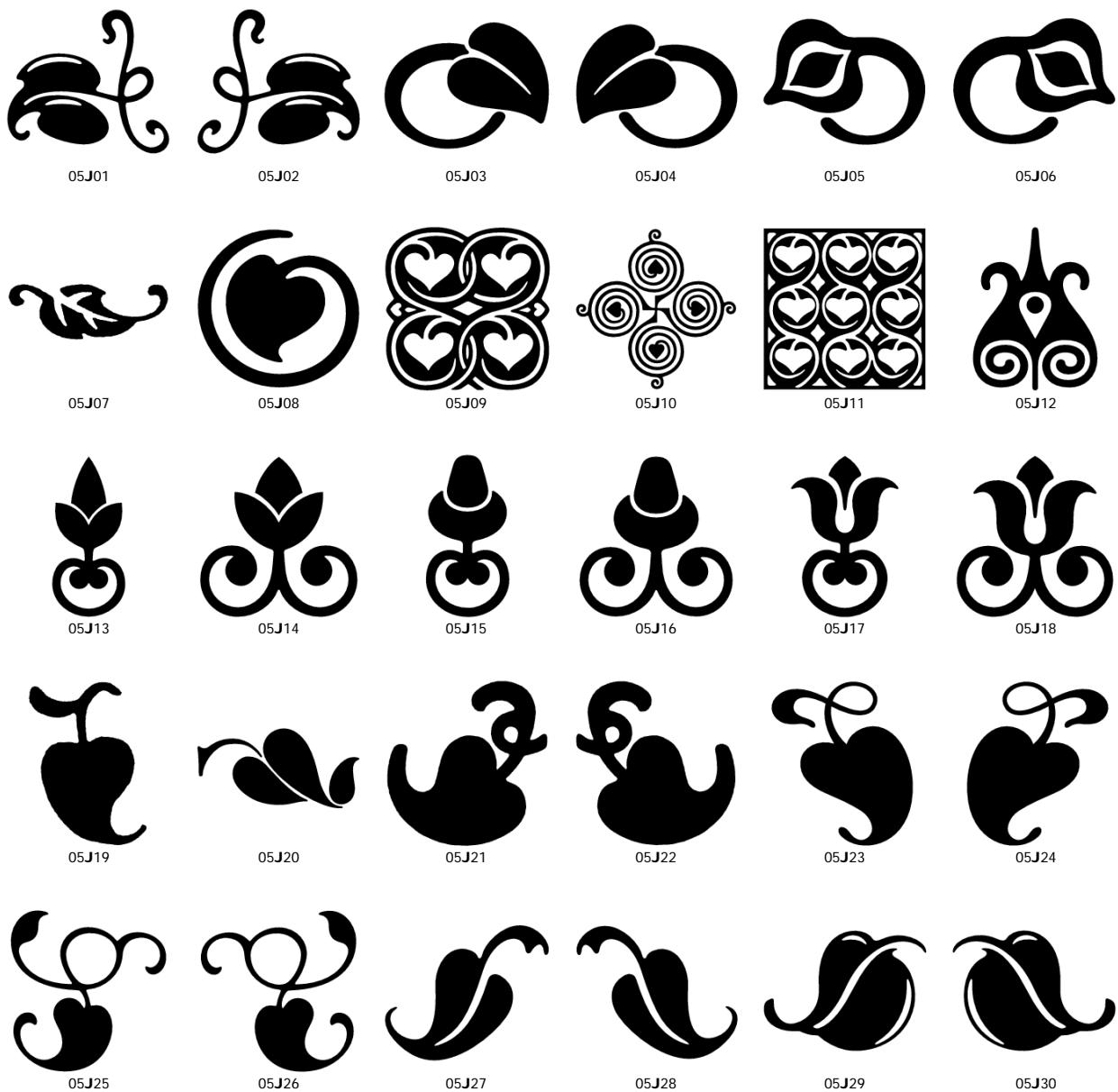
Printer/Book
continued
- Florals
General



Vol. 5 Printers' Ornaments Dingbats Designs

J

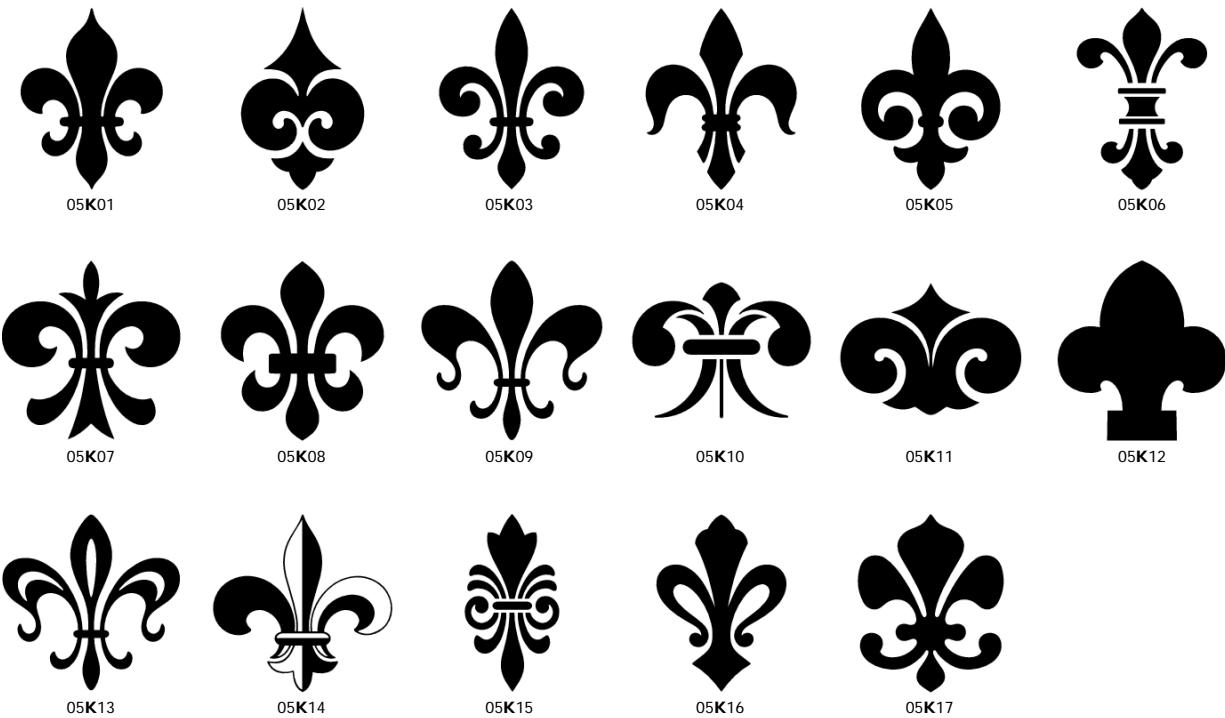
Printer/Book
continued
- Hearts
- Leaves
- Acorns



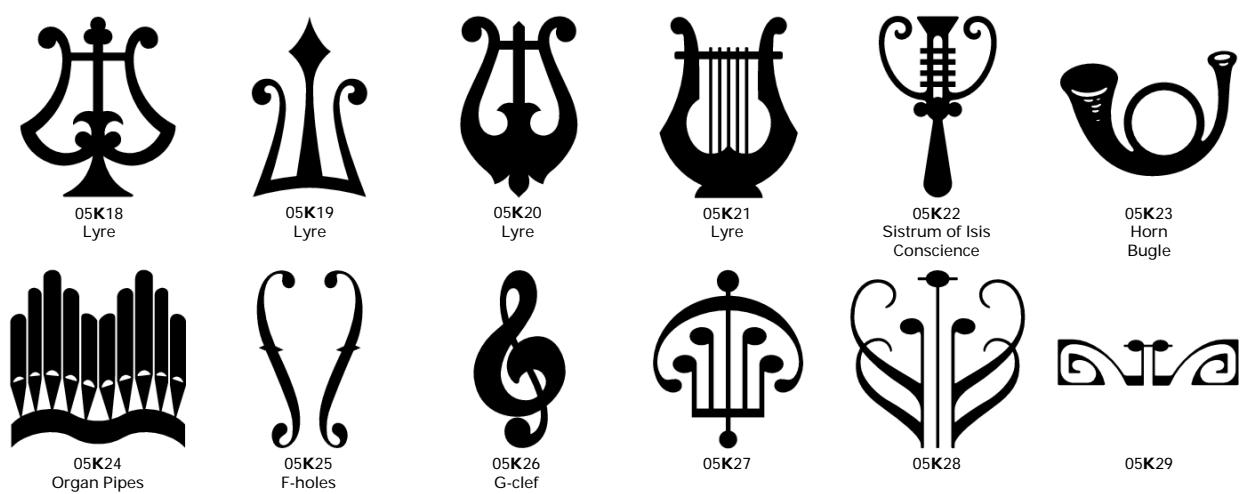
Vol. 5 Printers' Ornaments Dingbats Designs

K

Fleur de Lis



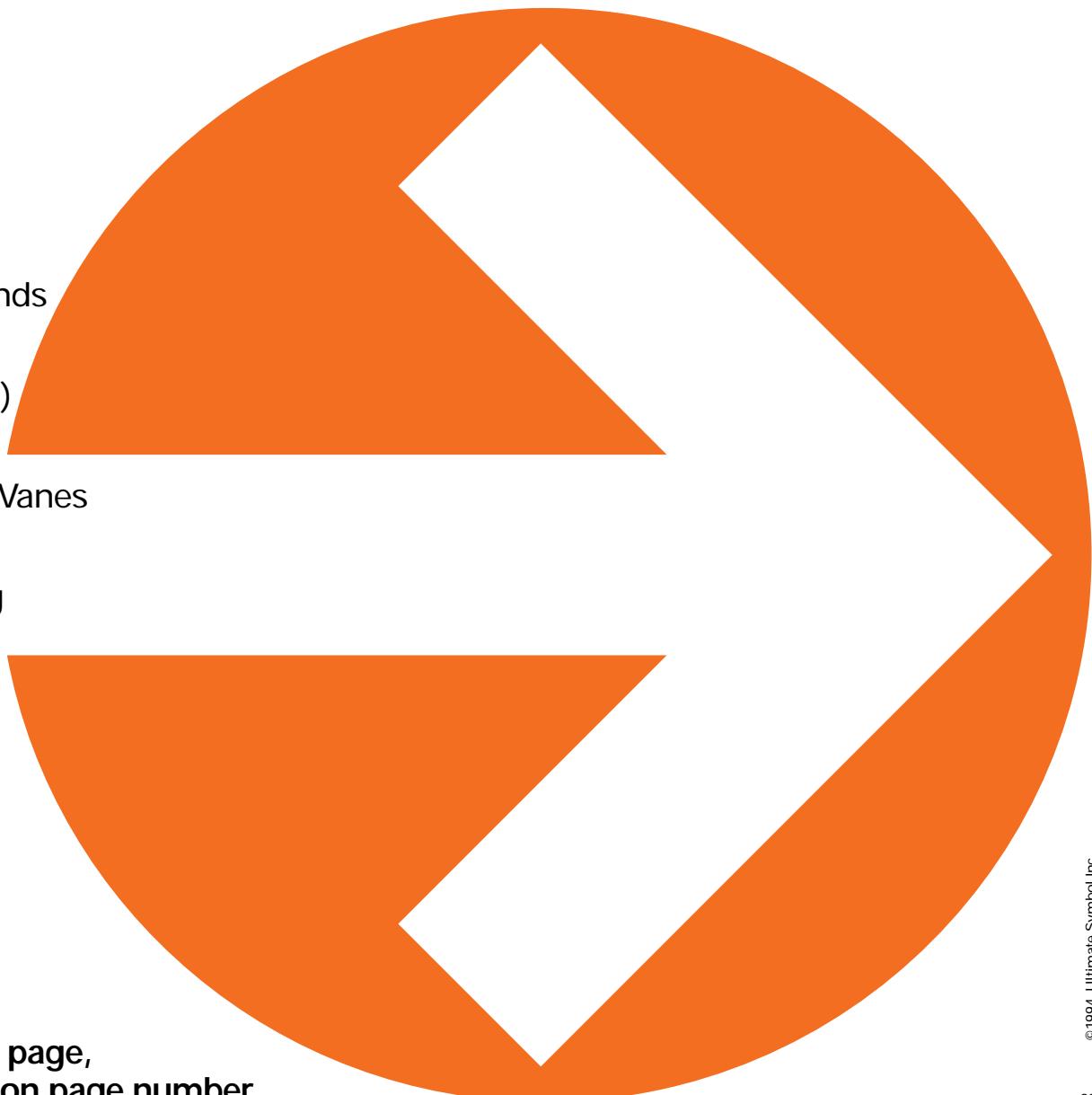
Musical



Arrows Pointers

6

- 93 Arrows
 - International
- 94 - General
- 96 (wedge)
- 97 - Multi-directional
 - Curved
- 99 - Tail
- 100 - Head
 - (ancient)
- Pointers
 - Ancient
- 101 - Clock Hands
- 102 - Hands
 - (woodcut)
- 103 (general)
- 104 - Weather Vanes
- 105 - Animals
 - Lightning
 - General



To display page,
click once on page number.

Vol.6 Arrows Pointers

A

Arrows - International



06A01
Right

06A02
Left

06A03
Up

06A04
Down

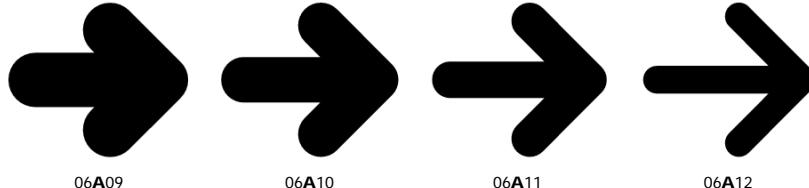


06A05
Down, Left

06A06
Down, Right

06A07
Up, Left

06A08
Up, Right

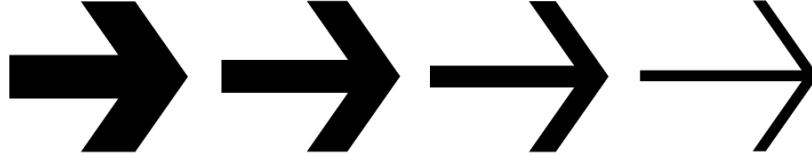


06A09

06A10

06A11

06A12

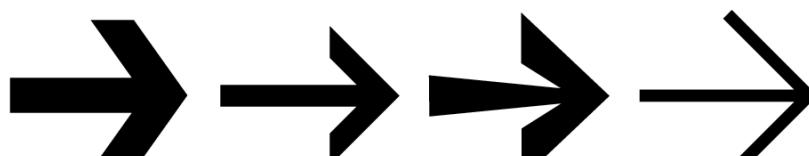


06A13

06A14

06A15

06A16

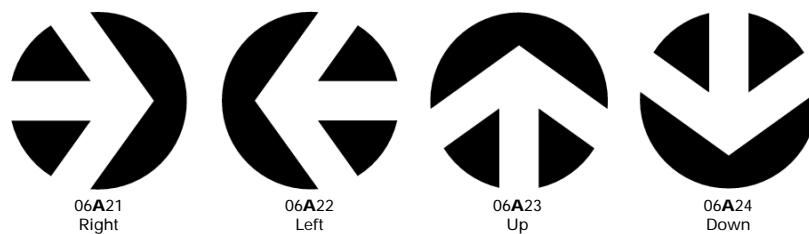


06A17

06A18

06A19

06A20

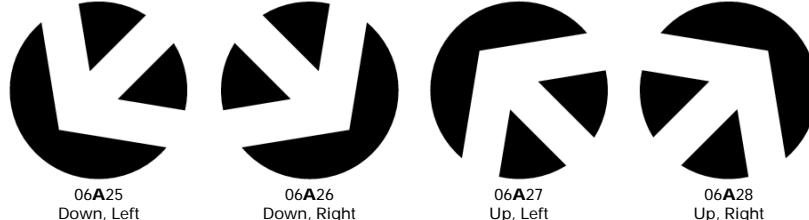


06A21
Right

06A22
Left

06A23
Up

06A24
Down



06A25
Down, Left

06A26
Down, Right

06A27
Up, Left

06A28
Up, Right

Vol.6 Arrows Pointers

B

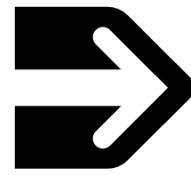
Arrows - International continued



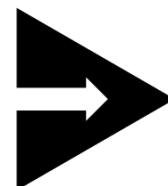
06B01



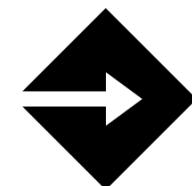
06B02



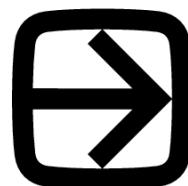
06B03



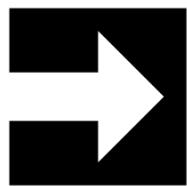
06B04



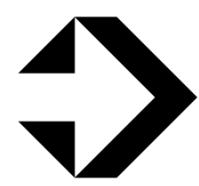
06B05



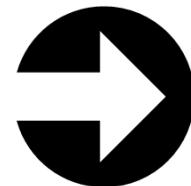
06B06



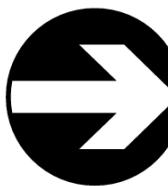
06B07



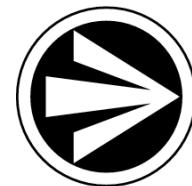
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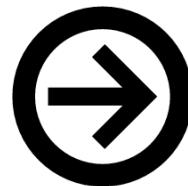
06B09



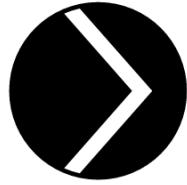
06B10



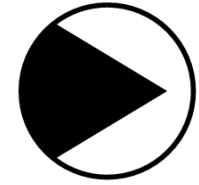
06B11



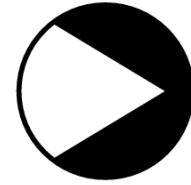
06B12



06B13



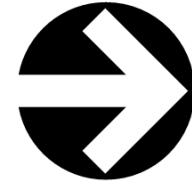
06B14



06B15

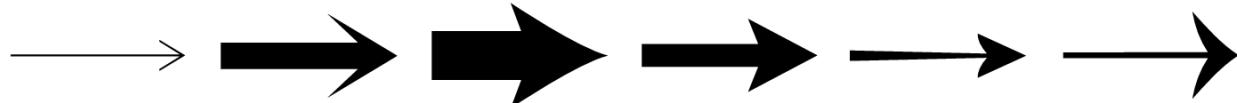


06B16



06B17

- General



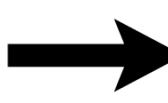
06B18



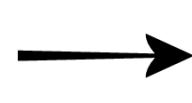
06B19



06B20

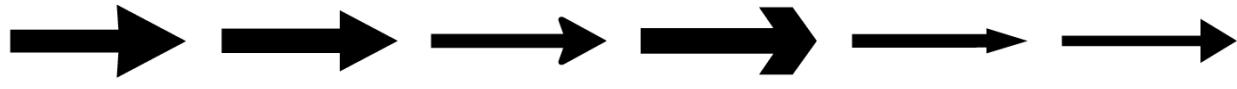


06B21



06B22

06B23



06B24



06B25



06B26

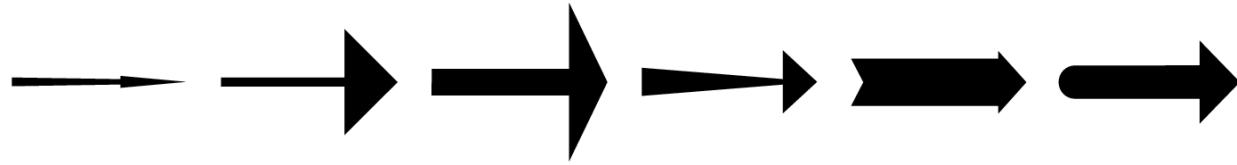


06B27

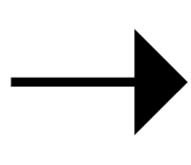


06B28

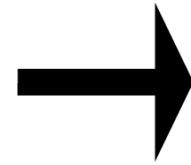
06B29



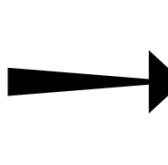
06B30



06B31



06B32



06B33



06B34

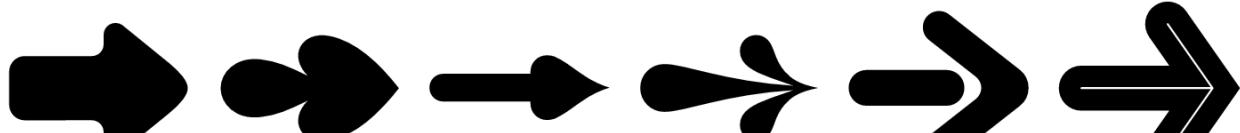
06B35



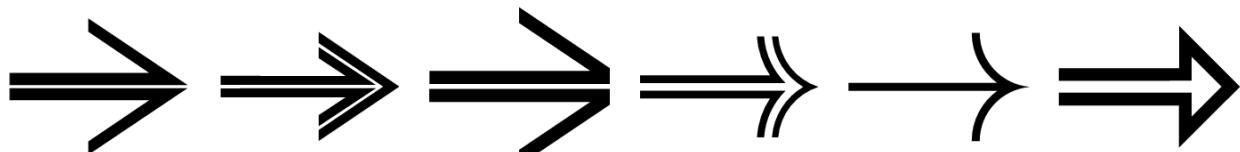
Vol.6 Arrows Pointers

C

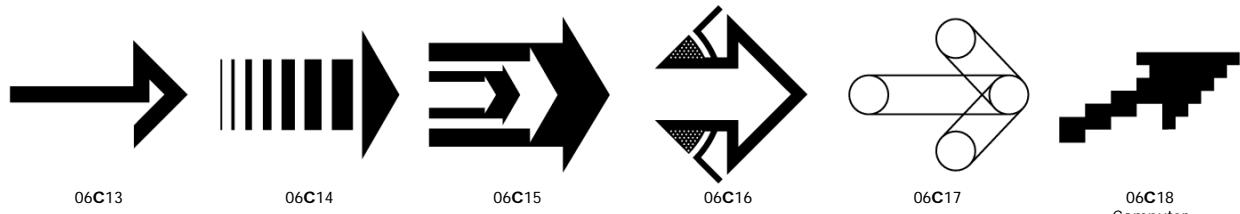
Arrows - General continued



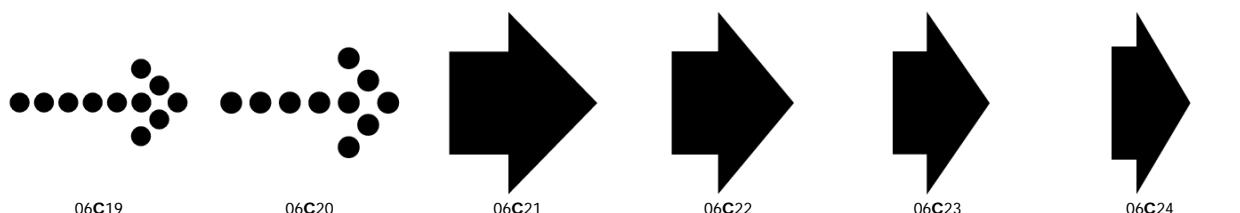
06C01 06C02 06C03 06C04 06C05 06C06



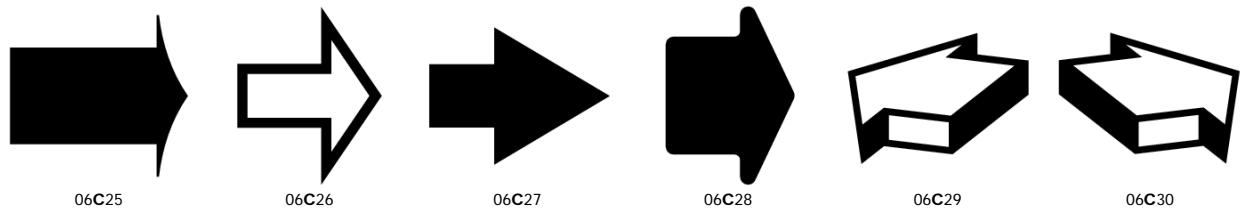
06C07 06C08 06C09 06C10 06C11 06C12



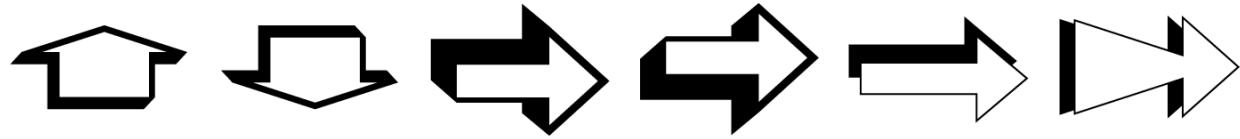
06C13 06C14 06C15 06C16 06C17 06C18 Computer



06C19 06C20 06C21 06C22 06C23 06C24



06C25 06C26 06C27 06C28 06C29 06C30

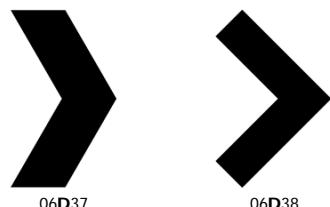
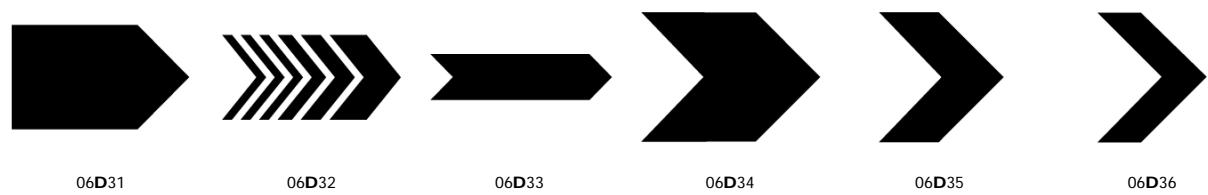
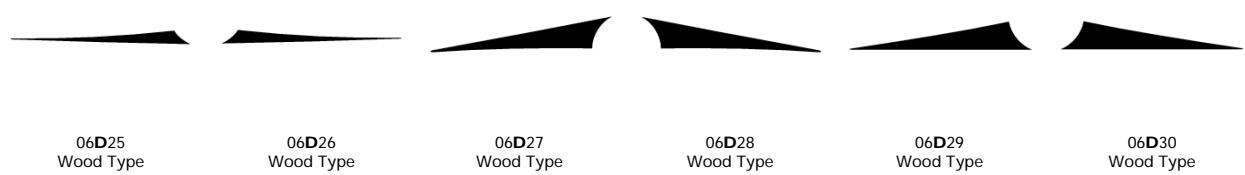
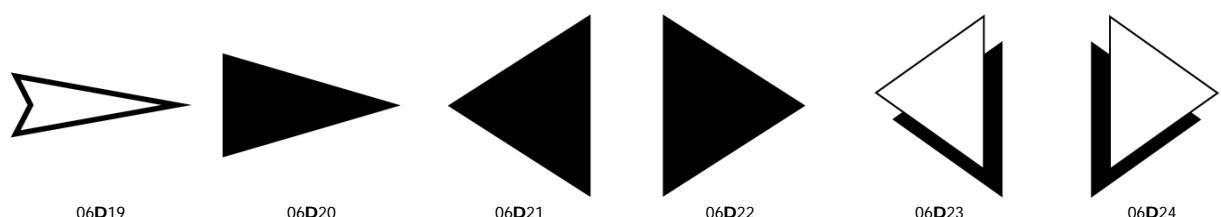
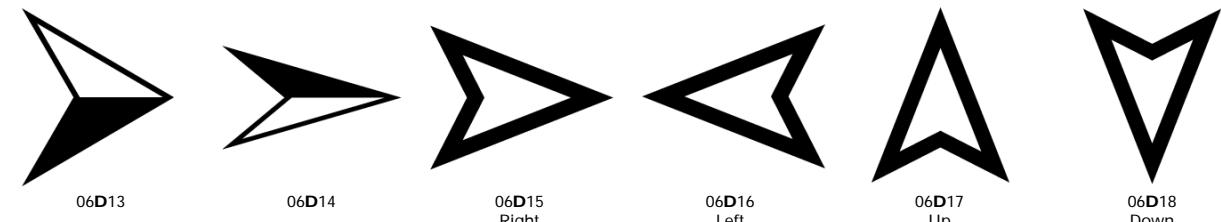
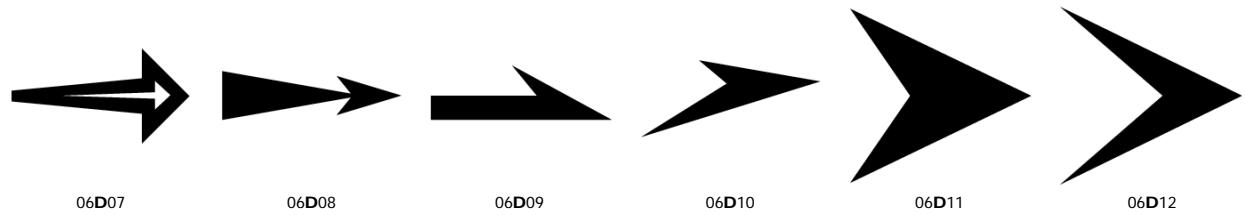
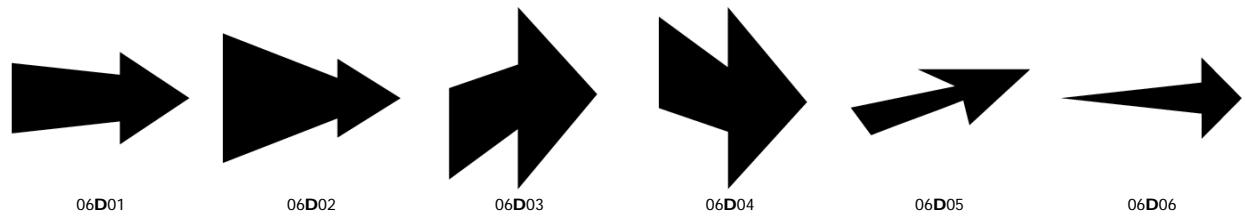


06C31 06C32 06C33 06C34 06C35 06C36

Vol.6 Arrows Pointers

D

Arrows
- General
continued
(wedge)



Vol.6 Arrows Pointers

E

Arrows

- Multi-directional



06E01



06E02



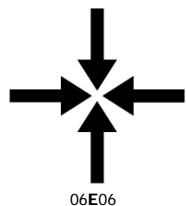
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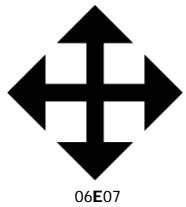
06E04



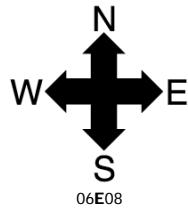
06E05



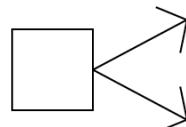
06E06



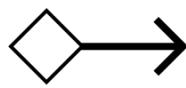
06E07



06E08
Compass



06E09



06E10



06E11



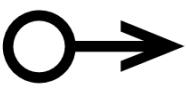
06E12



06E13



06E14

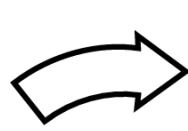


06E15

- Curved



06E16



06E17



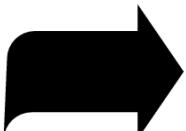
06E18



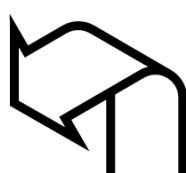
06E19



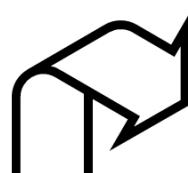
06E20



06E21



06E22



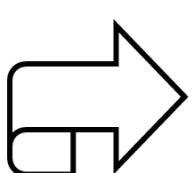
06E23



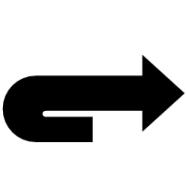
06E24



06E25



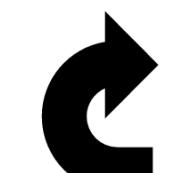
06E26



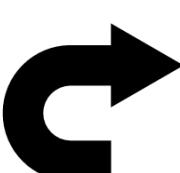
06E27



06E28



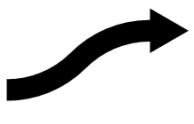
06E29



06E30



06E31



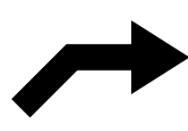
06E32



06E33



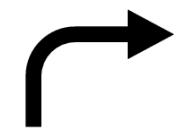
06E34



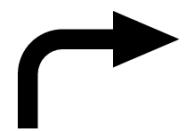
06E35



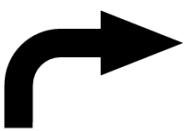
06E36



06E37



06E38



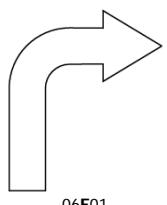
06E39



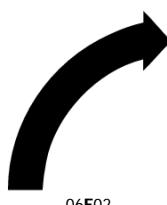
Vol.6 Arrows Pointers

F

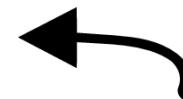
Arrows
- Curved
continued



06F01



06F02



06F03



06F04



06F05



06F06



06F07



06F08



06F09



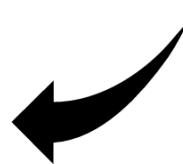
06F10



06F11



06F12



06F13



06F14



06F15



06F16



06F17



06F18



06F19
Wood Type



06F20
Wood Type



06F21
Wood Type



06F22
Wood Type



06F23
Wood Type



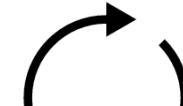
06F24
Wood Type



06F25
Wood Type



06F26
Wood Type



06F27



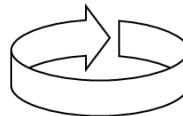
06F28



06F29



06F30



06F31

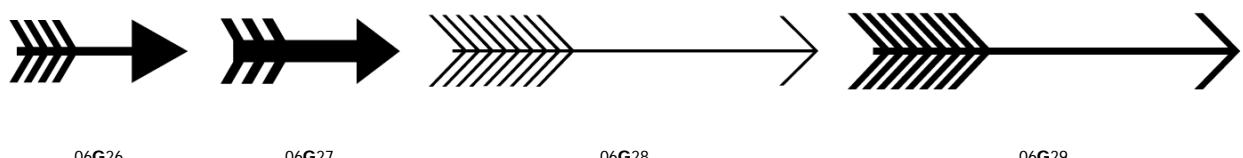
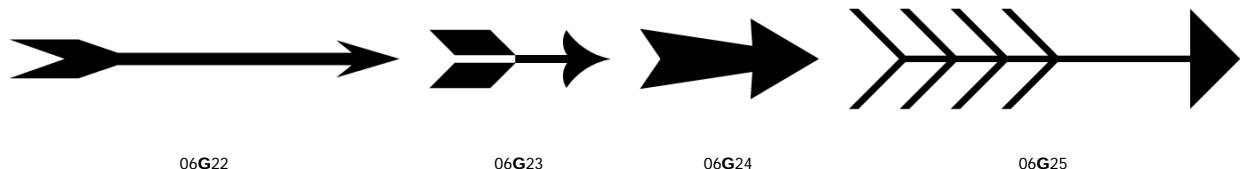
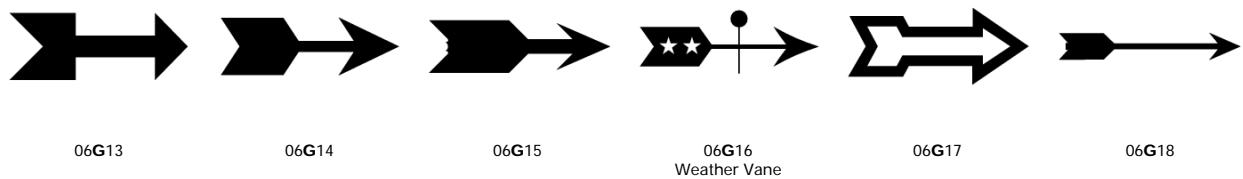
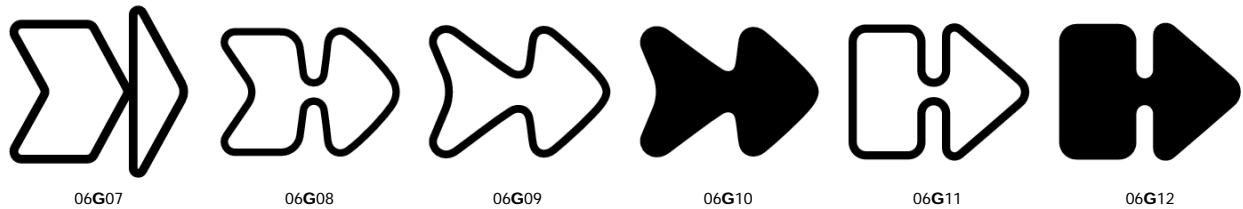
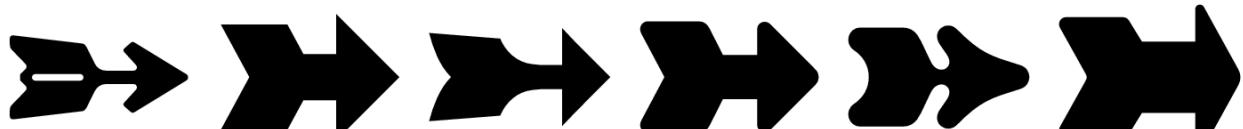


06F32

Vol.6 Arrows Pointers

G

Arrows
- Tail

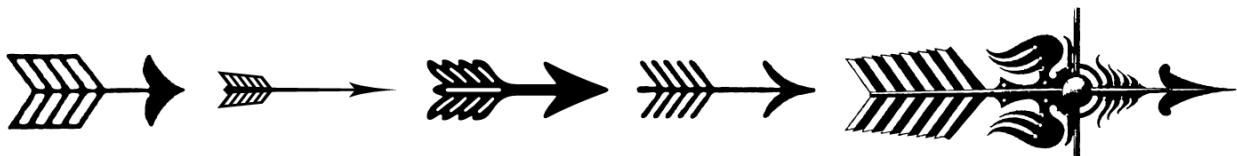


Vol.6 Arrows Pointers

H

Arrows

- Tail
continued



06H01
Wood Type

06H02
Wood Type

06H03
Wood Type

06H04
Wood Type

06H05
Weather Vane



06H06
Wood Type

06H07
Wood Type

06H08
Weather Vane

- Head
(ancient)



06H09

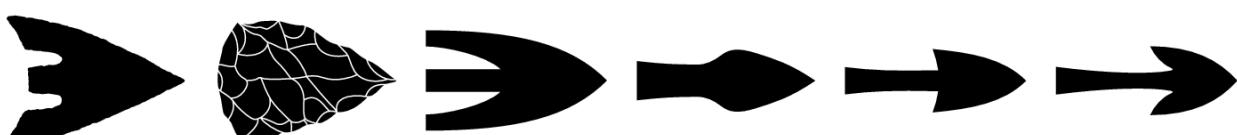
06H10
Stone

06H11
Stone

06H12

06H13
Flint

06H14
Flint



06H15
Flint

06H16
Flint

06H17

06H18

06H19

06H20



06H21
Spear

06H22
Spear

06H23
Spear

06H24
Spear

06H25
Spear

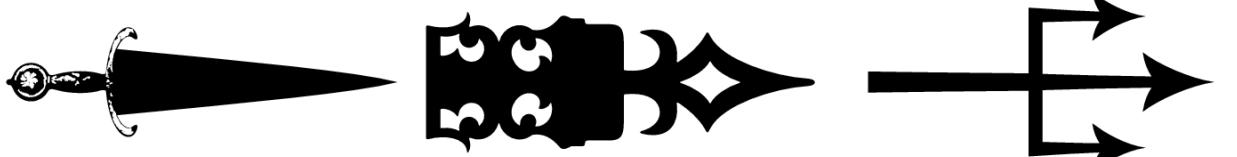
Pointers
- Ancient



06H26
Weapon
Dagger

06H27
Weapon
Dagger

06H28
Weapon
Dagger



06H29
Weapon
Sword

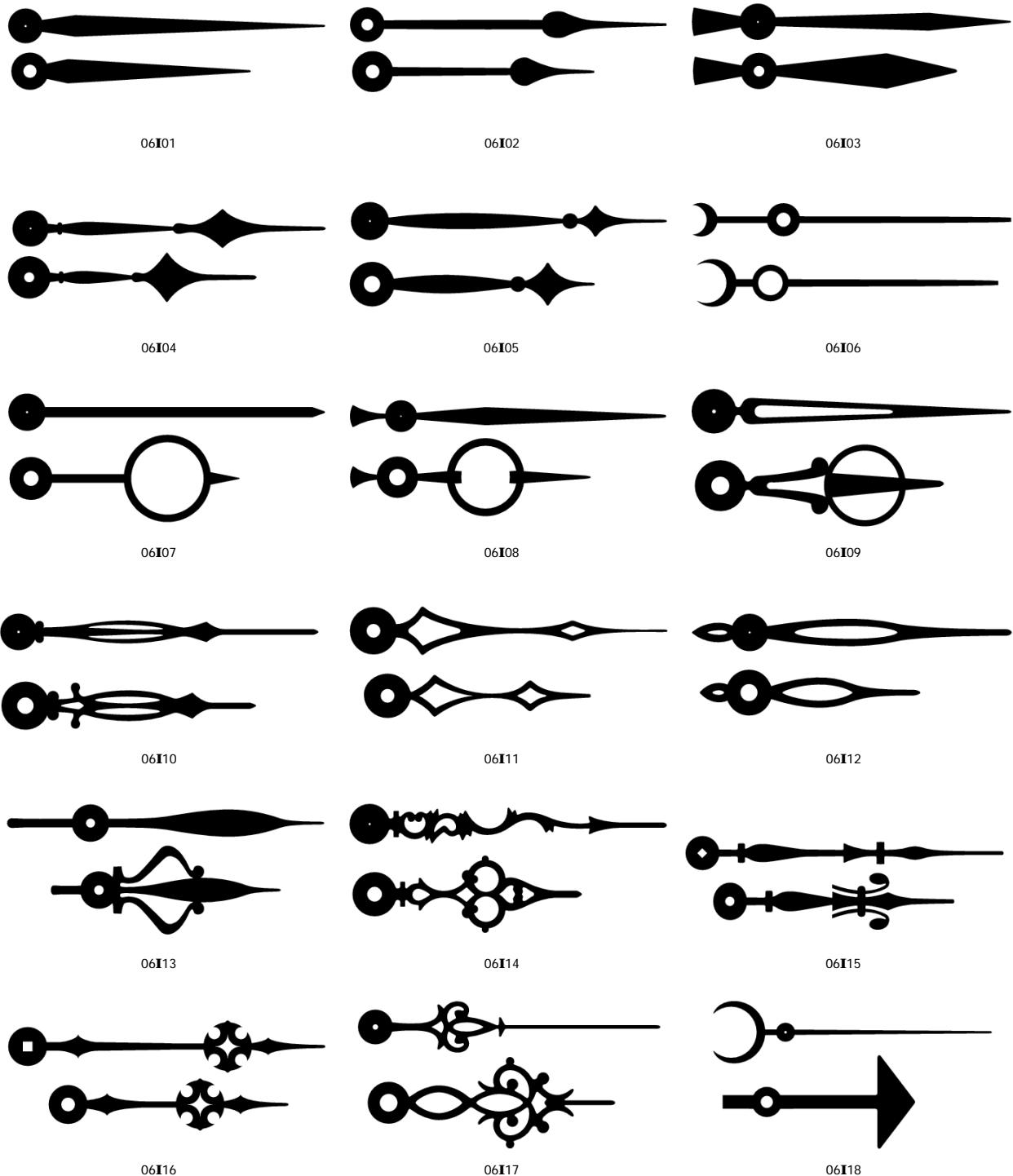
06H30

06H31
Trident
Poseidon

Vol.6 Arrows Pointers

I

Pointers
- Clock Hands



Vol.6 Arrows Pointers

J

Pointers
- Hands
(woodcut)



06J01

06J02

06J03

06J04

06J05

06J06



06J07

06J08

06J09

06J10

06J11

06J12



06J13

06J14

06J15

06J16

06J17

06J18



06J19

06J20

06J21

06J22

06J23

06J24



06J25

06J26

06J27

06J28

06J29

06J30



06J31

06J32

06J33

06J34

06J35

06J36

Vol.6 Arrows Pointers

K

Pointers
- Hands
continued
(general)



06K01



06K02



06K03
Female



06K04
Female



06K05
Female



06K06
Female



06K07



06K08



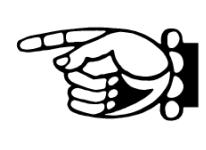
06K09



06K10



06K11



06K12



06K13



06K14



06K15
Yes/Good
Up



06K16
No/Bad
Down



06K17
Yes/Good
Up



06K18
No/Bad
Down



06K19



06K20



06K21



06K22



06K23



06K24



06K25



06K26



06K27



06K28



06K29



06K30

Vol. 6 Arrows Pointers

L

Pointers - Weather Vanes



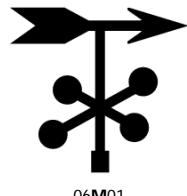
Note: Arrows and posts can be detached from most shapes.

Vol.6 Arrows Pointers

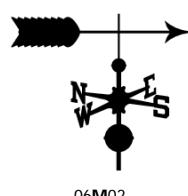
M

Pointers

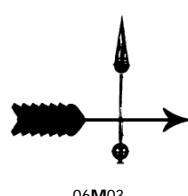
- Weather Vanes
continued



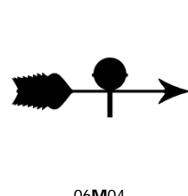
06M01



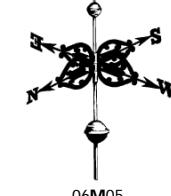
06M02



06M03



06M04



06M05

- Animals



06M06
Griffin
Silence



06M07
Dolphin



06M08
Seahorse



06M09
Unicorn
Virginity

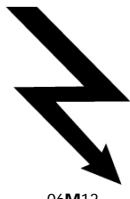


06M10
Lion
Courage



06M11
Bird
Rooster

- Lightning



06M12



06M13



06M14



06M15



06M16

- General



06M17
Feather Quill
Literature

Circular Designs



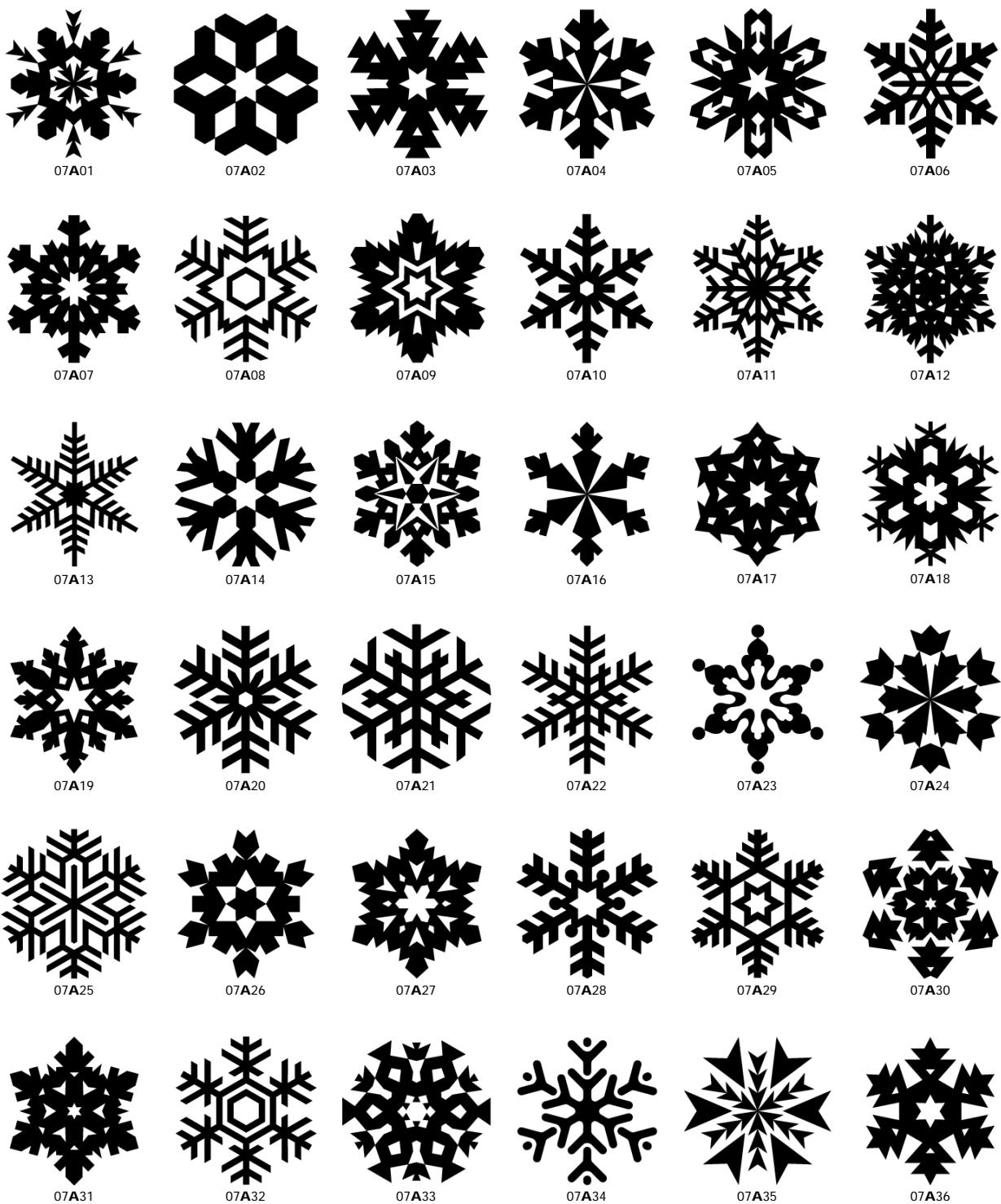
- 107 Snowflakes
- 108 Concentric Circles / Targets
- 109 Spirals
- 110 Whirls
Pinwheels
- 112 Rotors
- 113 Designs
 - Optical
 - General
- 114 Globes
Gears
- 115 Radials
- 116 Asterisks
- 117 Compass



Vol. 7 Circular Designs

A

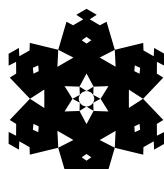
Snowflakes



Vol. 7 Circular Designs

B

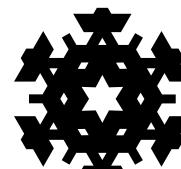
Snowflakes
continued



07B01



07B02



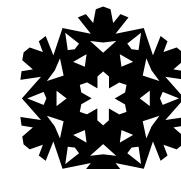
07B03



07B04



07B05



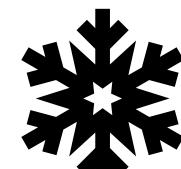
07B06



07B07



07B08



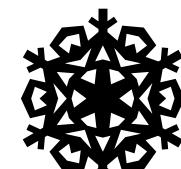
07B09



07B10

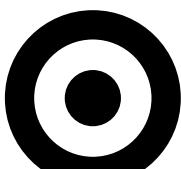


07B11



07B12

Concentric Circles
Targets



07B13



07B14



07B15



07B16



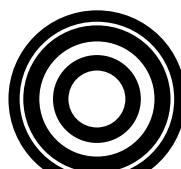
07B17



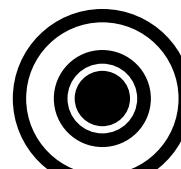
07B18



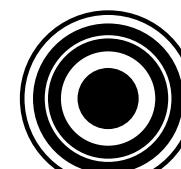
07B19



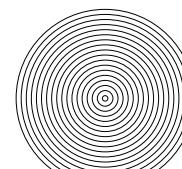
07B20



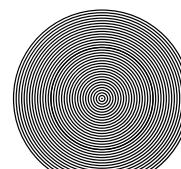
07B21



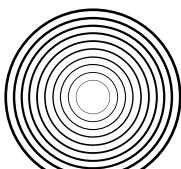
07B22



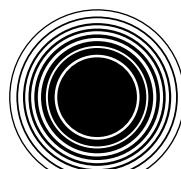
07B23



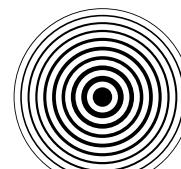
07B24



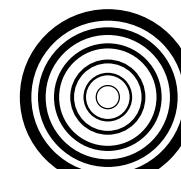
07B25



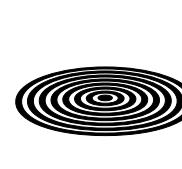
07B26



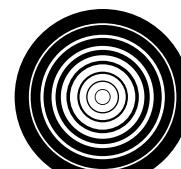
07B27



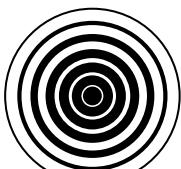
07B28



07B29



07B30

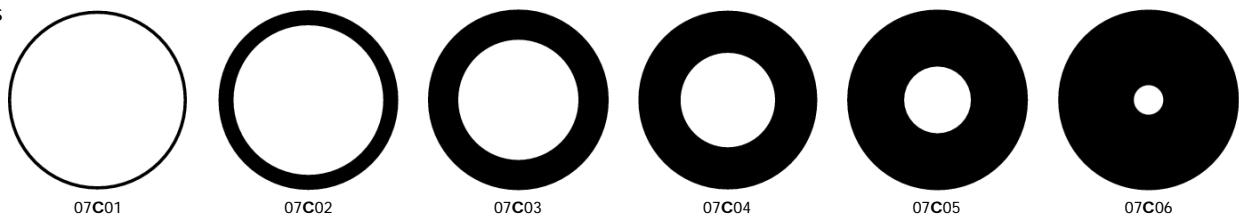


07B31

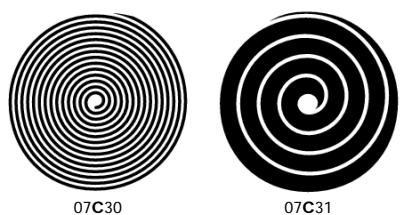
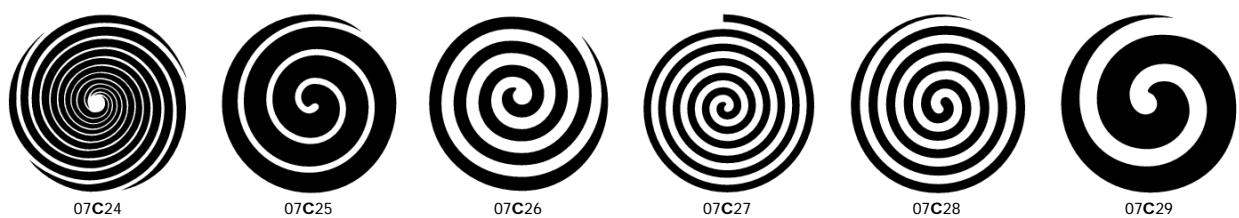
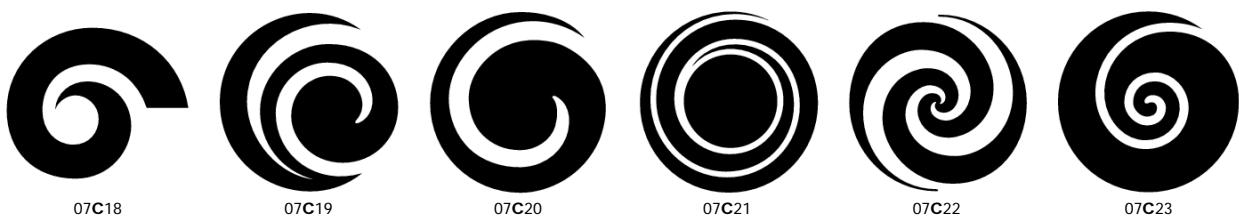
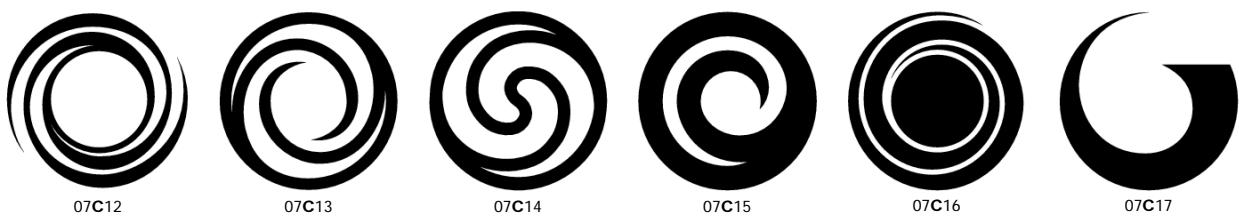
Vol. 7 Circular Designs

C

Concentric Circles
continued



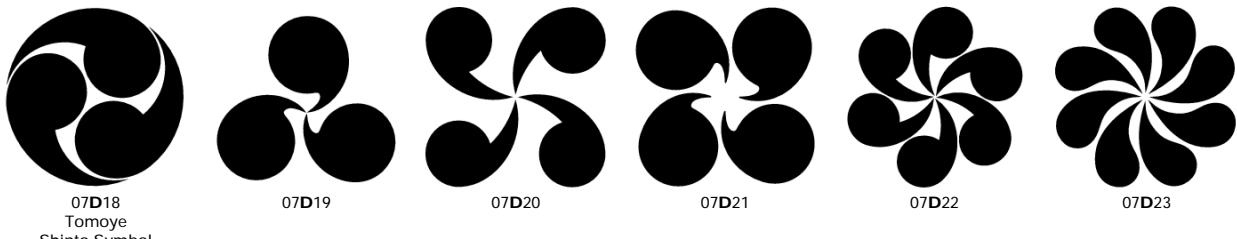
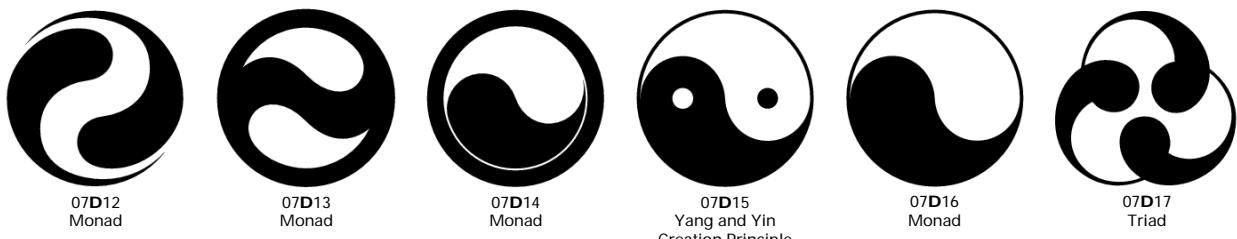
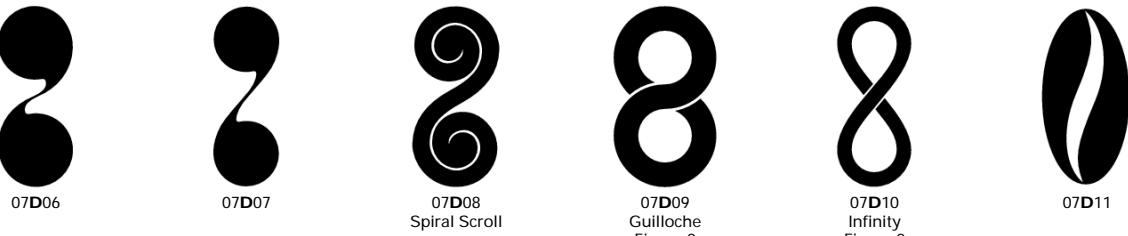
Spirals



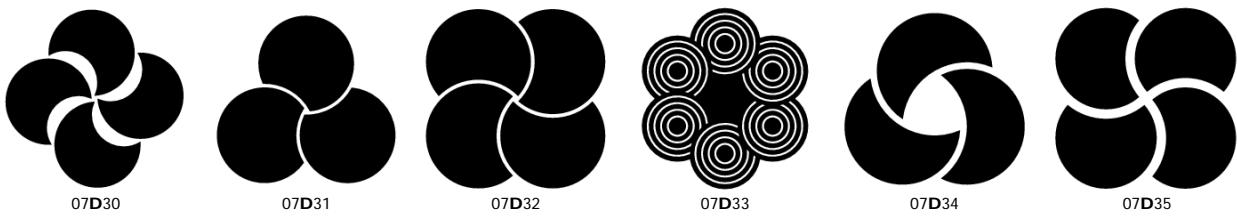
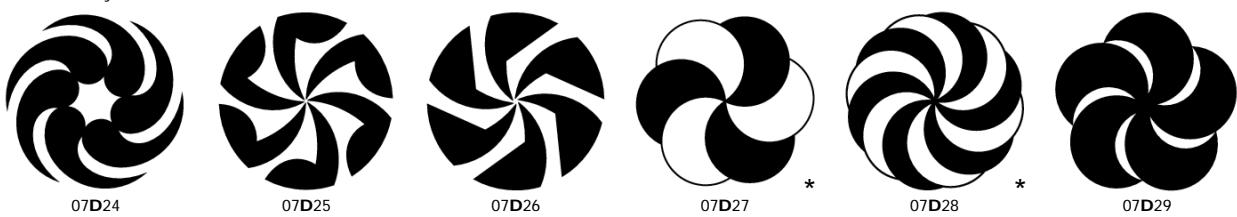
Vol. 7 Circular Designs

D

Whirls



Pinwheels



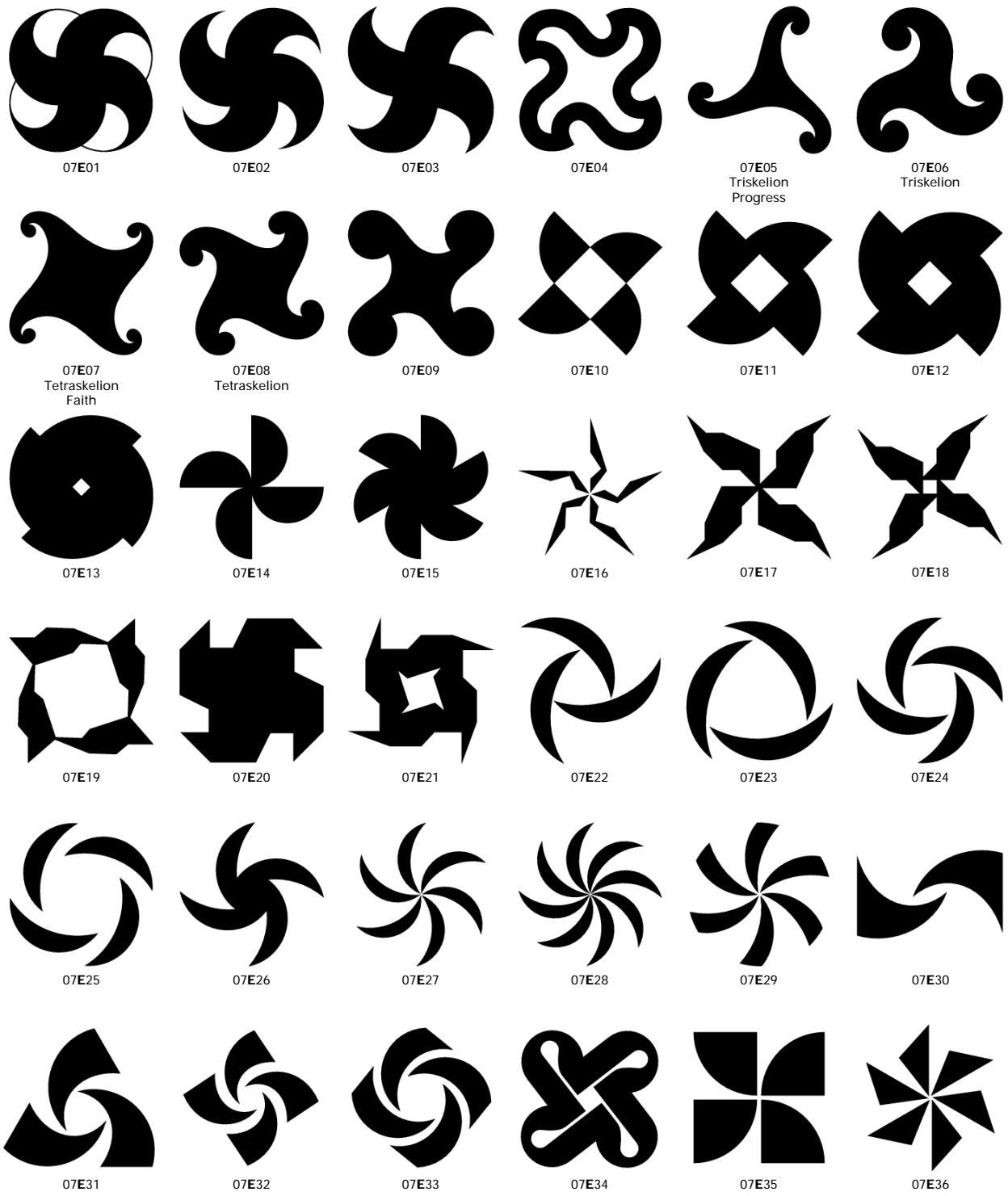
* Composed of separate shapes



Vol. 7 Circular Designs

E

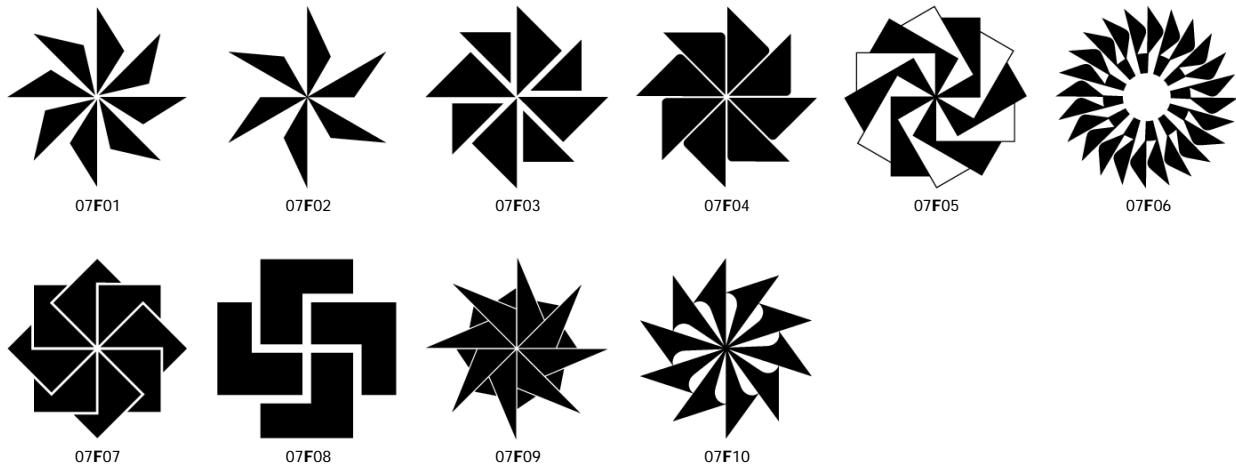
Pinwheels
continued



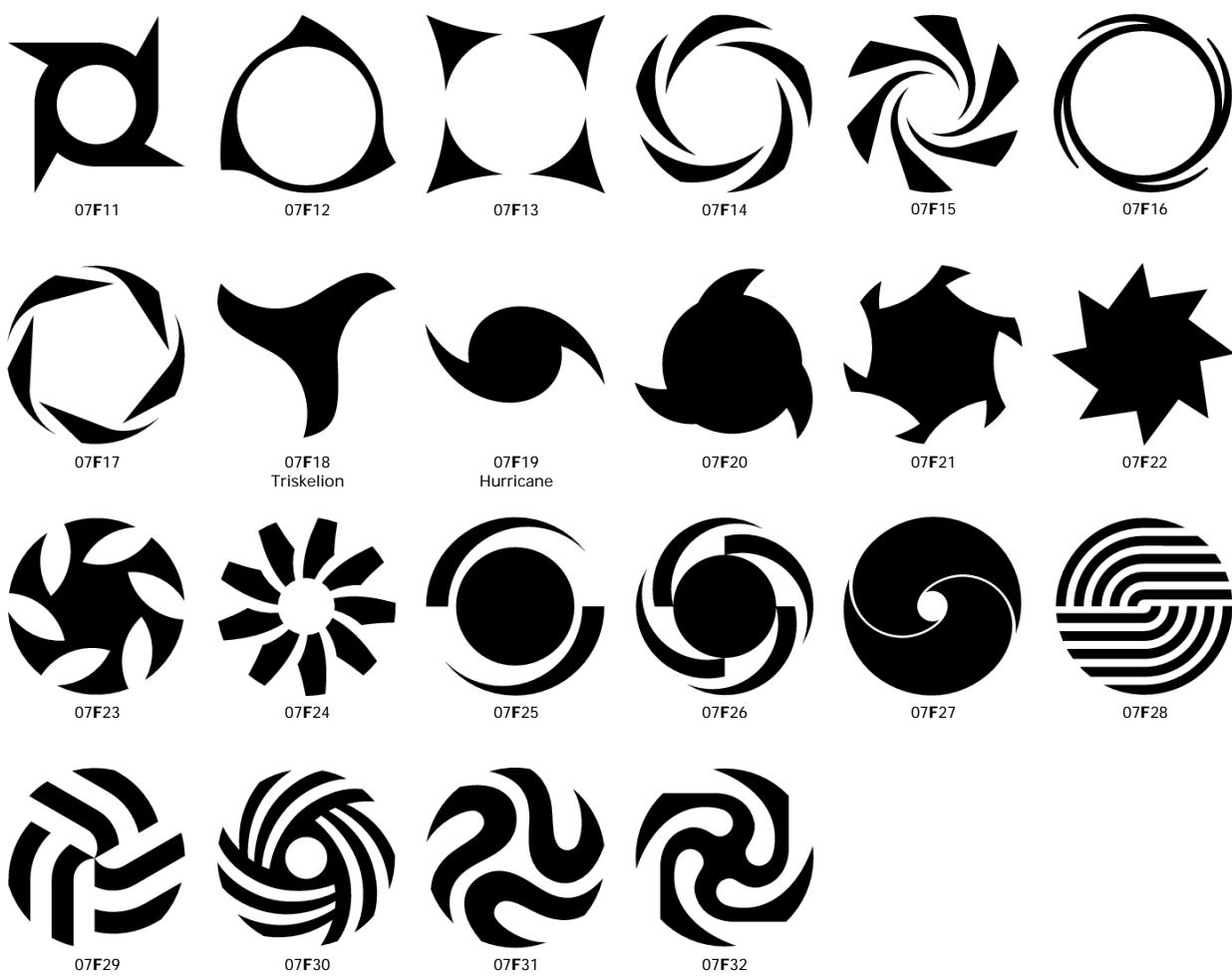
Vol. 7 Circular Designs

F

Pinwheels
continued



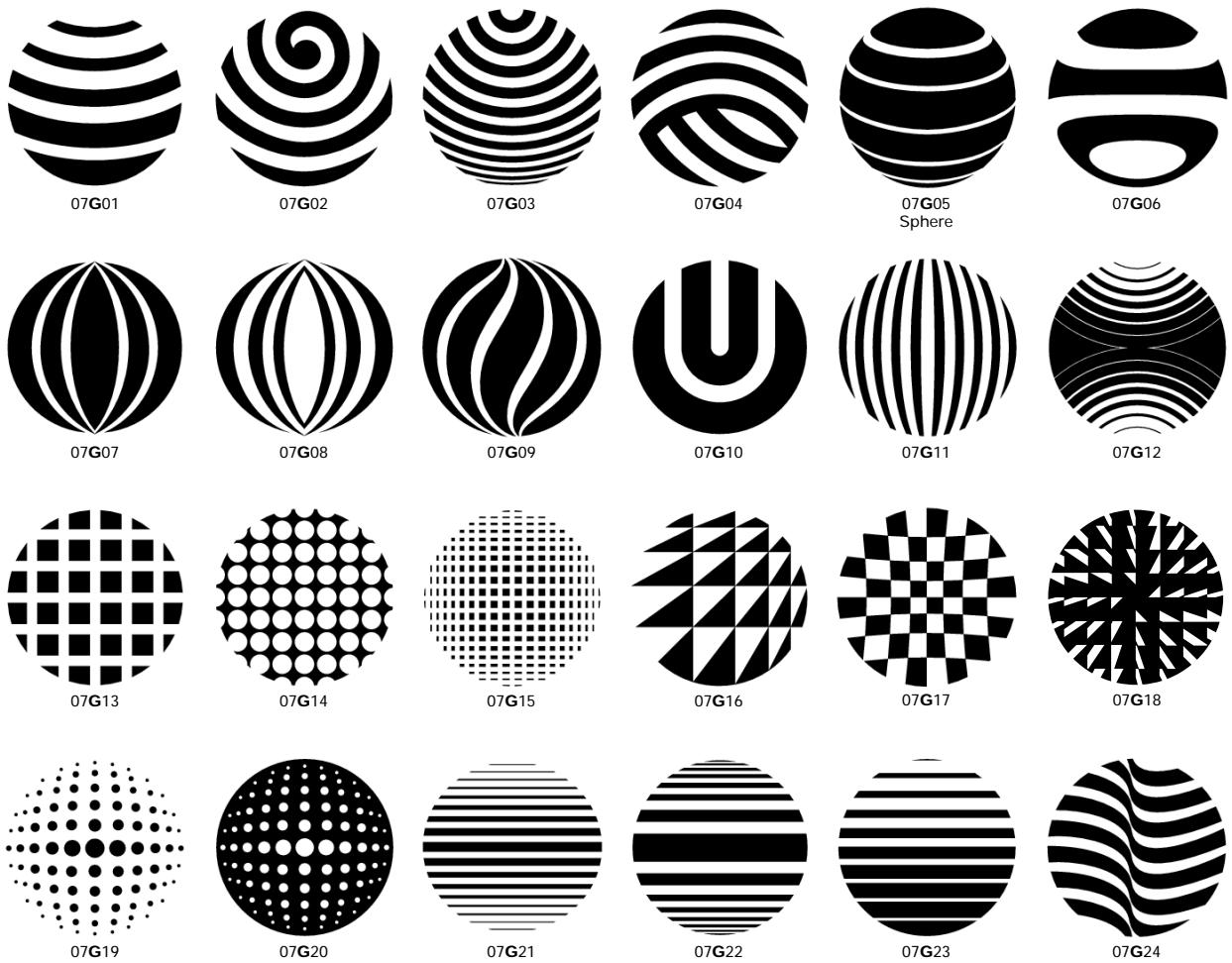
Rotors



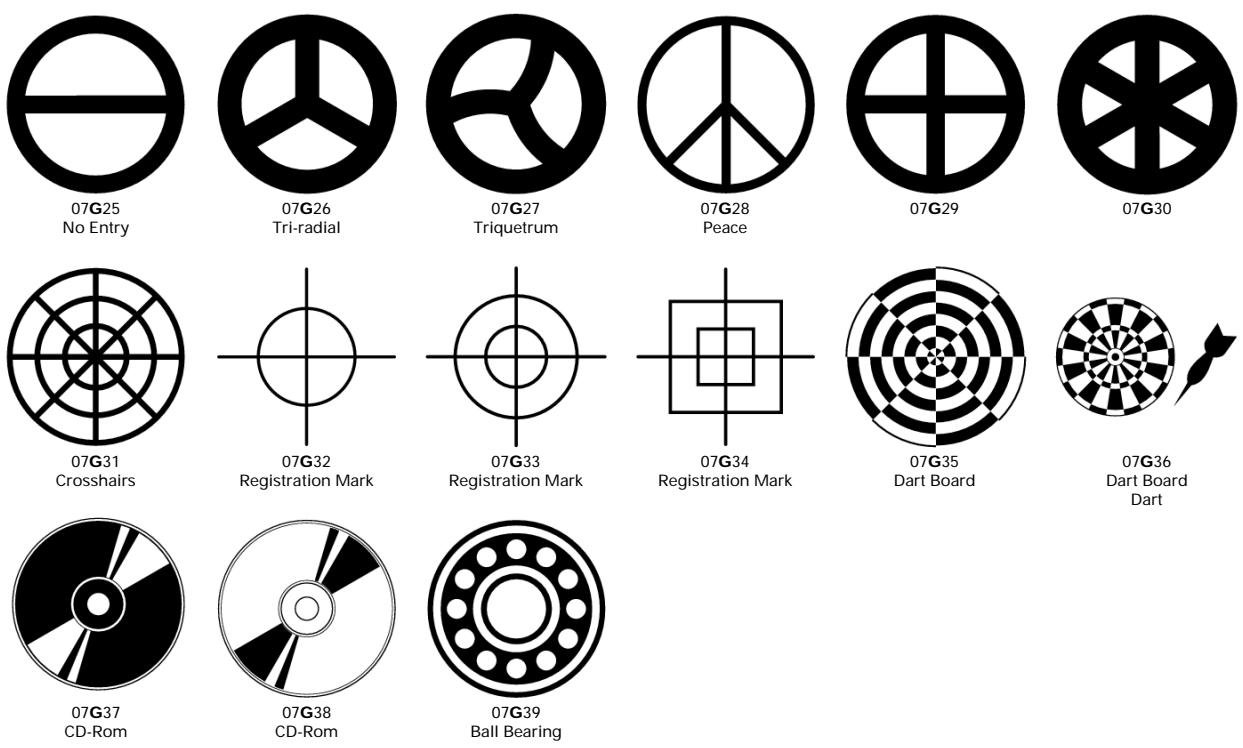
Vol. 7 Circular Designs

G

Designs - Optical



- General



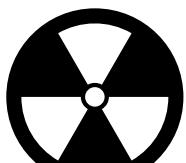
Vol. 7 Circular Designs

H

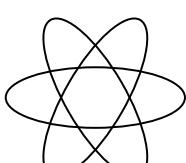
Designs
- General
continued



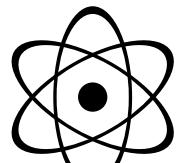
07H01
Fallout Shelter



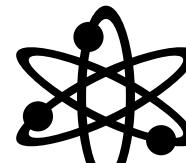
07H02
Radioactive
Danger



07H03
Atomic
Nuclear



07H04
Atomic
Nuclear



07H05
Atomic
Electrons



07H06

Globes



07H07



07H08



07H09



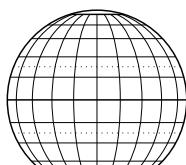
07H10



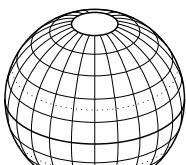
07H11



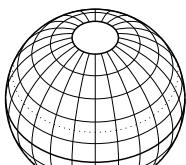
07H12



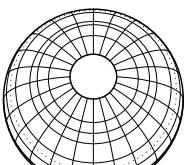
07H13



07H14



07H15



07H16

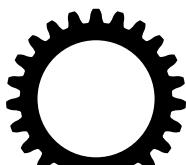


07H17
Atlantic Ocean



07H18
Sphere

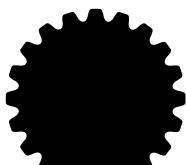
Gears



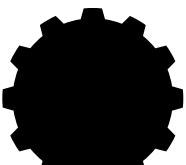
07H19



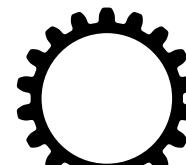
07H20



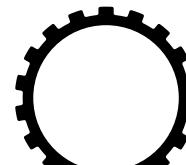
07H21



07H22



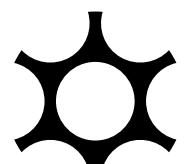
07H23



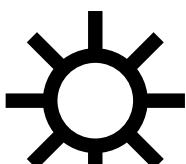
07H24



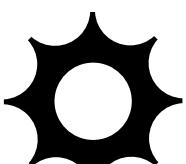
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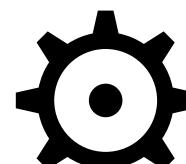
07H26



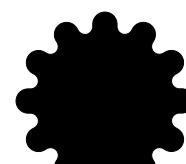
07H27



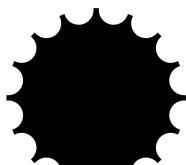
07H28



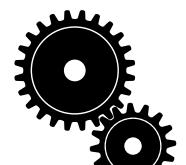
07H29



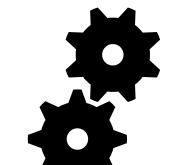
07H30



07H31

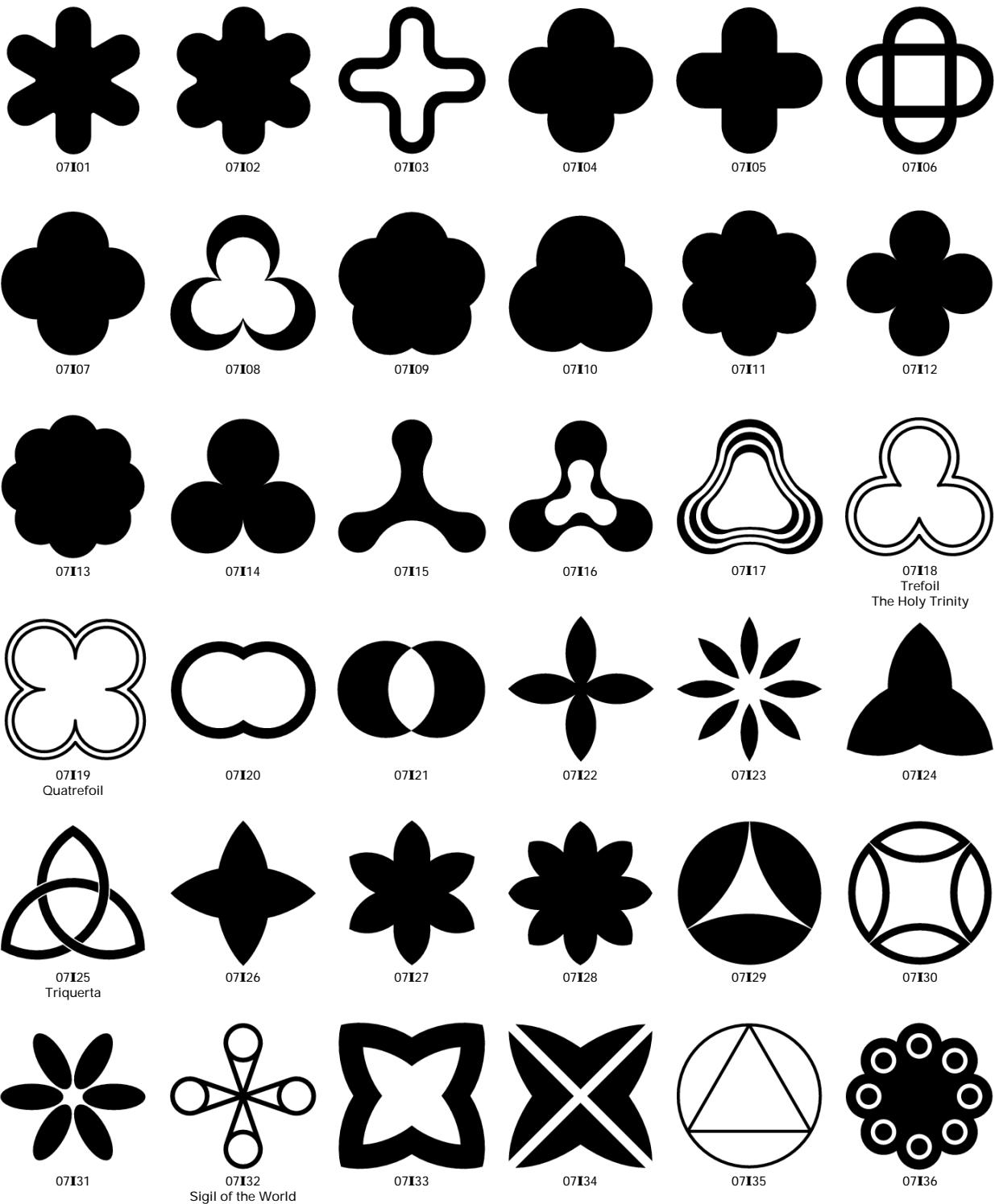


07H32



07H33

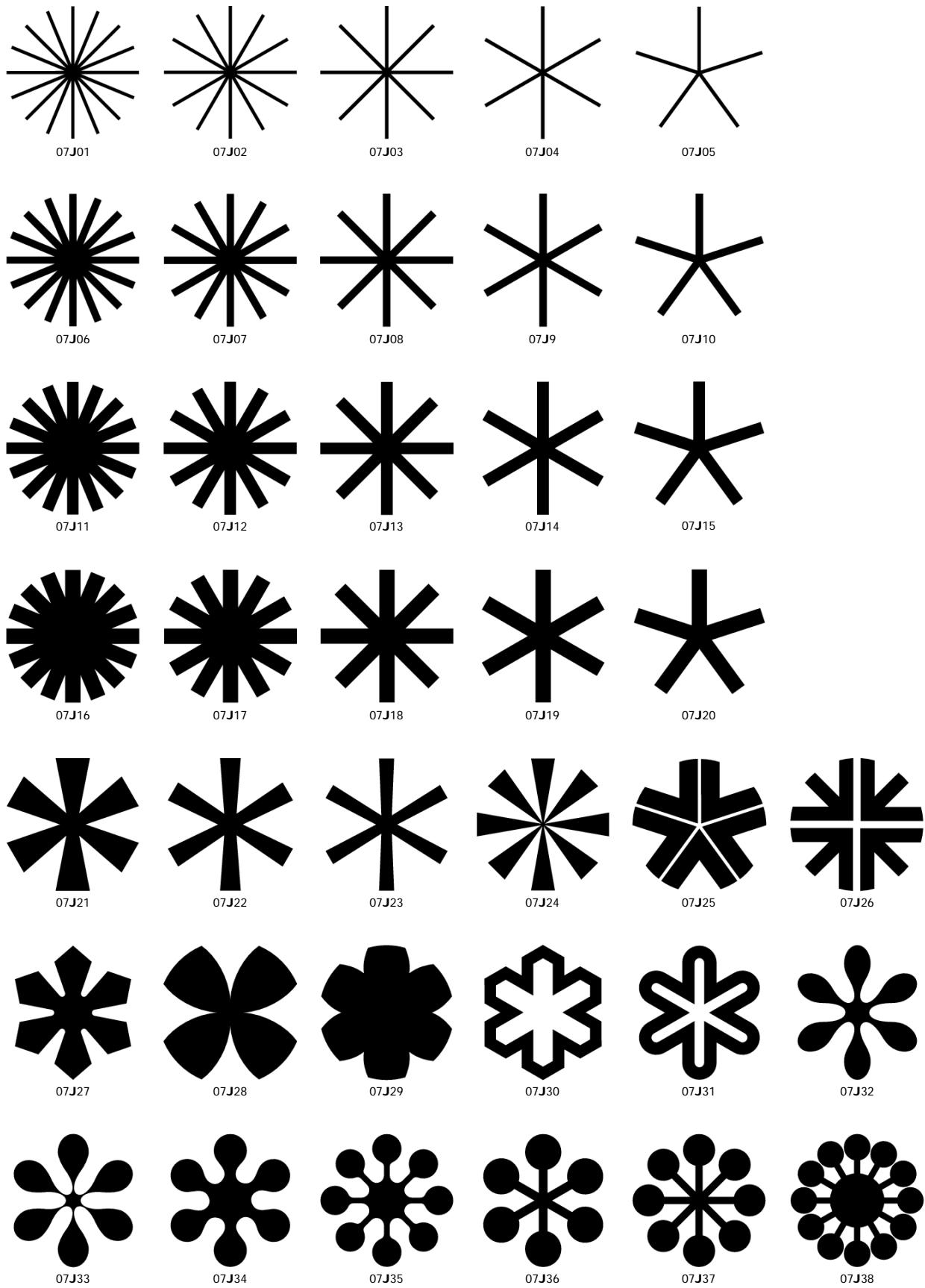
Radials



Vol. 7 Circular Designs

J

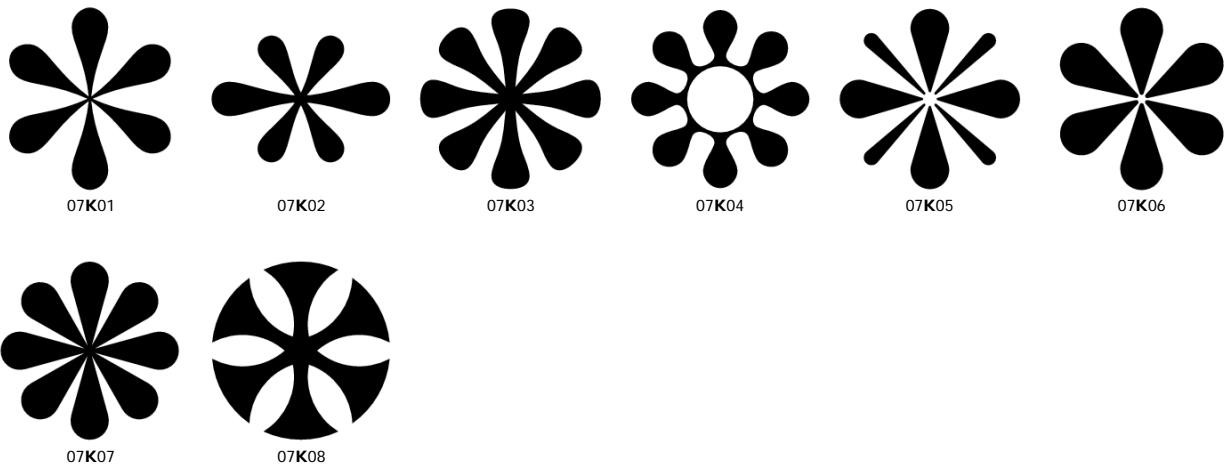
Asterisks



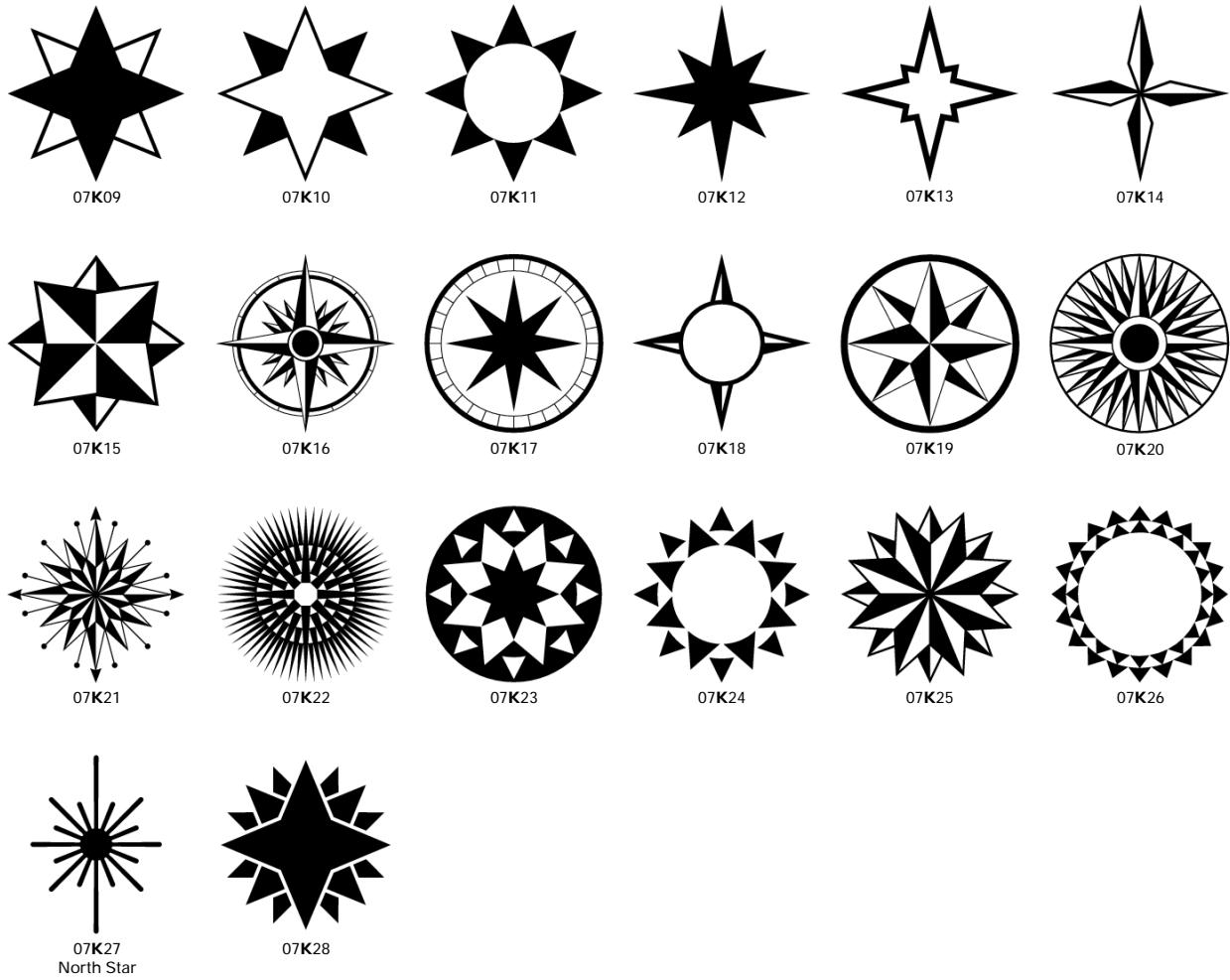
Vol. 7 Circular Designs

K

Asterisks
continued



Compass Faces



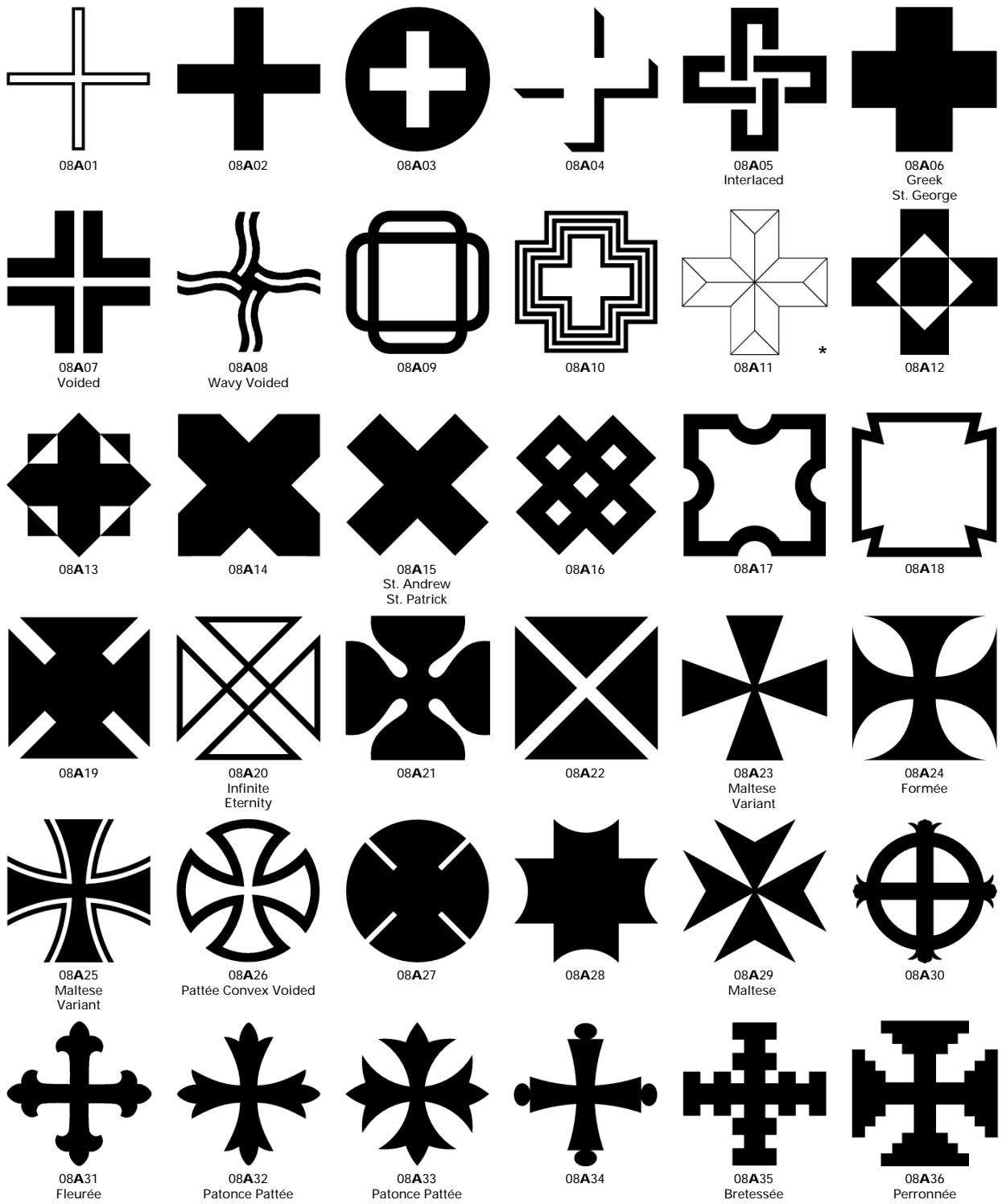
Shapes Designs Geometrics

8

- 119 Crosses
- 120 Hearts
- 121 Droplets / Teardrops
 - Eggs
 - Pear Shapes
 - General
- 122 Cartouches / Tablets
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 - Circles
 - Triangles
- 127 - Pentagons /
 - Crystals /
 - Diamonds
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- 128 - Quadrilaterals /
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 - Polygons
 - General
- 129 - Arches / Parabolas
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 - Ellipses
 - Elliptical Shapes
- 130 Shields / Badges
- 132 Tombstones / Headstones
- Puzzle Pieces

To display page, click once on page number.

Crosses



* Composed of separate shapes

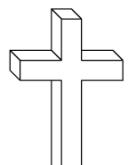
Crosses continued



08B01
Latin
Faith



08B02



08B03



08B04



08B05
Greek Orthodox
Patriarchal



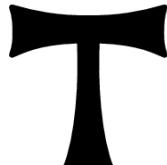
08B06
Russian Orthodox



08B07
Celtic
Iona



08B08



08B09
Tav
St. Anthony
Life & Safety



08B10
Egypt
Ankh
Life



08B11
Monogram of Christ
XPISTOS - Christos



08B12



08B13
Swastika
Nazi, National Socialism

Hearts



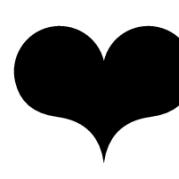
08B14
Charity



08B15



08B16



08B17



08B18



08B19



08B20



08B21



08B22



08B23



08B24



08B25



08B26



08B27



08B28



08B29



08B30



08B31
Interlocked



08B32



08B33



08B34



08B35



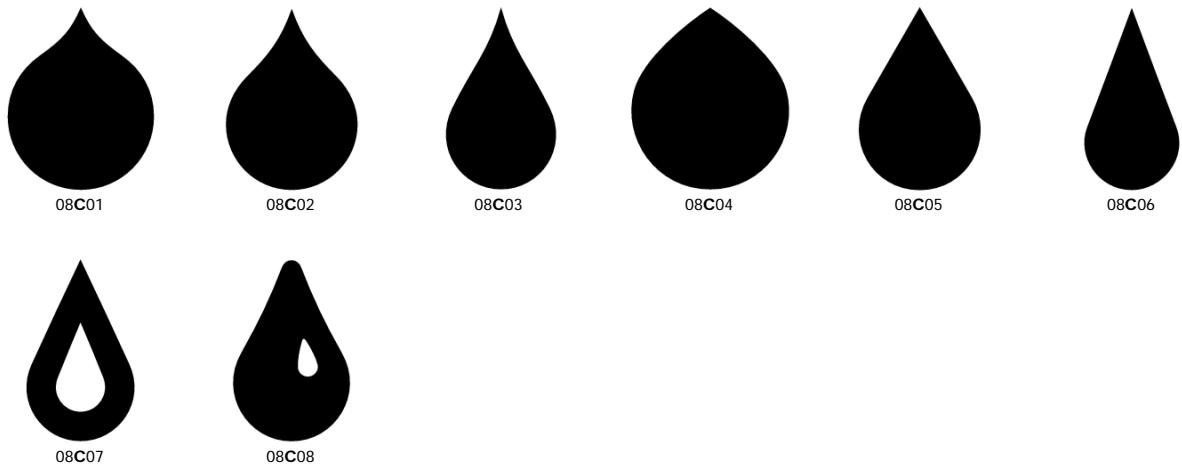
08B36



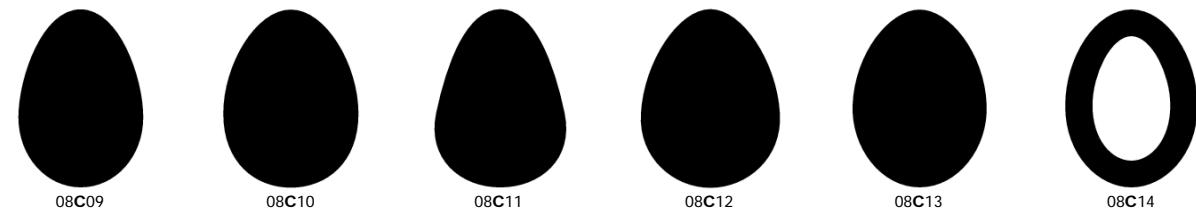
08B37



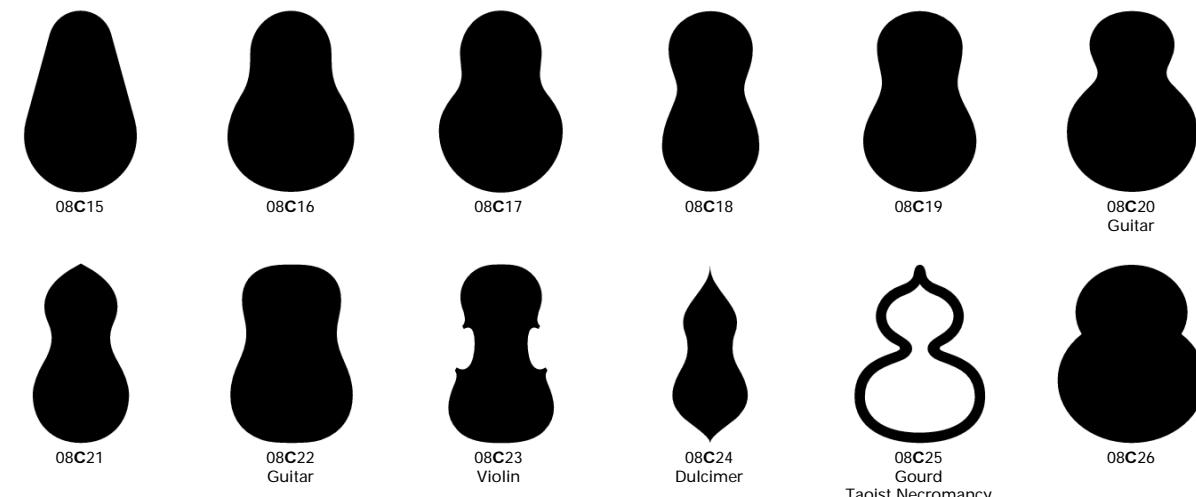
Droplets
Teardrops



Eggs



Pear Shapes



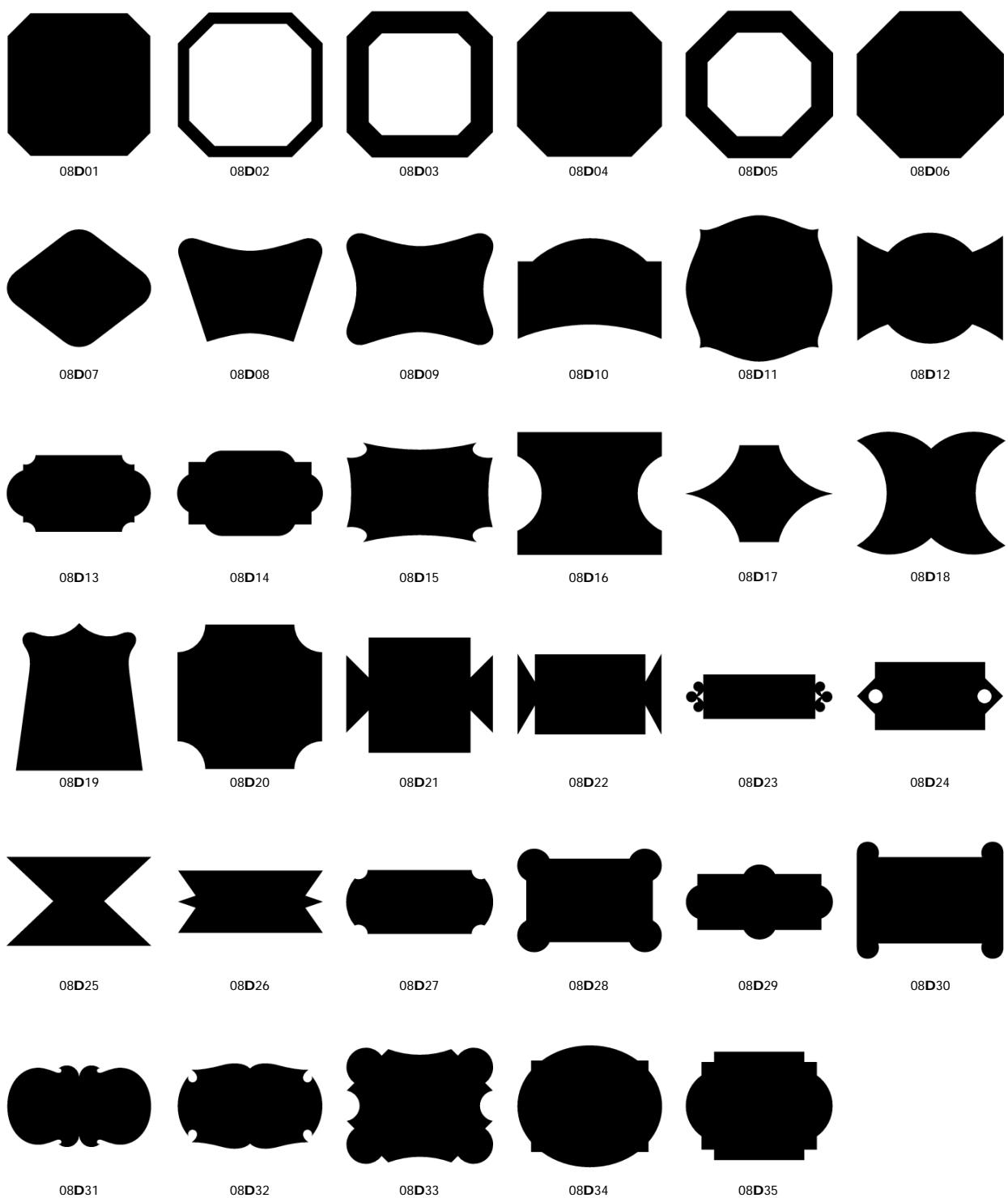
- General



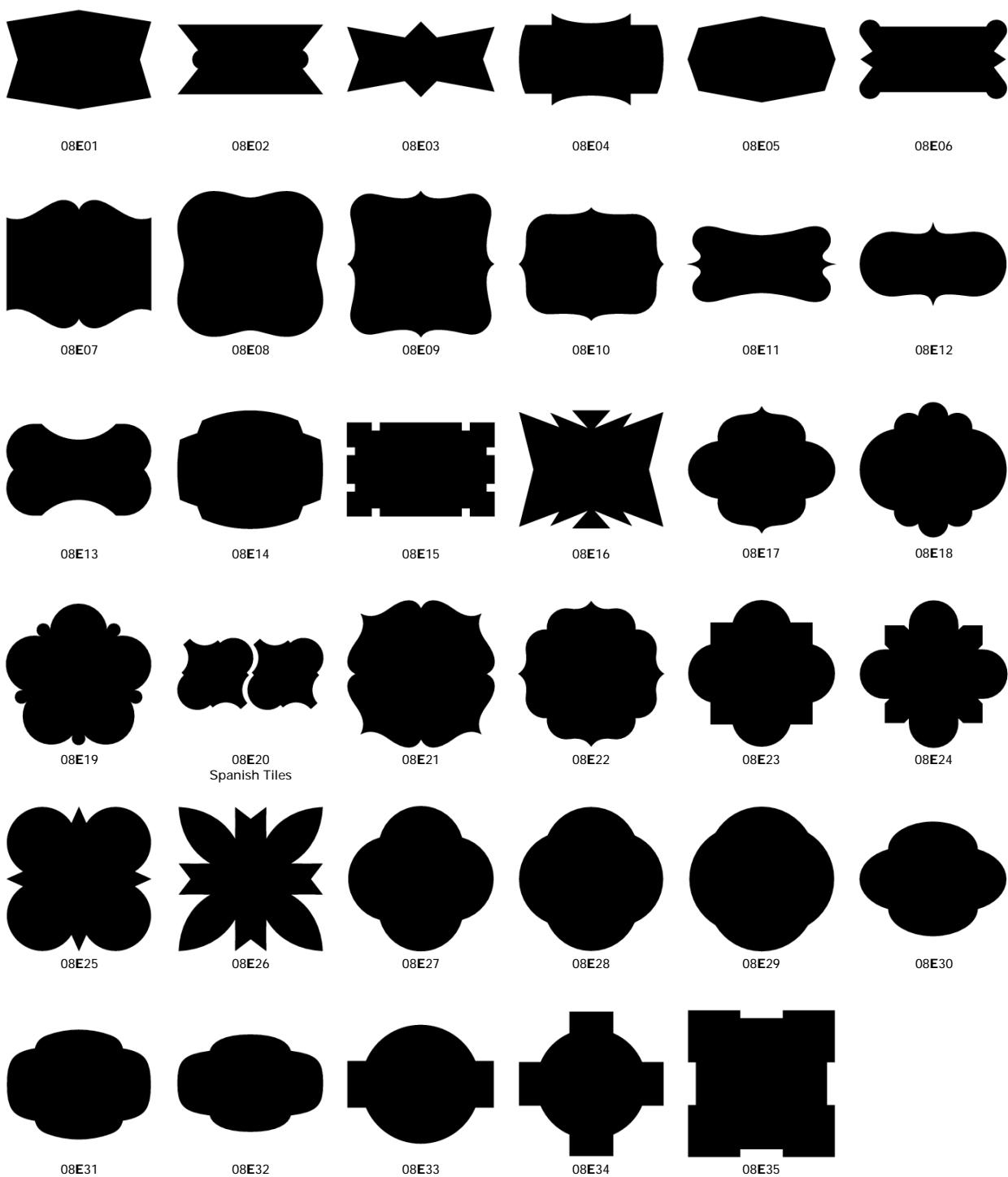
Vol. 8 Shapes Designs Geometrics

D

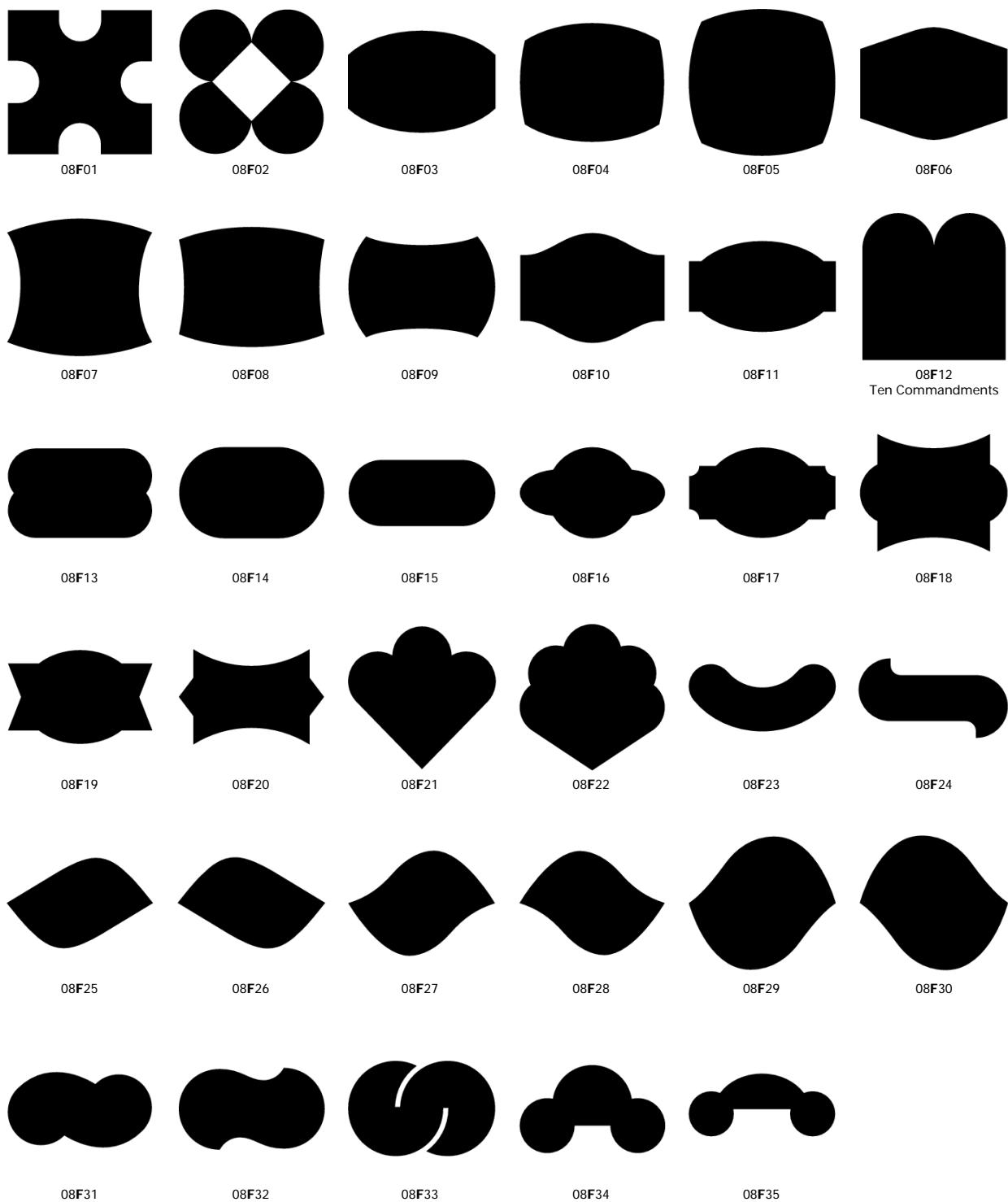
Cartouches
Tablets



Cartouches
Tablets
continued



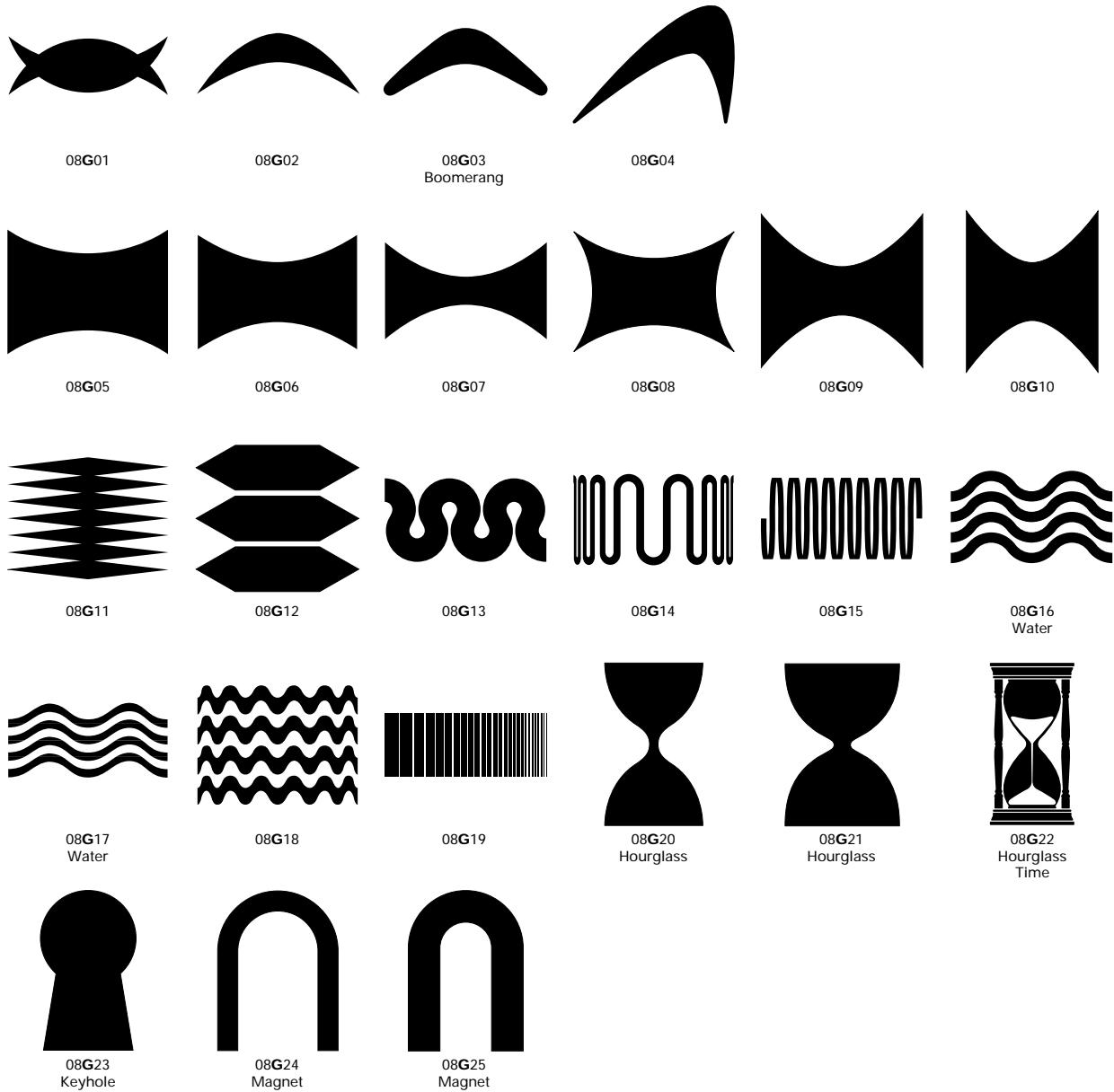
Cartouches
Tablets
continued



Vol.8 Shapes Designs Geometrics

G

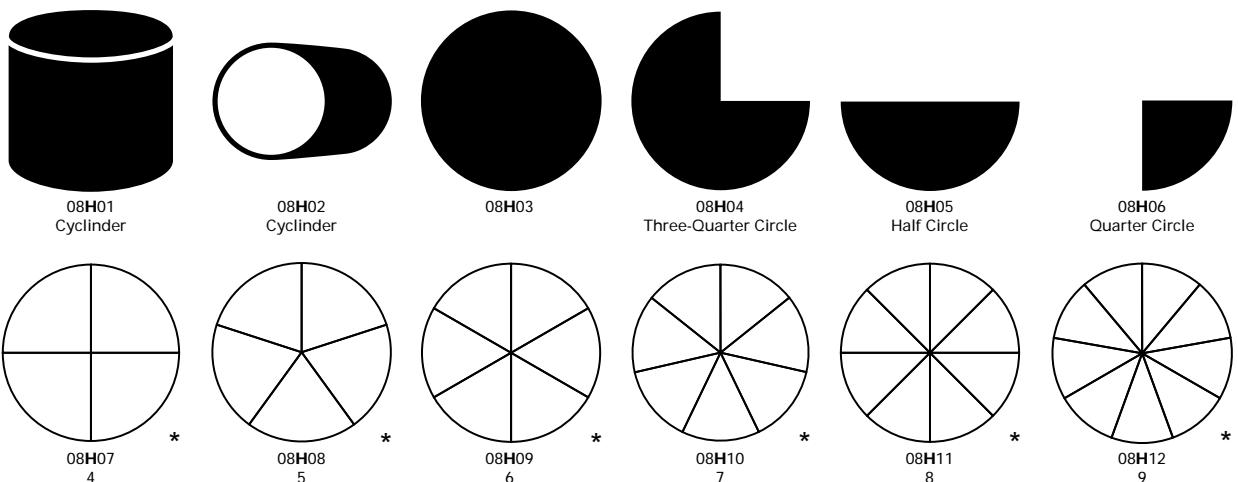
General



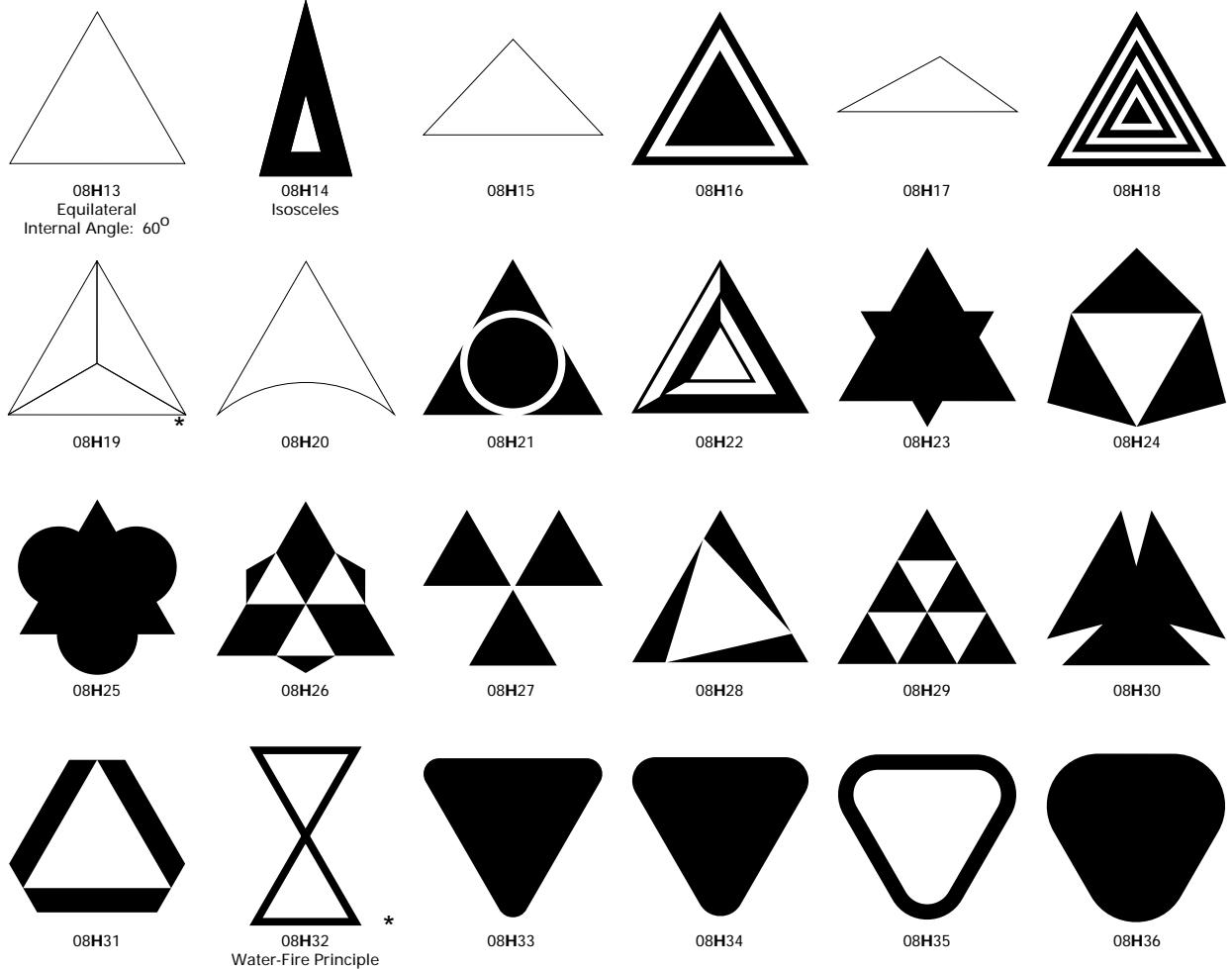
Vol. 8 Shapes Designs Geometrics

H

Geometric - Circles



- Triangles

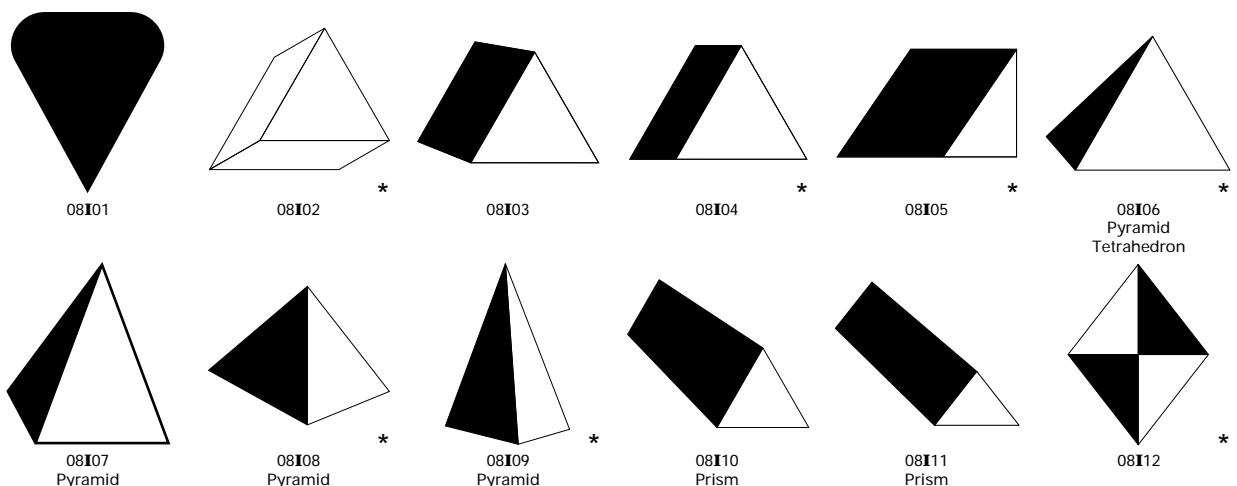


* Composed of separate shapes

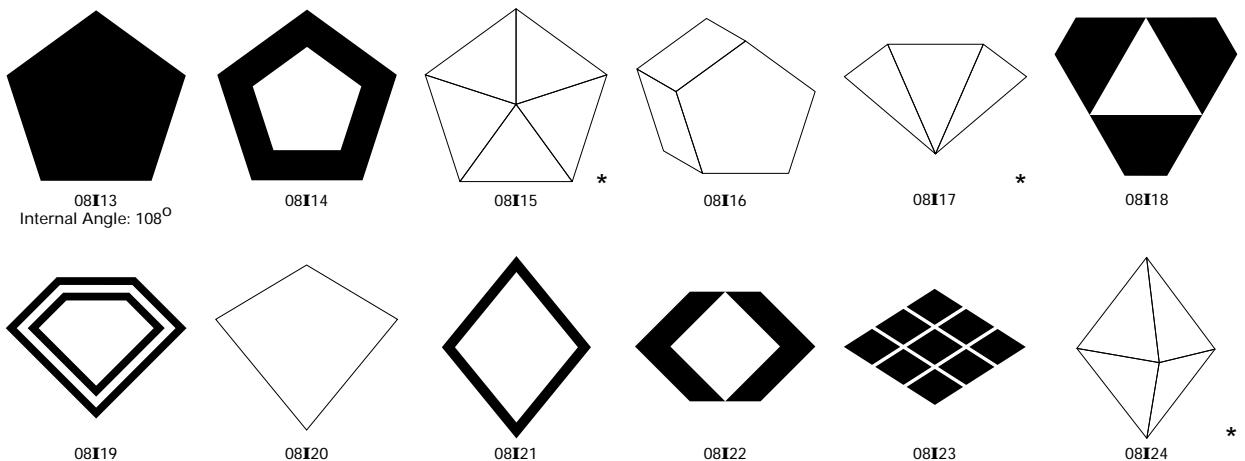
Vol. 8 Shapes Designs Geometrics

I

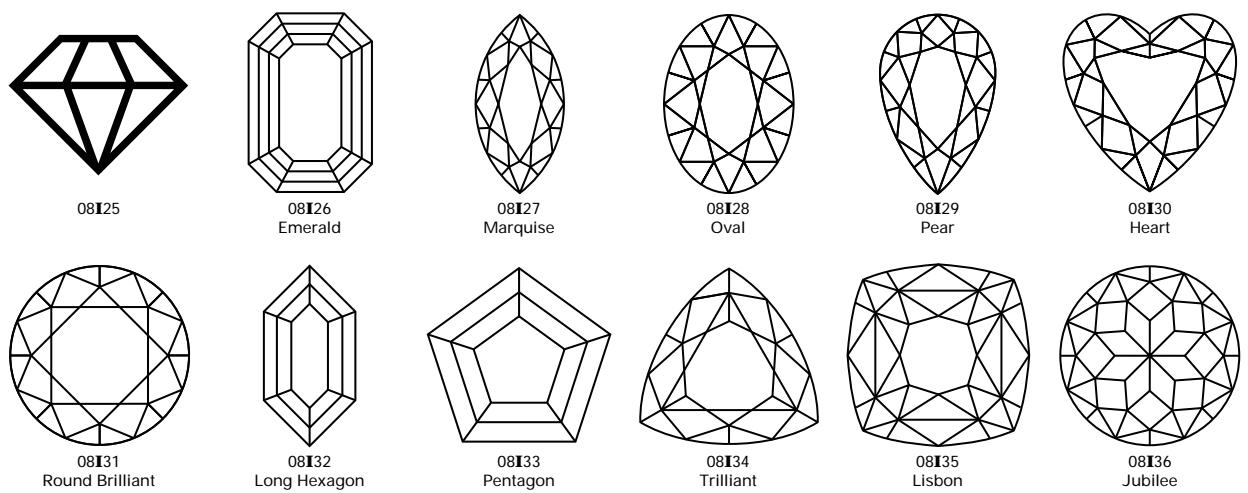
Geometrics
- Triangles
continued



Pentagons
Crystals
Diamonds



Diamond Cuts



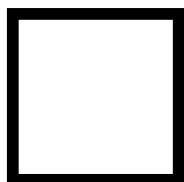
* Composed of separate shapes

Vol. 8 Shapes Designs Geometrics

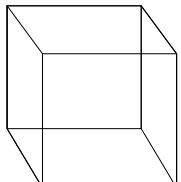
J

Geometrics continued

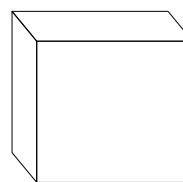
- Quadrilaterals
- Squares
- Hexagons
- Polygons



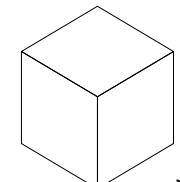
08J01
Square



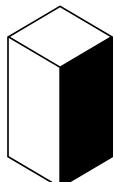
08J02
Cube



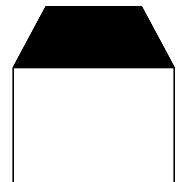
08J03
Cube



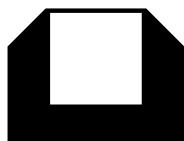
08J04
Cube



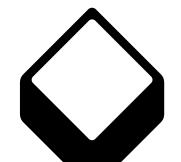
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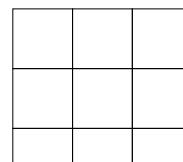
08J06



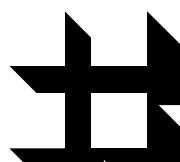
08J07



08J08



08J09



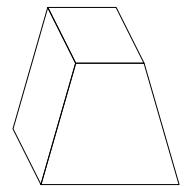
08J10



08J11
Rhombus



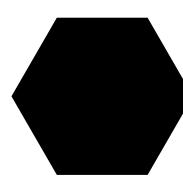
08J12
Trapezoid



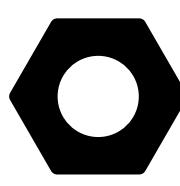
08J13



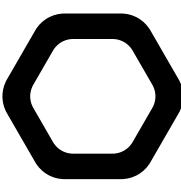
08J14



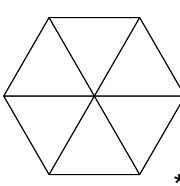
08J15
Hexagon (6)
Internal Angle: 120°



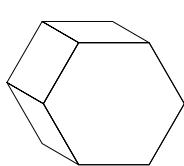
08J16



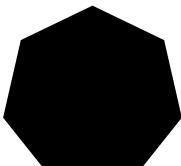
08J17



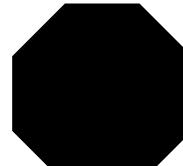
08J18
Hexagon



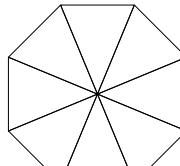
08J19
Hexagon



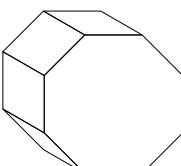
08J20
Heptagon (7)
Internal Angle: 128.6°



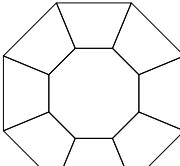
08J21
Octagon (8)
Internal Angle: 135°



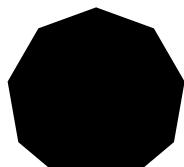
08J22



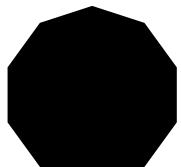
08J23



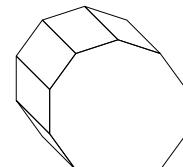
08J24



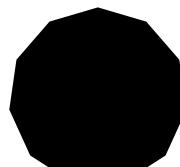
08J25
Nonagon (9)
Internal Angle: 140°



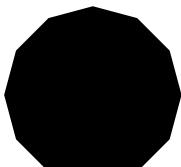
08J26
Decagon (10)
Internal Angle: 144°



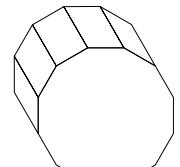
08J27



08J28
Undecagon (11)
Internal Angle: 147.3°



08J29
Dodecagon (12)
Internal Angle: 150°

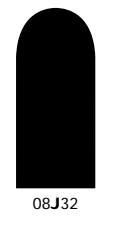


08J30

General



08J31
Conical



08J32



08J33

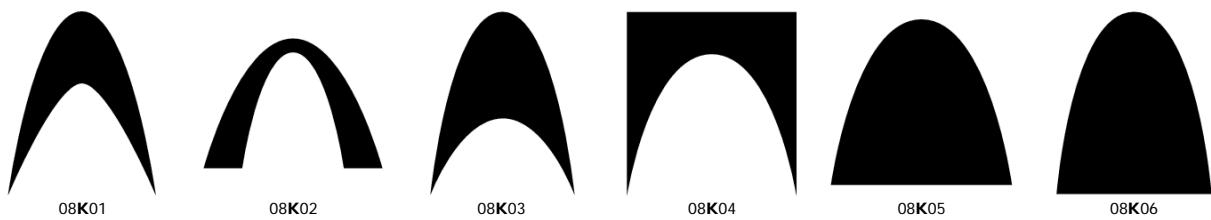


08J34

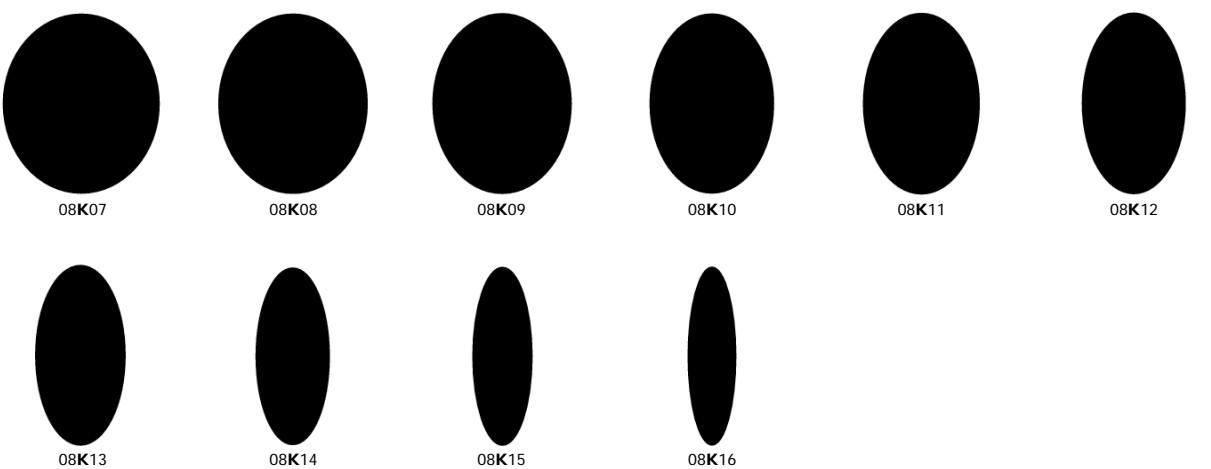


* Composed of separate shapes

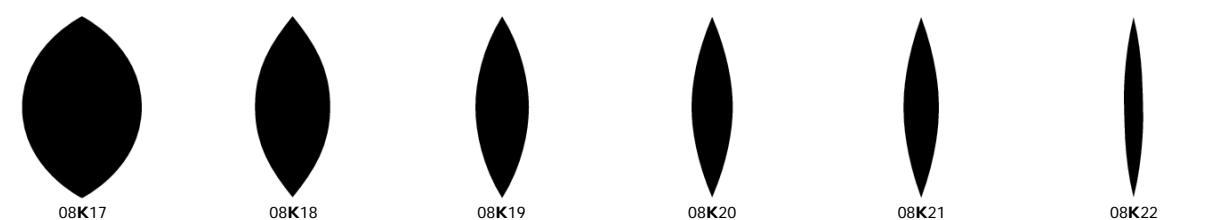
Geometrics
- Arches
- Parabolas



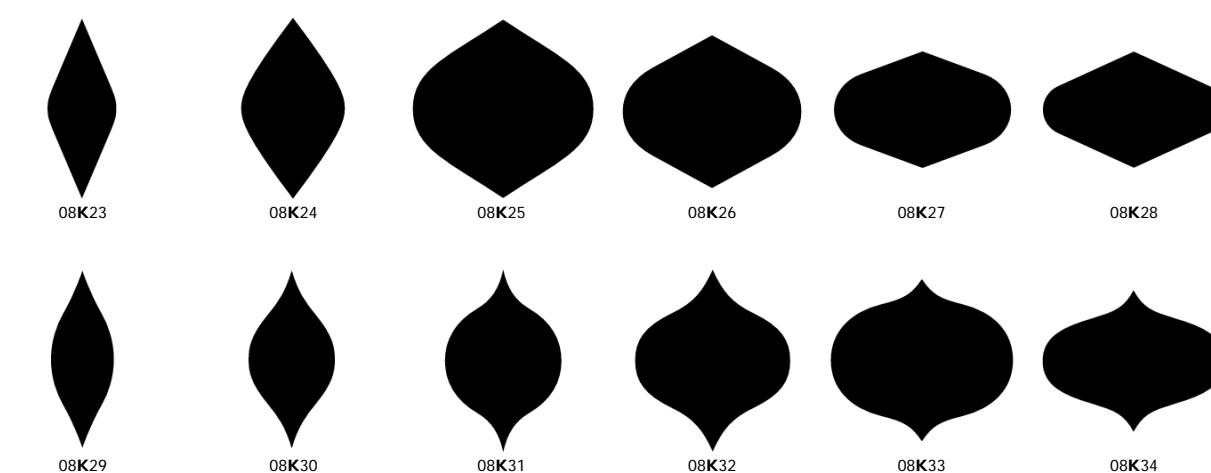
- Ovals



- Ellipses



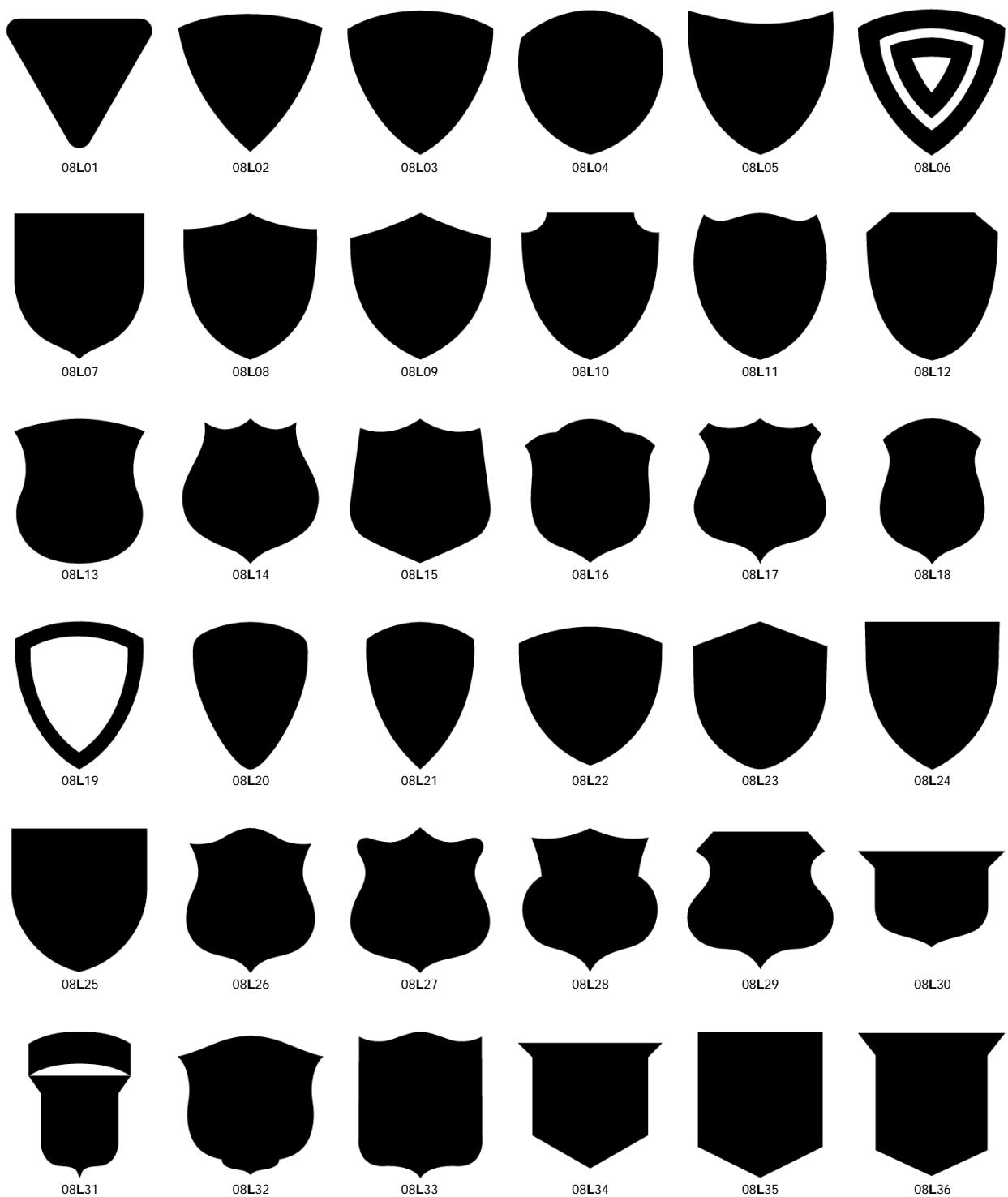
- Elliptical Shapes



Vol.8 Shapes Designs Geometrics

L

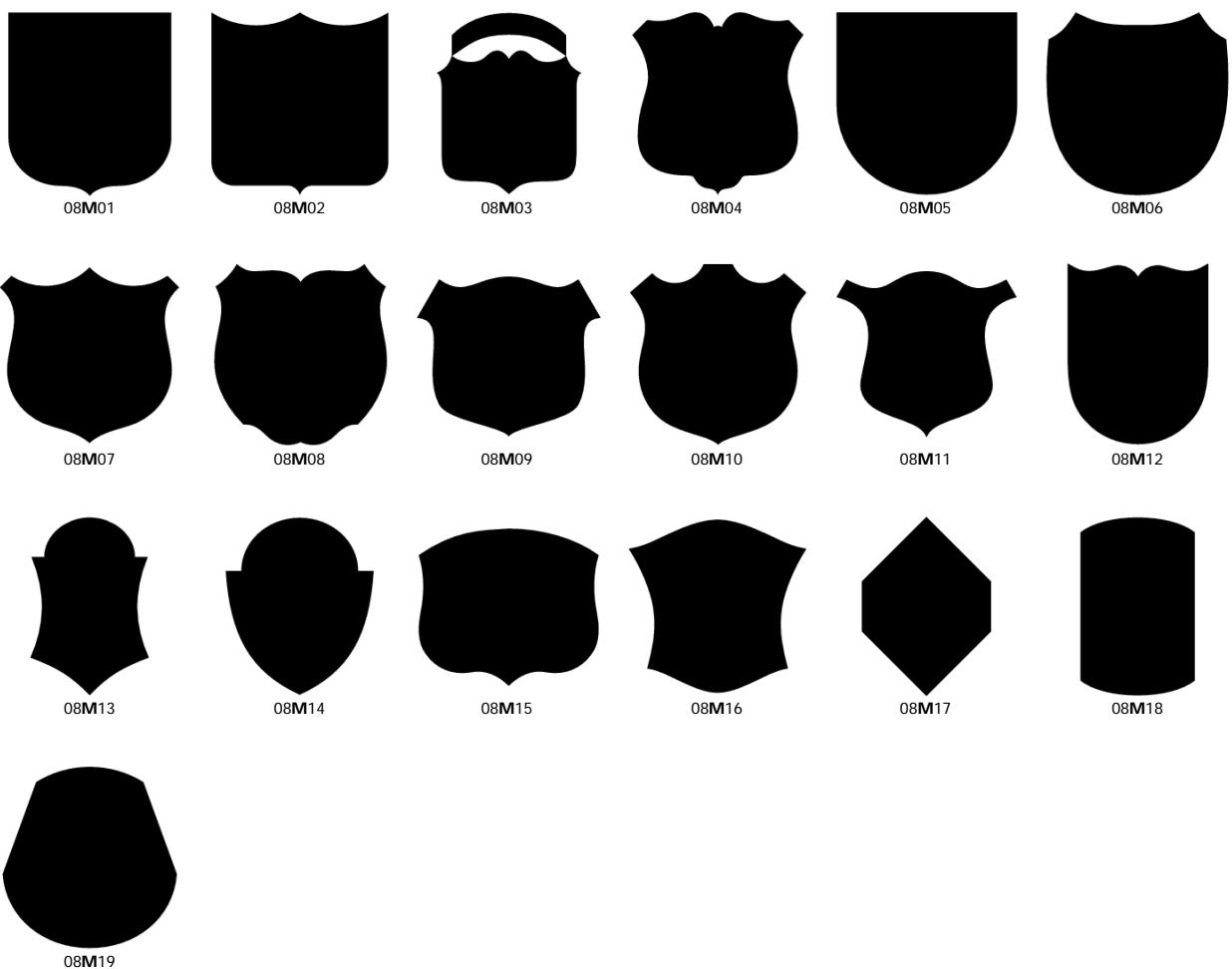
Shields Badges



Vol. 8 Shapes Designs Geometrics

M

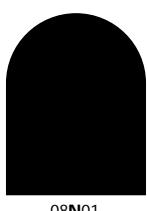
Shields
Badges
continued



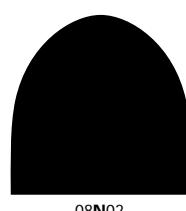
Vol. 8 Shapes Designs Geometrics

N

Tombstones
Headstones



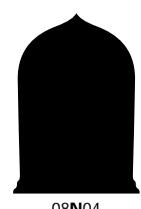
08N01



08N02



08N03



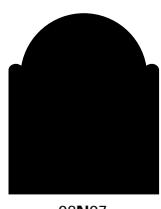
08N04
Islamic



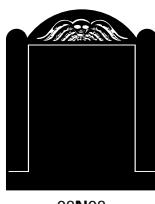
08N05



08N06



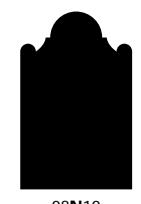
08N07



08N08



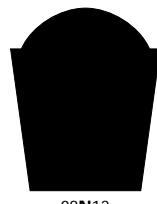
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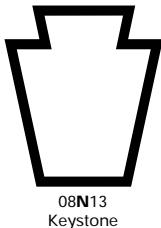
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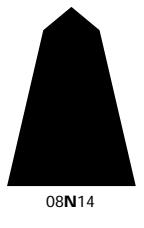
08N11



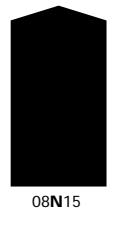
08N12



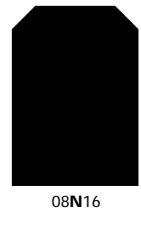
08N13
Keystone



08N14



08N15

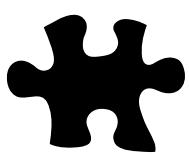


08N16

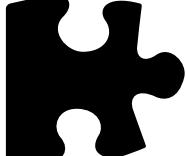


08N17
Coffin, Casket
Death

Puzzle Pieces



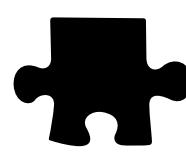
08N18



08N19



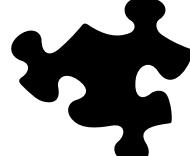
08N20



08N21



08N22



08N23

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